

# Opus 51, n°3

Piano

Musique de Mauro Giuliani  
Arrangements de Thierry Chauve

Am Bm E F C G E E7 C G Am Bb A

Musical notation for the first system, measures 1-4. Treble clef, 4/4 time. Chords are indicated above the staff. Bass clef with a 4/4 time signature.

Dm A Dm C B E Am C13 E Am G

Musical notation for the second system, measures 5-8. Treble clef. Chords are indicated above the staff. Bass clef.

C A<sup>m7</sup> D<sup>m7</sup> G7 C<sup>Maj7</sup> F<sup>Maj7</sup> B<sup>m7b5</sup> E7 A<sup>m7</sup> D7 D G F G

Musical notation for the third system, measures 9-12. Treble clef. Chords are indicated above the staff. Bass clef.

C Am Dm G C Em F G C Am Dm G C Bb C

Musical notation for the fourth system, measures 13-16. Treble clef. Chords are indicated above the staff. Bass clef. A '14b' marking is present in the bass line at the start of measure 14.

F Dm G<sup>m7</sup> C7 F D7 G C A<sup>m7</sup> D7 G E

Am Bb A Dm A Dm C B E Am C13 E

Am D7 G13 F Am B<sup>m7b5</sup> E Am E Am Bm E

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F C G E E7 C G Am Bb A Dm A Dm C

B E Am C13 E Am G C A<sup>m7</sup> D<sup>m7</sup>

G7 C<sup>Maj7</sup> F<sup>Maj7</sup> B<sup>m7b5</sup> E7 A<sup>m7</sup> D7 D G F G C Am Dm G

The first system of music consists of two staves. The upper staff is a treble clef with chords: G7, C<sup>Maj7</sup>, F<sup>Maj7</sup>, B<sup>m7b5</sup>, E7, A<sup>m7</sup>, D7, D, G, F, G, C, Am, Dm, G. The lower staff is a bass clef with a corresponding bass line.

C Em F G C Am Dm G C Bb C F Dm G<sup>m7</sup> C7

The second system of music consists of two staves. The upper staff is a treble clef with chords: C, Em, F, G, C, Am, Dm, G, C, Bb, C, F, Dm, G<sup>m7</sup>, C7. The lower staff is a bass clef with a corresponding bass line. A '41b' marking is present on the left side of the first staff.

F D7 G C A<sup>m7</sup> D7 G E Am Bb A

The third system of music consists of two staves. The upper staff is a treble clef with chords: F, D7, G, C, A<sup>m7</sup>, D7, G, E, Am, Bb, A. The lower staff is a bass clef with a corresponding bass line.

Dm A Dm C B E Am C13 E Am D7 G13

The fourth system of music consists of two staves. The upper staff is a treble clef with chords: Dm, A, Dm, C, B, E, Am, C13, E, Am, D7, G13. The lower staff is a bass clef with a corresponding bass line.

F Am B<sup>m7b5</sup> E Am E Am

The fifth system of music consists of two staves. The upper staff is a treble clef with chords: F, Am, B<sup>m7b5</sup>, E, Am, E, Am. The lower staff is a bass clef with a corresponding bass line, ending with a triplet of notes.