

# Waltz for bassoon and piano

## Piano

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In performance, the silent bars are for performers' looks of disbelief, apprehension, etc.

8<sup>va</sup>

Left hand over - if too difficult get the page turner to play this bit)

Piano

*p*

This system contains measures 1 through 4. The bassoon part (top staff) features a melodic line with eighth notes and rests. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. A dynamic marking of *p* is present in the right hand.

5 (8<sup>va</sup>)

Pno.

This system contains measures 5 through 8. The bassoon part continues with the same melodic pattern. The piano accompaniment maintains the eighth-note texture. A dynamic marking of *p* is present in the right hand.

9 (8<sup>va</sup>)

Pno.

This system contains measures 9 through 12. The bassoon part continues with the same melodic pattern. The piano accompaniment maintains the eighth-note texture. A dynamic marking of *p* is present in the right hand.

13 (8<sup>va</sup>)

Pno.

18 (8<sup>va</sup>)

Pno.

22 (8<sup>va</sup>)

Pno.

27

Pno.

32

Pno.

37

Pno.

42 (8<sup>va</sup>)

Pno.

46 (8<sup>va</sup>)

Pno.

*mp*

*mp*

Pianist and bassonist get progressively more annoyed with each other.

50 (8<sup>va</sup>)

Pno.

*f*

53 (8va)

Pno.

56 (8va)

Pno.

*ff*

59 (8va) 8va

Pno.

*p*

64 *8va*

Pno.

69 *8va*

Pno.

74 *8va*

Pno.

80

Pno.