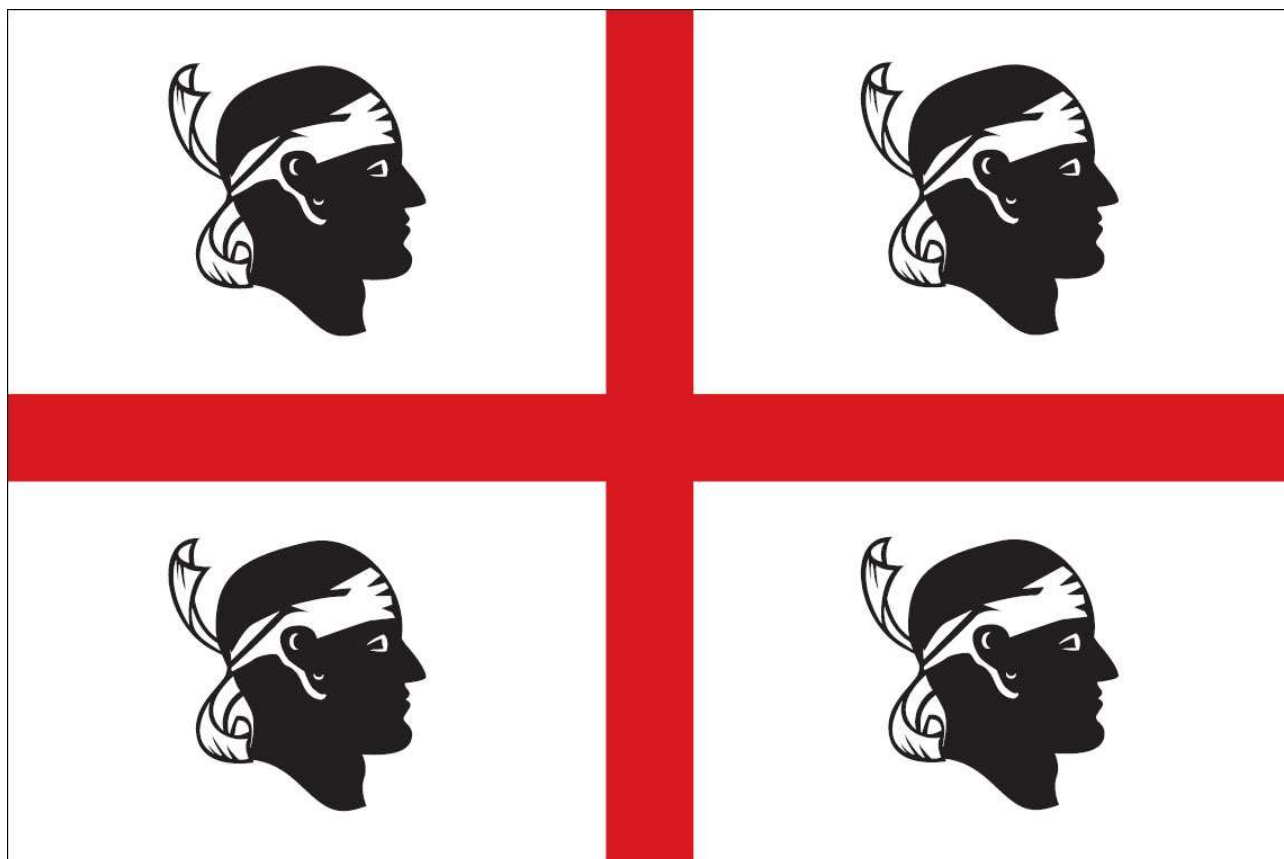


HYMNU SARDO NATIONALI

INNO SARDO NAZIONALE



MUSICA DI : GONELLA GUIDO

ARRANGIAMENTO DI: ROCCUZZO DINO ANDREA

HYMNU SARDU NATIONALI

INNO SARDO NAZIONALE

MUSICA DI: GONELLA GUIDO

ARRANGIAMENTO PER BANDE: ROCCUZZO DINO ANDREA

ELENCO STRUMENTI:

LEGNI

FLAUTO

10 CLARINETTO

20 CLARINETTO

SAX SOPRANO

SAX CONTRALTO

SAX SOPRANO

SAX BARITONO

OTTONI

1A TROMBA

2A TROMBA

10 CORNO IN MIB

20 CORNO IN MIB

10 TROMBONE

20 TROMBONE

FLICORNO BARITONO

BASSO IN SIB

PERCUSSIONI

CASSA & PIATTI

RULLANTE

FLAUTO

HYMNU SARDU NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA
ARR: D.A. ROCCUZZO

a tempo

ff

7

3 3

ff

18

23

3 3

6

rit.

33

ff

38

3 3

1 CLARINETTO

HYMNU SARDO NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA

ARR: D.A. ROCCUZZO

The musical score is written for a single clarinet in G major (one sharp) and common time. It consists of six staves of music. The first staff begins with a repeat sign and the tempo marking *a tempo*. The second staff starts at measure 8 with a *ff* dynamic and includes two triplet markings. The third staff starts at measure 14 and includes a triplet marking. The fourth staff starts at measure 20 and includes two triplet markings. The fifth staff starts at measure 26, changes to 2/4 time, and includes a *rit.* marking and a quintuplet marking. The sixth staff starts at measure 37 and includes two triplet markings. The score concludes with a double bar line.

2 CLARINETTO

HYMNU SARDU NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA

ARR: D.A. ROCCUZZO

a tempo

The musical score is written for two clarinets in C. It consists of six staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *p* (piano)
- Staff 3: *ff* (fortissimo)
- Staff 4: *rit.* (ritardando)
- Staff 5: *p* (piano) and *ff* (fortissimo)

Measure numbers are indicated at the beginning of each staff: 7, 13, 19, 25, and 36. There are also measure numbers 5 and 7 within the staves. The score includes several triplets and a quintuplet. The piece concludes with a double bar line.

SAX SOPRANO

HYMNU SARDO NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA

ARR: D.A. ROCCUZZO

a tempo

ff

7

ff

19

25

rit.

p — *ff*

36

SAX CONTRALTO

HYMNU SARDO NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA

ARR: D.A. ROCCUZZO

a tempo

7 *ff*

13 *p*

19 *ff*

25 *rit.*

36 *p* *ff*

SAX TENORE

HYMNU SARDO NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA
ARR: D.A. ROCCUZZO

a tempo

8 *ff*

14 *p*

20 *ff*

26 *p* *rit.* *ff*

36

SAX BARITONO

HYMNU SARDO NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA
ARR: D.A. ROCCUZZO

a tempo

ff

9

ff

21

p

28

rit.

ff

36

1 TROMBA

HYMNU SARDO NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA

ARR: D.A. ROCCUZZO

a tempo

7 *ff*

19 *ff*

24

31 *rit.* *p*

37 *ff*

2 TROMBA

HYMNU SARDO NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA

ARR: D.A. ROCCUZZO

a tempo

The musical score for Tromba 2 consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *a tempo*. The first measure is a repeat sign. The second staff starts at measure 7 with a *ff* dynamic and includes a triplet of eighth notes. The third staff starts at measure 18 with a *ff* dynamic. The fourth staff starts at measure 24 with a triplet of eighth notes and a *rit. p* marking. The fifth staff starts at measure 30 with a *ff* dynamic and includes a triplet of eighth notes. The score concludes with a double bar line.

1 CORNO MIB

HYMNU SARDO NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA
ARR: D.A. ROCCUZZO

a tempo

ff

7

ff

19

25

6 *rit.*

ff

36

Detailed description: The score is written for a single horn in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a repeat sign and a dynamic marking of *ff*. The second staff has a measure rest of 7 measures followed by a *ff* dynamic. The third staff continues the melody. The fourth staff features a measure rest of 6 measures with a *rit.* marking, followed by a *ff* dynamic. The fifth staff concludes the piece with a double bar line.

2 CORNO MIB

HYMNU SARDU NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA
ARR: D.A. ROCCUZZO

a tempo

ff

7

ff

19

25

6 *rit.*

ff

36

1 TROMBONE

HYMNU SARDO NATIONALI

INNO SARDO NAZIONALE

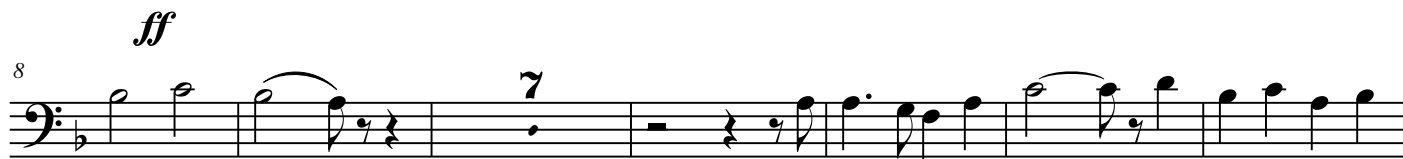
MUSICA: M. GONELLA
ARR: D.A. ROCCUZZO

a tempo



ff

8



ff

21

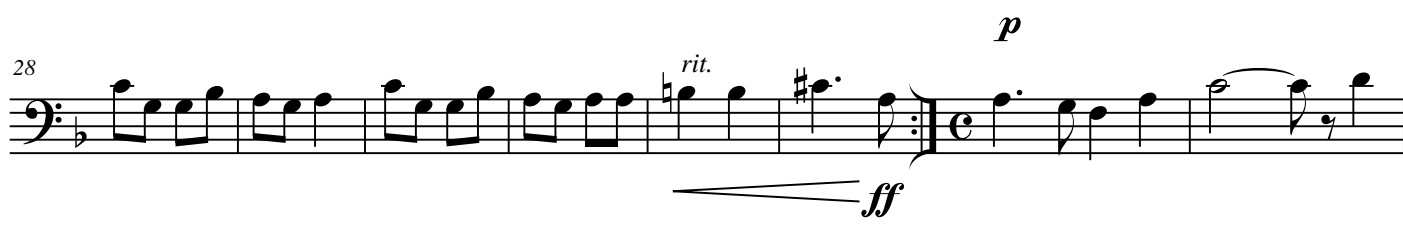


p

28

rit.

ff



36



2 TROMBONE

HYMNU SARDO NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA
ARR: D.A. ROCCUZZO

a tempo

ff

8

ff

21

p

28

rit.

ff

36

ff

FLICORNO BARITONO

HYMNU SARDO NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA
ARR: D.A. ROCCUZZO

a tempo

8

20

26

35

ff

ff

ff

p

rit.

ff

3

7

3

3

3

BASSO IN SI \flat

HYMNU SARDU NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA
ARR: D.A. ROCCUZZO

a tempo

8

20

27

36

CASSA & PIATTI

HYMNU SARDU NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA
ARR: D.A. ROCCUZZO

a tempo

ff

9

ff

22

6

rit.

35

RULLANTE

a tempo

HYMNU SARDO NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA

ARR: D.A. ROCCUZZO

ff

8

ff

21

p

28

rit.

ff

36