

Opus 1-4-5 - Allegretto

Bassoon

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

The musical score is written for Bassoon in G major (one sharp) and 6/8 time. It consists of eight staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line at the end of the eighth staff.

5

9

13

17

21

25

29

33