

2nd Clarinet in B \flat

Melodie

Christoph Willibald Gluck arr. Ioan Dobrinescu

Lento $\text{♩} = 46$ **poco rit.**

3 $\text{♩} = 46$

6 *poco cresc.*

10 $\text{♩} = 48$

14 *poco rit.* **A** $\text{♩} = 48$

18 *incalzando* $\text{♩} = 50$

21 *poco rit.*

Calmo

23 **B** $\text{♩} = 46$ $\text{♩} = 48$ *poco rit.*

27 *dolcissimo* $\text{♩} = 46$ *poco rit.*

2

calmando

2nd Clarinet in B \flat

31 \boxed{C} ♩ = 46

poco rit..

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 31-34. Measure 31 starts with a common time signature 'C'. The music consists of eighth notes with slurs. Dynamics include 'p' and 'mp' with hairpins. A 'poco rit..' instruction is at the end.

35 ♩ = 46

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 35-37. The music consists of eighth notes with slurs. Dynamics include 'pp' with hairpins.

38 *perdendosi*

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 38-40. The music consists of eighth notes with slurs. Dynamics include 'ppp' with hairpins. The staff ends with a double bar line.