

Opus 50-31 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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Electric Guitar

$\text{♩} = \text{c. } 180$

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of eight staves of music, each starting with a measure number (5, 10, 15, 20, 25, 30, 35, 40). The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line at the end of the 40th measure.