

Opus 18, n°3, version 2

Basse

Musique de Mauro Giuliani
Arrangements de Thierry Chauve

F Bb/F C7/F F

Tab

Bass clef, 4/4 time signature. The first system shows a whole rest in each of the four measures.

Bb/F Bb6/F A7b9b13/F F F6 Bb

The second system shows a whole rest in each of the four measures.

F F6 GDim Dm A7 Dm A

The third system shows a whole rest in each of the four measures.

B7b5/F E E7 Am/E E Dm

13b

The fourth system shows a whole rest in each of the four measures.

C Em Am Dm Gm Am11

The fifth system shows a whole rest in each of the four measures.

Bb/F

C7/F

F

Bb/F

Bb6/F

Tab

21a

A7b9b13/F

F

F6

Bb

F

F6

GDim

Dm

A7

Dm

A

B7b5/F

E

E7 Am/E

E

Dm C

Em Am

2 2 0 0 0 0 0 0 2 2 0 5 3 0 5 8

33b

Dm

Gm

Am11

Dm7/C

Gm/Bb

5 7 5 5 8 3 5 5 3 5 7 5 8 8 6 6

F/A

F

5 8 8 8 8 8 8 10