



"Bambooula"

Danse des Nègres (Opus 2)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

Allegro (♩ = 112)

Violin 1

Violin 2

Viola

Cello

Bass

mf

mf

mf

pizz.

fff

pizz.

fff

p

V1

V2

Va

Vc

Cb

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

V1

V2

Va

Vc

Cb

29

V1
V2
Va
Vc
Cb

37

V1
V2
Va
Vc
Cb

45

V1
V2
Va
Vc
Cb

mf
p
p

53

53

V1

V2

Va

Vc

Cb

cresc.

mf

p

p

p

p

58

Detailed description: This system covers measures 53 to 58. The key signature is three flats (B-flat major/C minor). The first violin (V1) has a dynamic marking of *mf* at the start of measure 53. Measures 54 and 55 feature triplets in the first violin and second violin (V2) parts. The first violin part includes a *cresc.* marking in measure 56. The second violin part has a *cresc.* marking in measure 56 and a *p* marking in measure 57. The viola (Va), violin (Vc), and cello (Cb) parts have *p* markings in measures 56 and 57. The system ends with a double bar line at measure 58.

59

59

V1

V2

Va

Vc

Cb

mf

f

cresc.

cresc.

cresc.

64

Detailed description: This system covers measures 59 to 64. The key signature changes to three sharps (F# major/C# minor) at the beginning of measure 59. The first violin (V1) has a dynamic marking of *mf* at the start of measure 59. Measures 60 and 61 feature triplets in the first violin and second violin (V2) parts. The first violin part includes a *cresc.* marking in measure 62. The second violin part has a *cresc.* marking in measure 62. The viola (Va) part has a *f* marking in measure 61. The violin (Vc) and cello (Cb) parts have *cresc.* markings in measure 62. The system ends with a double bar line at measure 64.

65

65

V1

V2

Va

Vc

Cb

mf

f

mf

fff

mf

p

p

fff

fff

p

p

p

70

Detailed description: This system covers measures 65 to 70. The key signature is three sharps (F# major/C# minor). The first violin (V1) has dynamic markings of *mf* at the start of measure 65, *f* in measure 66, *mf* in measure 67, *fff* in measure 68, and *mf* in measure 69. The second violin (V2) part has a *p* marking in measure 65 and *fff* markings in measures 68 and 69. The viola (Va) part has a *p* marking in measure 65 and *fff* markings in measures 68 and 69. The violin (Vc) and cello (Cb) parts have *p* markings in measures 65 and 69. The system ends with a double bar line at measure 70.

75

Violin I (V1): *f*, *mf*, *p*, *ff*
 Violin II (V2): *ff*
 Viola (Va): *ff*
 Violoncello (Vc): *ff*
 Contrabasso (Cb): *ff*

Detailed description: This system covers measures 75 to 83. The key signature is three sharps (F#, C#, G#). The music features a complex texture with six parts. The Violin I part has a melodic line with dynamic markings *f*, *mf*, *p*, and *ff*. The Violin II, Viola, and Contrabasso parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a similar rhythmic pattern. The Viola part has a *ff* dynamic marking. The Violin II part has a *ff* dynamic marking. The Viola part has a *ff* dynamic marking. The Violoncello part has a *ff* dynamic marking. The Contrabasso part has a *ff* dynamic marking.

84

Violin I (V1): *ff*
 Violin II (V2): *ff*
 Viola (Va): *ff*
 Violoncello (Vc): *ff*
 Contrabasso (Cb): *ff*

Detailed description: This system covers measures 84 to 91. The key signature changes to three flats (Bb, Eb, Ab). The music continues with the same six-part texture. The Violin I part has a *ff* dynamic marking. The Violin II part has a *ff* dynamic marking. The Viola part has a *ff* dynamic marking. The Violoncello part has a *ff* dynamic marking. The Contrabasso part has a *ff* dynamic marking.

92

Violin I (V1): *mf*, *f*, *ff*
 Violin II (V2): *ff*
 Viola (Va): *ff*
 Violoncello (Vc): *ff*
 Contrabasso (Cb): *ff*

Detailed description: This system covers measures 92 to 99. The key signature remains three flats. The music continues with the same six-part texture. The Violin I part has dynamic markings *mf*, *f*, and *ff*. The Violin II part has a *ff* dynamic marking. The Viola part has a *ff* dynamic marking. The Violoncello part has a *ff* dynamic marking. The Contrabasso part has a *ff* dynamic marking.

100

V1: *p*, *mf*, *p*, *mf*, *mf*
 V2: *p*, *mf*
 Va: *p*, *mf*
 Vc: *p*
 Cb: *p*

Detailed description: This system covers measures 100 to 105. The music is in 3/4 time with a key signature of three flats. The first violin (V1) has a melodic line with accents and dynamic markings of *p* and *mf*. The second violin (V2) plays a rhythmic accompaniment of eighth notes, often in triplets. The viola (Va) has a similar rhythmic pattern. The violinas (Vc) and cellos (Cb) provide a steady bass line with occasional eighth-note accompaniment.

106

V1: *cresc.*, *p*, *mf*, *p*
 V2: *cresc.*, *mf*
 Va: *cresc.*
 Vc: *cresc.*
 Cb: *cresc.*

Detailed description: This system covers measures 106 to 110. The music continues with the same instrumentation. Measures 106-110 show a gradual increase in volume, indicated by the *cresc.* markings. The first violin (V1) has a melodic line with accents and dynamic markings of *p* and *mf*. The second violin (V2) plays a rhythmic accompaniment of eighth notes, often in triplets. The viola (Va) has a similar rhythmic pattern. The violinas (Vc) and cellos (Cb) provide a steady bass line with occasional eighth-note accompaniment.

111

V1: *mf*, *cresc.*
 V2: *mf*, *cresc.*
 Va: *cresc.*
 Vc: *cresc.*
 Cb: *cresc.*

Detailed description: This system covers measures 111 to 115. The music continues with the same instrumentation. Measures 111-115 show a gradual increase in volume, indicated by the *cresc.* markings. The first violin (V1) has a melodic line with accents and dynamic markings of *mf* and *cresc.*. The second violin (V2) plays a rhythmic accompaniment of eighth notes, often in triplets. The viola (Va) has a similar rhythmic pattern. The violinas (Vc) and cellos (Cb) provide a steady bass line with occasional eighth-note accompaniment.

116 *Il canto ben marcato*

V1 *mf* *f* *mf*

V2 *p*

Va *p*

Vc *p*

Cb *p* *f*

123

V1 *ff* *mf* *f* *mf*

V2 *ff* *p*

Va *ff* *p*

Vc *p*

Cb *p* *f*

130

V1 *ff* *p* *mf*

V2 *mf*

Va *ff* *p* *mf*

Vc *p*

Cb *p*

136

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

Cb *ff*

146 **Un poco meno mosso** ($\text{♩} = 92$)

V1 *p*

V2 *p*

Va *p*

Vc *p*

Cb *p*

154 *rit.* **a Tempo**

V1 *rit.* **a Tempo**

V2 *p*

Va *p*

Vc *p*

Cb *p*

161

V1
V2
Va
Vc
Cb

168

V1
V2
Va
Vc
Cb

mf *rit.* *p* *a Tempo* *mf*

175

V1
V2
Va
Vc
Cb

mf *rit.* *p* *a Tempo* *mf*

a Tempo

182

rit.

V1 *p dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

Cb *p*

p *arco.* *mf*

188

V1 *f*

V2 *f*

Va *f*

Vc *mf*

Cb *mf*

f *ff*

194

V1

V2

Va

Vc *dim.*

Cb *f*

199

V1
V2
Va
Vc
Cb

ff

204

V1
V2
Va
Vc
Cb

arco.
f cresc.
f cresc.
f cresc.

210

V1
V2
Va
Vc
Cb

(cresc.)
(cresc.)
(cresc.)
ff
f
mf
pizz.
p
pizz.
p
f
mf
f
mf
pizz.
p
rit.

a Tempo

217

V1 *f* *mf*

V2 *mf*

Va *mf* *mf*

Vc *mf* *f*

Cb *mf* *f*

Tempo I

223

V1 *ff*

V2 *f*

Va *f*

Vc *ff*

Cb *ff*

Un poco meno mosso (♩ = 92)

231

V1 *p*

V2 *mf* *p*

Va *p arco.*

Vc *p arco.*

Cb *p*

236

V1

V2

Va

Vc

Cb

pizz. *arco.*

mf *p*

240

V1

V2

Va

Vc

Cb

p *mf* *p* *mf* *pizz.* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

245

V1

V2

Va

Vc

Cb

p *mf*

251

V1 *p*

V2 *p*

Va *pp*

Vc *arco*
pp

Cb *pp*

257

V1

V2

Va

Vc

Cb

263

V1 *mf*

V2 *mf*

Va

Vc *arco*
p

Cb *p*

269

String Quintet score for measures 269-273. The score is in E-flat major (three flats) and 3/4 time. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is characterized by rapid sixteenth-note passages in the violins and a more melodic line in the viola and cello. Dynamics include *f* (forte) and *mf* (mezzo-forte).

274

String Quintet score for measures 274-279. The score continues with the same instrumentation and key signature. The violin parts feature intricate sixteenth-note patterns, while the viola and cello provide harmonic support. Dynamics include *mf*, *p* (piano), and *f*.

280

String Quintet score for measures 280-284. The score concludes with the same instrumentation and key signature. The violin parts continue with their rapid sixteenth-note passages, and the viola and cello maintain their melodic and harmonic roles. Dynamics include *mf*.

285

V1

V2

Va

Vc

Cb

mf

p

mf >

pp

pp

pp

290

V1

V2

Va

Vc

Cb

mf

p

mf

p

mf

296

V1

V2

Va

Vc

Cb

f

mf

mf

mf

mf

302

V1 *mf* *p* 3 3

V2 *f* *pp*

Va *pp*

Vc *pp*

Cb *pp*

306

311

Brillante (♩ = 112)

316

Violin I (V1): *p*, triplets of eighth notes.
Violin II (V2): *mf*, quarter notes and eighth notes.
Viola (Va): *p*, quarter notes and eighth notes.
Violoncello (Vc): *p*, quarter notes and eighth notes.
Contrabasso (Cb): *pizz.*, *p*, half notes.

322

Violin I (V1): *< mf*, triplets of eighth notes; *mf*, triplets of eighth notes.
Violin II (V2): *mf*, quarter notes; *mf*, quarter notes; *f*, quarter notes.
Viola (Va): *mf*, quarter notes; *mf*, quarter notes; *f*, quarter notes.
Violoncello (Vc): *mf*, quarter notes; *f*, quarter notes.
Contrabasso (Cb): *mf*, half notes.

329

Violin I (V1): *f*, triplets of eighth notes; *cresc.*, quarter notes; *ff*, quarter notes.
Violin II (V2): *mf*, quarter notes; *cresc.*, quarter notes; *ff*, quarter notes.
Viola (Va): *mf*, quarter notes; *cresc.*, quarter notes; *ff*, quarter notes.
Violoncello (Vc): *mf*, quarter notes; *cresc.*, quarter notes; *ff*, quarter notes.
Contrabasso (Cb): *mf*, half notes; *cresc.*, half notes; *ff*, half notes.

335

V1

V2

Va

Vc

Cb

f

f

f

341

V1

V2

Va

Vc

Cb

ff

ff

ff

ff

348

V1

V2

Va

Vc

Cb

ff

ff

ff

ff