

Solo Horn in F

to the Old Pueblo Brass Band, Tucson, Arizona
Barbara L. Chinworth, Conductor/Music Director

Overture to Il Guarany

A. Carlos Gomes
arr. John Srutowski

Andante grandioso, marcato **rit.**

9 **Andante espress.** **6** **Un poco più animato** **2** **rit.** *mf* *mf* *p*

23 **A** **Tempo I.** **Più mosso** *f* *ff* *pp*

28 *p* *string. e cresc.* *ff*

31 **Meno mosso** **4** **G.P.** **Andante espress.** *pp* *p* *mp*

39 **tenuto** *p* *mp* *p* **incalzando** *cresc.*

44 **tenuto** *p* *p* **incalzando** *cresc.*

49 **tenuto** *f* *p* **Più mosso affret.** **3** **3** **3** **3**

53 **B** **Allegro vivo** *ff* **4**

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58 *fff* *sfz*

Musical staff 58-63: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics include *fff* and *sfz*.

64 **C** *sfz* *sfz*

Musical staff 64-71: Treble clef, key signature of two flats. Section C begins with a repeat sign. Dynamics include *sfz* and *sfz*.

72

Musical staff 72-80: Treble clef, key signature of two flats. Continuation of the previous section with various note values and accents.

81

Musical staff 81-84: Treble clef, key signature of two flats. Continuation of the previous section.

85 *p*

Musical staff 85-88: Treble clef, key signature of two flats. Dynamics include *p*.

L'istesso movimento,
90 **D** ma un poco riten (in 2)

90 *p* *mp* *ff* *mf*

Musical staff 90-97: Treble clef, key signature of two flats. Section D begins with a repeat sign. Dynamics include *p*, *mp*, *ff*, and *mf*.

98 solo *f* *ff* *p* *cresc.* *f* **E**

Musical staff 98-105: Treble clef, key signature of two flats. Section E begins with a repeat sign. Dynamics include *f*, *ff*, *p*, *cresc.*, and *f*.

107 *ff*

Musical staff 107-115: Treble clef, key signature of two flats. Dynamics include *ff*.

116 *ff* *ff* *string. e cresc.* molto accel.

Musical staff 116-123: Treble clef, key signature of two flats. Dynamics include *ff*, *ff*, and *string. e cresc.*. Performance instruction: *molto accel.*

124 G.P. **Meno mosso** 8

Musical staff 124-136: Treble clef, key signature of two flats. Performance instruction: *Meno mosso*. Measure 124 contains a first ending bracket labeled '8'.

137 rit. **F** *mf* 3 3 3 3 3 3 3 3

Musical staff 137-143: Treble clef, key signature of two flats. Section F begins with a repeat sign. Dynamics include *mf*. Performance instruction: *rit.*. Triplet markings (3) are present.

144 *3* *3* *3* *3* *3* *3* *3* *3* molto rit.

Musical staff 144-151: Treble clef, key signature of two flats. Triplet markings (3) are present. Performance instruction: *molto rit.*

152 **G** A tempo soli *p* *ff* *p*

Musical staff 152-158: Treble clef, key signature of two flats. Section G begins with a repeat sign. Dynamics include *p*, *ff*, and *p*. Performance instruction: *A tempo soli*.

159 *ff* *p* *sf* *sf* *cresc. ed anim.*

Musical staff 159-166: Treble clef, key signature of two flats. Dynamics include *ff*, *p*, *sf*, and *sf*. Performance instruction: *cresc. ed anim.*

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167

ff

174

molto rit..
ff

H
180 *A tempo*

mf

187

p

193

cresc.
f
ff

I
200

f

208 *Più mosso*

ff

J
215

mp
ff

221

p
ff *string.*

225 *rallant.*

p
ff