

Rondo for Wind Quartet III

Merrily

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The first system of the musical score consists of four staves. From top to bottom, they are labeled: Flute, Oboe, Clarinet in B \flat , and Bassoon. The music is written in 3/8 time with a key signature of one flat (B \flat). The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The Flute and Oboe parts play a melodic line starting in the second measure, while the Clarinet in B \flat and Bassoon provide a rhythmic accompaniment. The Flute and Oboe parts have rests in the first measure.

The second system of the musical score consists of four staves, labeled: Fl., Ob., B \flat Cl., and Bsn. This system begins with a measure rest for the first five measures, indicated by a '6' above the first staff. The Flute and Oboe parts resume their melodic line in the sixth measure. The Clarinet in B \flat and Bassoon continue their accompaniment. The dynamic marking *mf* is not explicitly repeated in this system but is implied from the first system.

12

Fl.

Ob.

B \flat Cl.

Bsn.

19

Fl.

Ob.

B \flat Cl.

Bsn.

24

Fl.

Ob.

B \flat Cl.

Bsn.

ff *mf*

30

Fl.

Ob.

B \flat Cl.

Bsn.

36

Fl.

Ob.

B \flat Cl.

Bsn.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

41

Fl.

Ob.

B \flat Cl.

Bsn.

Melody from Jacques Ibert

47

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

57

Fl. *mf*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

66

Fl.

Ob.

B \flat Cl.

Bsn.

73

Fl.

Ob.

B \flat Cl.

Bsn.

80

Fl. *f* *ff*

Ob. *ff*

B \flat Cl. *f* *ff*

Bsn. *f* *ff*

86

Fl.

Ob.

B \flat Cl.

Bsn.

