

Andante grandioso, marcato

Overture to Il Guarany

rit.

♩ = 80

The musical score is arranged for a large brass band and includes the following parts: Soprano Eb Cornets, Solo Bb Cornets, Repiano Bb Cornet, 2nd Bb Cornets, 3rd Bb Cornets, Flugel, Solo Horn in Eb, 1st Horn in Eb, 2nd Horn in Eb, 1st Bb Baritone TC, 2nd Bb Baritone TC, 1st Bb Trombone TC, 2nd Bb Trombone TC, Bass Trombone, Euphonium in Bb TC, Eb Basses TC, Bb Basses TC, Timpani, Triangle, Bass Drum (opt. w/attachment), Clash Cymbals, and Glockenspiel. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Andante grandioso, marcato' and a metronome marking of 80. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a 'rit.' (ritardando) marking.

Andante espress. $\text{♩} = 90$ **Un poco più animato** $\text{♩} = 100$

10

Sop. Cor. *p dolce* *mf* *mf*

Solo Cor. *p dolce* *tutti* *p dolce* *mf* *mf* *p*

Rep. Cor.

2nd Cor. *p* *p <* *mf* *mf* *p*

3rd Cor. *p* *p*

Flug. *p <* *mf* *mf*

Solo Hn. *mf* *mf* *p*

1st Hn. *mf* *mf*

2nd Hn.

1st Bar. *p* *mf* *mf*

2nd Bar. *p* *mf* *mf*

1st Tbn. *mf* *mf*

2nd Tbn.

B. Tbn. *p*

Euph. *p dolce* *tutti* *mf* *mf*

E♭ Bass *p* *p*

Bb Bass

Timp.

Tri. $\frac{3}{4}$

B. D. $\frac{3}{4}$

Cym. $\frac{3}{4}$

Glock.

22 rit. **A** Tempo I **Più mosso**
 ♩ = 140

Sop. Cor. *ff* *p* *sfz* *sfz* *p string. e cresc.*

Solo Cor. *f* *ff* *p* *sfz* *sfz* *p string. e cresc.*

Rep. Cor. *f* *ff* *p* *sfz* *sfz* *p string. e cresc.*

2nd Cor. *f* *ff* *pp* *sfz* *sfz* *p string. e cresc.*

3rd Cor. *pp* *sfz* *sfz* *p string. e cresc.*

Flug. *p* *sfz* *sfz* *p string. e cresc.*

Solo Hn. *f* *ff* *pp* *p string. e cresc.*

1st Hn. *mf* *f* *ff* *pp* *p string. e cresc.*

2nd Hn. *mf* *f* *ff* *pp* *p string. e cresc.*

1st Bar. *p* *f* *ff* *pp* *sfz* *sfz* *p string. e cresc.*

2nd Bar. *p* *f* *ff* *pp* *p string. e cresc.*

1st Tbn. *p* *f* *ff* *sfz* *sfz* *string. e cresc.*

2nd Tbn. *p* *f* *ff* *sfz* *sfz* *string. e cresc.*

B. Tbn. *p* *f* *ff* *sfz* *sfz* *string. e cresc.*

Euph. *f* *ff* *p* *sfz* *sfz* *p string. e cresc.*

E♭ Bass *p* *f* *ff* *sfz* *sfz* *string. e cresc.*

Bb Bass *ff*

Timp. *ff*

Tri. *f* *ff*

B. D. (- cym.) *ff* *p string. e cresc.*

Cym. *p string. e cresc.*

Glock. *f* *ff* *sfz* *sfz* *p string. e cresc.*

A

29

Meno mosso $\text{♩} = 76$

Andante espress. $\text{♩} = 70$

Sop. Cor. *ff* *mp* G.P.

Solo Cor. *ff* *mp* G.P.

Rep. Cor. *ff* *mp* G.P.

2nd Cor. *ff* *mp* G.P.

3rd Cor. *ff* *mp* G.P. One player *pp*

Flug. *ff* *pp* w/ euph. *pp*

Solo Hn. *ff* *pp* G.P.

1st Hn. *ff* *pp* G.P.

2nd Hn. *ff* *pp* G.P.

1st Bar. *ff* *p* *p* *pp* G.P.

2nd Bar. *ff* *p* *p* *pp* G.P.

1st Tbn. *ff* G.P.

2nd Tbn. *ff* *pp* G.P.

B. Tbn. *ff* *pp* G.P.

Euph. *ff* *p* *pp* G.P. lead solo w/ flugl. *pp*

E♭ Bass *ff* *p* *pp* G.P.

Bb Bass *ff* *p* *pp* *pp* G.P.

Timp. *p* *ff* *p* *pp* G.P.

Tri. *p* *ff* G.P.

B. D. *ff* G.P.

Cym. *ff* G.P.

Glock. *ff* G.P.

37 **tenuto**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *mp* *p*

3rd Cor. *p* *mp* *p*

Flug. *p*

Solo Hn. *p* *mp* *p*

1st Hn. *p* *mp* *p*

2nd Hn. *p*

1st Bar. *p* *mp* *p*

2nd Bar. *p* *mp* *p*

1st Tbn. *mp*

2nd Tbn. *p* *mp* *p*

B. Tbn. *p* *p*

Euph. *p*

E♭ Bass

B♭ Bass *p* *mp* *p*

Timp.

Tri.

B. D.

Cym.

Glock.

41 **incalzando** **tenuto**

Sop. Cor. -

Solo Cor. *p* *cresc.* *mf* *3*

Rep. Cor. *mp* *cresc.* *3*

2nd Cor. *mp* *cresc.* *p*

3rd Cor. *mp* *cresc.* *3*

Flug. *mp* *cresc.* *3*

Solo Hn. *mp* *p* *cresc.* *p*

1st Hn. *mp* *cresc.* *p*

2nd Hn. *cresc.*

1st Bar. *mp* *cresc.* *p* *3*

2nd Bar. *mp* *cresc.* *p*

1st Tbn. *p* *cresc.*

2nd Tbn. *mp* *p* *cresc.*

B. Tbn. *mp* *p* *cresc.*

Euph. *mp* *cresc.* *3* *mf*

E♭ Bass

B♭ Bass *cresc.* *mp* *3*

Timp.

Tri.

B. D.

Cym.

Glock.

46 **incalzando** **tenuto**

Sop. Cor. *p* *p* *tenuto*

Solo Cor. *p* *cresc.* *f* *tutti*

Rep. Cor. *p* *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *f*

Solo Hn. *p* *cresc.* *f*

1st Hn. *f*

2nd Hn. *cresc.* *f*

1st Bar. *p* *cresc.* *f*

2nd Bar. *f*

1st Tbn. *p* *p* *f* *p*

2nd Tbn. *p* *cresc.* *f* *p*

B. Tbn. *p* *pp* *cresc.* *f* *p*

Euph. *p* *cresc.* *f* *tutti*

E♭ Bass *p*

B♭ Bass *p* *cresc.* *mf* *f*

Timp. *f* *p*

Tri.

B. D.

Cym.

Glock.

B Allegro vivo
♩ = 170

51 Più mosso affret.

Sop. Cor.

Solo Cor. *p* *ff*

Rep. Cor. *p* *ff*

2nd Cor. *tutti* *p* *ff*

3rd Cor. *tutti* *p* *ff*

Flug. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *p* *ff*

E♭ Bass *ff*

Bb Bass *ff*

Timp. *ff*

Tri. *ff*

B. D. *ff*
+ cym.

Cym. *ff*

Glock. **B**

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock.

f

fff

sfz

3

C

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock.

C

66

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bb Bass

Timp.

Tri.

B. D.

Cym.

Glock.

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bb Bass

Timp.

Tri.

B. D.

Cym.

Glock.

tutti

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock.

83

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock.

p

p

p

p

p

D

L'istesso movimento,
ma un poco riten (in 2)

90 $\text{♩} = 88$

Sop. Cor. *p* *mf* *ff* *mf*

Solo Cor. *mf* *p* *mf* *ff*

Rep. Cor. *p* *p* *mf* *ff* *mf*

2nd Cor. One Player *p* *ff*

3rd Cor. One Player *p* *ff*

Flug. *p* *mf* *ff*

Solo Hn. *p* *mp* *ff* *mf*

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *p* *mp* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Tri. *ff*

B. D. *f*

Cym. *f*

Glock. **D**

98

E

Sop. Cor. *p* *ff* *mf* *cresc.*

Solo Cor. *ff* *mf* *ff*

Rep. Cor. *p* *ff* *mf* *ff*

2nd Cor. *ff* *mf* *p* *cresc.* *f*

3rd Cor. *ff* *p* *mf* *cresc.* *f*

Flug. *p* *ff* *p* *cresc.* *f*

Solo Hn. *solo* *f* *ff* *p* *cresc.* *f*

1st Hn. *ff* *p* *cresc.* *f*

2nd Hn. *ff* *p* *cresc.* *f*

1st Bar. *ff* *p* *f*

2nd Bar. *ff* *p* *cresc.* *f*

1st Tbn. *ff* *p* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *p* *f*

Euph. *ff* *p* *ff*

E♭ Bass *ff* *mf* *f*

Bb Bass *ff*

Timp. *ff* *p* *cresc.*

Tri. *ff* *p* *cresc.*

B. D. *f* *ff*

Cym. *f* *ff*

E

Glock. *p*

molto accel.

116

Sop. Cor. *ff* *string. e cresc.*

Solo Cor. *ff* *string. e cresc.*

Rep. Cor. *ff* *string. e cresc.*

2nd Cor. *ff* *string. e cresc.*

3rd Cor. *ff* *string. e cresc.*

Flug. *ff* *string. e cresc.*

Solo Hn. *ff* *string. e cresc.*

1st Hn. *ff* *string. e cresc.*

2nd Hn. *ff* *string. e cresc.*

1st Bar. *ff* *soli* *ff* *string. e cresc.*

2nd Bar. *ff* *soli* *ff* *string. e cresc.*

1st Tbn. *ff* *soli* *ff* *string. e cresc.*

2nd Tbn. *ff* *soli* *ff* *string. e cresc.*

B. Tbn. *ff* *soli* *ff* *string. e cresc.*

Euph. *ff* *soli* *ff* *string. e cresc.*

E♭ Bass *ff* *soli* *ff* *string. e cresc.*

Bb Bass *ff* *soli* *ff* *string. e cresc.*

Timp. *f* *string. e cresc.*

Tri. *f* *string. e cresc.*

B. D. *f* *ff* *f* *string. e cresc.*

Cym. *f* *ff* *f* *string. e cresc.*

Glock. *string. e cresc.*

126 G.P. **Meno mosso**

Sop. Cor. G.P.

Solo Cor. G.P. solo p a 2 p

Rep. Cor. G.P.

2nd Cor. G.P.

3rd Cor. G.P.

Flug. G.P.

Solo Hn. G.P.

1st Hn. G.P.

2nd Hn. G.P.

1st Bar. G.P. p

2nd Bar. G.P. p

1st Tbn. G.P. p

2nd Tbn. G.P.

B. Tbn. G.P.

Euph. G.P. p

E♭ Bass G.P.

Bb Bass G.P.

Timp. G.P.

Tri. G.P.

B. D. G.P.

Cym. G.P.

Glock. G.P.

137 rit. **F** Allegro espress. (in 2)

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. (ala Marcia) *mf*

1st Hn. *mf*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

E♭ Bass

B♭ Bass *mp*

Timp.

Tri.

B. D.

Cym.

Glock. rit. **F**

144

Sop. Cor. *mp*

Solo Cor. solo (w. sop.) *mp*

Rep. Cor.

2nd Cor. *mp* Two players alternating

3rd Cor.

Flug.

Solo Hn. *f*

1st Hn. *p*

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock.

150 **molto rit.** **G** **A tempo** Opt. 8vb

Sop. Cor. *mf* \rightarrow *ff*

Solo Cor. *a2* *tutti* *p* \rightarrow *ff*

Rep. Cor. *tutti* *p* \rightarrow *ff*

2nd Cor. *tutti* *pp* \rightarrow *ff*

3rd Cor. *pp* \rightarrow *ff*

Flug. *p* \rightarrow *ff*

Solo Hn. *soli* *p* \rightarrow *ff*

1st Hn. *soli* *p* \rightarrow *ff*

2nd Hn. *soli* *p* \rightarrow *f*

1st Bar. *pp* \rightarrow *f*

2nd Bar. *p* \rightarrow *pp* \rightarrow *f*

1st Tbn. *p* \rightarrow *f*

2nd Tbn. *p* \rightarrow *f*

B. Tbn. *pp* \rightarrow *p* \rightarrow *f*

Euph. *p* \rightarrow *ff*

E \flat Bass *pp* \rightarrow *ff*

B \flat Bass *pp* \rightarrow *ff*

Timp. *pp* \rightarrow *ff*

Tri. *ff*

B. D. *pp* \rightarrow *ff*

Cym. *ff*

Glock. **G** *f*

156

Opt. 8vb

Sop. Cor. *p* *mf* *ff*

Solo Cor. *p* *ff* *p* *p*

Rep. Cor. *p* *ff* *mp*

2nd Cor. *pp* *ff* *p*

3rd Cor. *tutti* *pp* *pp* *ff*

Flug. *p* *ff* *mp*

Solo Hn. *p* *ff* *p* *sf* *sf*

1st Hn. *p* *ff* *p* *sf* *sf*

2nd Hn. *p* *f* *p* *sf* *sf*

1st Bar. *pp* *pp* *f* *p*

2nd Bar. *pp* *pp* *f* *p* *sf*

1st Tbn. *p* *p* *f* *p*

2nd Tbn. *p* *p* *f* *p*

B. Tbn. *pp* *p* *f* *p*

Euph. *p* *ff* *p* *sf* *sf*

E♭ Bass *pp* *ff* *p* *sf*

Bb Bass *pp* *ff* *p* *sf*

Timp. *pp* *ff*

Tri. *ff*

B. D. *pp* *ff*

Cym. *ff*

Glock. *p* *f*

162

Sop. Cor. *p*

Solo Cor. *mp* solo *p* *cresc. ed anim.* tutti *p* *cresc. ed anim.* tutti

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *cresc. ed anim.*

1st Hn. *sf* *cresc. ed anim.*

2nd Hn.

1st Bar. *p* *cresc. ed anim.*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *cresc. ed anim.*

E♭ Bass *p* *sf*

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock.

168

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Tri. *ff* solo

B. D. *f*

Cym. *f*

Glock. *ff*

174 Opt. 8va molto rit.

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f* *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Tri. *ff*

B. D. *ff*

Cym. *ff*

Glock. *ff*

H **A tempo**
180 solo

Sop. Cor. *ff*

Solo Cor. *ff* *mf*

Rep. Cor. *mf*

2nd Cor. *f* *mf*
Two players alternating

3rd Cor. *ff*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff* *mf*

E♭ Bass *f*

Bb Bass

Timp.

Tri.

B. D.

Cym.

H

Glock. *f*

187

Sop. Cor. *mf* *mp*

Solo Cor. *mp*

Rep. Cor. *p*

2nd Cor. *mp* One player

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn. *pp*

2nd Hn. *pp* *p*

1st Bar. *pp* *p*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp* *sfz* *sfz*

B. Tbn. *pp*

Euph. *mp*

E♭ Bass

B♭ Bass *p*

Timp.

Tri.

B. D.

Cym.

Glock.

193

Sop. Cor. *p* *f* *ff*

Solo Cor. *mf* *mf* *cresc.* *f* *ff*

Rep. Cor. *mf* *cresc.* *f* *ff*

2nd Cor. *mp* *cresc.* *f* *ff*

3rd Cor. *mp* *cresc.* *f* *ff*

Flug. *mp* *cresc.* *f* *ff*

Solo Hn. *cresc.* *f* *ff*

1st Hn. *cresc.* *f* *ff*

2nd Hn. *cresc.* *f* *ff*

1st Bar. *cresc.* *f* *ff*

2nd Bar. *cresc.* *f* *ff*

1st Tbn. *cresc.* *f* *ff*

2nd Tbn. *cresc.* *f* *ff*

B. Tbn. *cresc.* *f* *ff*

Euph. *cresc.* *f* *ff*

E♭ Bass *p* *cresc.* *f* *ff*

Bb Bass *p* *cresc.* *f* *ff*

Timp. *f* *ff*

Tri. *f*

B. D.

Cym.

Glock.

I

200

Sop. Cor. *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

Bb Bass *f*

Timp.

Tri. *ff* *f*

B. D. *ff*

Cym. *ff*

Glock. **I** *ff*

Più mosso

$\text{♩} = 108$

Opt. 8vb

207

Sop. Cor. *tutti* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

Bb Bass *ff*

Timp. *ff*

Tri. *ff*

B. D. *ff*

Cym. *ff*

Glock. *ff*

214 **J**

Sop. Cor. *mf* *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *mp* *ff*

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

1st Bar. *mp* *ff*

2nd Bar. *mp* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *p* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *pp* *ff*

Tri. *ff*

B. D. *ff*

Cym. *ff*

Glock. *pp* *ff*

J

220

Sop. Cor. *mp* *ff string.* *p* *ff*

Solo Cor. *p* *ff string.* *p* *ff*

Rep. Cor. *p* *ff string.* *p* *ff*

2nd Cor. *p* *ff string.* *p* *ff*

3rd Cor. *p* *ff string.* *p* *ff*

Flug. *p* *ff string.* *p* *ff*

Solo Hn. *p* *ff string.* *p* *ff*

1st Hn. *p* *ff string.* *p* *ff*

2nd Hn. *p* *ff string.* *p* *ff*

1st Bar. *p* *ff string.* *p* *ff*

2nd Bar. *p* *ff string.* *p* *ff*

1st Tbn. *p* *ff string.* *p* *ff*

2nd Tbn. *p* *ff string.* *p* *ff*

B. Tbn. *p* *ff string.* *p* *ff*

Euph. *p* *ff string.* *p* *ff*

E♭ Bass *p* *ff string.* *p* *ff*

Bb Bass *p* *ff string.* *p* *ff*

Timp. *p* *ff string.* *p* *ff*

Tri. *p* *ff string.* *p* *ff*

B. D. *p* *ff string.* *p* *ff*

Cym. *p* *ff string.* *p* *ff*

Glock. *ff string.* *ff*

rallant.

rallant.