

Bassoon

Rondo for Wind Quartet III

Merrily

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2

9 *mf*

18

26 *ff* *mf*

35 *ff* *mf* 2

43 2 *p*

55 *mp*

70 *f*

82 2 *ff*

90 2

Detailed description: This is a musical score for the Bassoon part of 'Rondo for Wind Quartet III' by Bruce Goodman. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a 'Merrily' tempo marking. The piece features several dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks such as slurs and accents. The score includes measures 9, 18, 26, 35, 43, 55, 70, 82, and 90. Some measures contain a '2' above the staff, likely indicating a second ending or a specific articulation. The piece concludes with a double bar line at measure 90.

