

Bass Trombone

to the Old Pueblo Brass Band, Tucson, Arizona
Barbara L. Chinworth, Conductor/Music Director

Overture to Il Guarany

A. Carlos Gomes
arr. John Srutowski

Andante grandioso, marcato **rit.**

10 **Andante espress.** **2**

17 **Un poco più animato** **rit.** **A** **Tempo I.**

26 **Più mosso**

31 **Meno mosso** **G.P.** **Andante espress.**

39 **tenuto** **incalzando** **tenuto**

47 **incalzando** **tenuto** **Più mosso affret.**

53 **B** **Allegro vivo**

65 **C**

74

81

90 **D** **L'istesso movimento, ma un poco riten. (in 2)** **5**

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95 **4** **E**
 Musical notation for measures 95-107. Dynamics: *ff*, *ff*, *p*, *f*.

108 *ff* *ff* *ff* *ff*
 Musical notation for measures 108-118. Dynamics: *ff*, *ff*, *ff*, *ff*. Performance instructions: *soli*, *soli*.

119 *ff* *string. e cresc.* **G.P.**
 Musical notation for measures 119-127. Dynamics: *ff*. Performance instruction: *string. e cresc.* Marking: **G.P.**

128 **Meno mosso** **8** *rit.* **F** **Allegro espress. (in 2)**
 Musical notation for measures 128-142. Dynamics: *p*. Performance instruction: *rit.* Marking: **F** **Allegro espress. (in 2)**

143 *molto rit.*
 Musical notation for measures 143-150. Performance instruction: *molto rit.*

151 **G** **A tempo**
 Musical notation for measures 151-159. Dynamics: *pp*, *p*, *f*, *pp*, *p*, *f*. Marking: **G** **A tempo**

160 **5** *ff*
 Musical notation for measures 160-173. Dynamics: *p*, *ff*. Marking: **5**

173 **5** *molto rit.* **H** **A tempo**
 Musical notation for measures 173-188. Dynamics: *ffz*, *f*, *pp*. Performance instruction: *molto rit.* Marking: **H** **A tempo**

189 *cresc.* *f* *ff*
 Musical notation for measures 189-199. Dynamics: *cresc.*, *f*, *ff*

200 **I** *f*
 Musical notation for measures 200-207. Dynamics: *f*. Marking: **I**

208 **Più mosso** *ff*
 Musical notation for measures 208-214. Dynamics: *ff*. Performance instruction: **Più mosso**

215 **J** **2** *ff* *p*
 Musical notation for measures 215-221. Dynamics: *ff*, *p*. Marking: **J** **2**

222 *string.* *ff* *rallant.* *p* *ff*
 Musical notation for measures 222-229. Dynamics: *ff*, *p*, *ff*. Performance instruction: *rallant.* Marking: *string.*