

# Rondo for Wind Quartet III

Merrily

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Musical score for the first system, measures 1-5. The score is for a wind quartet and includes parts for Flute, Oboe, Clarinet in B $\flat$ , and Bassoon. The key signature is one sharp (F#) and the time signature is 3/8. The tempo/mood is marked "Merrily" and the dynamic is *mf*. The Flute and Oboe parts play a melodic line starting in measure 2, while the Clarinet and Bassoon play a rhythmic accompaniment. The Flute and Oboe parts have rests in measures 1 and 3, and the Clarinet and Bassoon parts have rests in measures 1 and 2.

Musical score for the second system, measures 6-10. The score continues from the first system. The Flute part begins in measure 6 with a melodic line. The Oboe part has a rest in measure 6 and joins the Flute in measure 7. The Clarinet and Bassoon parts continue their accompaniment. The dynamic remains *mf*.

12

Fl.

Ob.

B $\flat$  Cl.

Bsn.

18

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

34

Fl.

Ob.

B $\flat$  Cl.

Bsn.

39

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

45

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*p*

Melody from Jacques Ibert

54

Fl.

Ob.

B $\flat$  Cl.

Bsn.

64

Fl. *mf*

Ob. *mp*

B $\flat$  Cl. *mp*

Bsn. *mp*

71

Fl.

Ob.

B $\flat$  Cl.

Bsn.

78

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*f*

*f*

*f*

*f*

84

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*ff*

*ff*

*ff*

*ff*

90

Musical score for four instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The score is in 3/4 time and the key signature has two sharps (F# and C#). The Flute and Oboe parts are mostly rests with some notes in the second and third measures. The B♭ Clarinet part has a melodic line in the first measure, followed by a rest in the second measure, and a few notes in the third measure. The Bassoon part has a melodic line in the first measure, followed by a rest in the second measure, and a few notes in the third measure. The score is divided into three measures by vertical bar lines.

