

# FAHRENHEIT

COMPOSED & ARR. BY  
ROBERTO DI GIROLAMO

$\text{♩} = 96$

5 **A** FIRST TACET

10 1. 2.

16 **B**

22

28 **C** 6

38 **D** 4 **E**

47 2

FAHRENHEIT  
ALTO SAX Eb 1ST

53 F

59

63 G 4

71

75

80 H

85 POCO RALL. C

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FAHRENHEIT  
TENOR SAX Bb 1ST

45 **E**

Musical staff 45-50: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 45 starts with a forte (*f*) dynamic and contains a triplet of eighth notes. Measures 46-50 feature various triplet and sixteenth-note patterns, ending with a fermata over a quarter note.

51 **F**

Musical staff 51-58: Treble clef, key signature of three sharps. Measure 51 has a piano (*mf*) dynamic and a fermata over a quarter note. Measures 52-58 contain eighth-note and sixteenth-note runs, with a piano (*mf*) dynamic at the end.

59

Musical staff 59-62: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 59-62 feature eighth-note and sixteenth-note patterns with accents (^) and a piano (*mf*) dynamic.

63 **G**

Musical staff 63-66: Treble clef, key signature of two sharps. Measure 63 has a forte (*f*) dynamic. Measure 64 has a fermata over a quarter note. Measure 65 has a piano (*mp*) dynamic and a fermata over a quarter note. Measure 66 has a piano (*mp*) dynamic and a fermata over a quarter note.

71

Musical staff 71-74: Treble clef, key signature of two sharps. Measures 71-74 feature eighth-note and sixteenth-note patterns with accents (^) and a piano (*mf*) dynamic.

75

Musical staff 75-78: Treble clef, key signature of two sharps. Measures 75-78 feature eighth-note and sixteenth-note patterns with accents (^) and a piano (*f*) dynamic.

80 **H**

Musical staff 80-84: Treble clef, key signature of three sharps. Measures 80-84 feature eighth-note and sixteenth-note patterns with accents (^) and a piano (*f*) dynamic.

85 **I**

Musical staff 85-88: Treble clef, key signature of three sharps. Measure 85 has a piano (*f*) dynamic. Measures 86-88 feature eighth-note and sixteenth-note patterns with accents (^) and dynamics of *mf*, *ff*, and *f*. The staff ends with the instruction "POCO RALL." and a fermata over a quarter note.

# FAHRENHEIT

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$\text{♩} = 96$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-4 contain triplet eighth notes with accents. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, key signature of three sharps. Measure 5 is marked "FIRST TACET". Measures 6-8 continue with triplet eighth notes and accents. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of three sharps. Measures 9-10 contain triplet eighth notes with accents. Measures 11-12 are first and second endings. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). Measure 16 is marked "B". Measure 17 is a whole rest. Measures 18-20 contain eighth notes with accents and triplets. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 24-27 contain sixteenth note runs with accents. Measure 28 has a triplet eighth note. Measure 29 has a sextuplet eighth note. Dynamics: *mf*, *f*, *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 32-34 contain eighth notes with accents. Measure 35 is a whole rest. Measure 36 has a triplet eighth note. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 39-41 contain sixteenth note runs with accents. Measure 42 has a triplet eighth note. Dynamics: *f*, *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 45 is marked "D". Measure 46 is a whole rest. Measure 47 is a whole note. Measure 48 is a whole rest. Dynamics: *f*.

FAHRENHEIT  
TENOR SAX B♭ 2ND

45 **E**

51 **F**

59

63 **G**

71

75

80 **H**

85 **POCO RALL.**



SAX BARITONE (OPTIONAL)

# FAHRENHEIT

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♩ = 96

mf *f* mp *f*

9 1. 2. *f* mp *f*

16 **B** 8 *mf* *f*

28 **C** 6 *mf* *f* *mf*

38 **D** 3 *f* mp

45 **E** *f* *mf*

53 **F** 7 *mf*

64 **G** 5 6 *f*

79 **H** mp *f*

84 *f* *f* *ff* *mf* *f* POCO RALL.

# FAHRENHEIT

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♩ = 96

5 **A** *f* *mf* *port.*

12 **1.** *ff* *mp* *ff* **B** *mf*

19 **C** *f* *mf*

32 *mf*

37 *ff* *f* *mp* **D**

45 **E** *f* *mf* *port.*

52 *ff* *mf* **F**

58 *f* **G**

71 *mf* *mp*

80 *f* *mf* *port.* **H**

86 *f* *mf* *ff* *f* **C**

POCO RALL.

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♩ = 96

5 **A** *mf* *f* *mp*

12 1. *ff* *mp* 2. *ff* **B** *mf*

19 **C** *f* *mf*

32 *mf* *ff*

38 **D** *f* *mp*

45 **E** *f* *mf* *ff*

53 **F** *mf* *f*

65 **G** *f*

74 *mf* *mp*

80 **H** *f* *POPT.*

86 *f* *mf* *ff* *f* **POCO RALL.**

TRUMPET Bb 4TH  
FLICORNO

# FAHRENHEIT

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$\text{♩} = 96$

TRUMPET

5 **A** *f*

12 **1** *ff* **2** *mp* *ff* To FLUG. **B** FLUGELHORN *f*

20 *f*

27 To TPT. **C** TRUMPET *mf* 2

36 *mf* *ff* *f*

41 **D** 3 *mp* *f* **E**

48 *mf* *ff* To FLUG.

54 **F** FLUGELHORN 2 *f*

62 To TPT. **G** TRUMPET IN Bb 3 *f*

71 2 *mf* 2 *mp*

80 **H** *f*

86 *f* *mf* *ff* *f* POCO RALL.

# FAHRENHEIT

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♩ = 96

Musical staff 1: Bass clef, 4/4 time signature, key signature of two sharps (F# and C#). Measures 1-4. Dynamics: *mf*, *f*, *mp*. Includes triplets and slurs.

Musical staff 2: Measure 5. Section A. Dynamics: *f*, *mf*. Includes slurs and a triplet.

Musical staff 3: Measures 12-13. First ending (1) and second ending (2). Dynamics: *ff*, *mp*, *ff*.

Musical staff 4: Measures 16-19. Section B. Dynamics: *mf*, *mf*. Includes a 4-measure rest and a triplet.

Musical staff 5: Measures 26-29. Section C. Dynamics: *f*, *mf*, *mp*. Includes a 3-measure rest and a triplet.

Musical staff 6: Measures 35-38. Dynamics: *f*, *mf*, *ff*, *mf*, *f*, *mf*. Includes triplets and slurs.

Musical staff 7: Measures 41-44. Section D. Dynamics: *mf*. Includes slurs and a triplet.

Musical staff 8: Measures 45-48. Section E. Dynamics: *f*. Includes slurs and a triplet.

Musical staff 9: Measures 49-52. Dynamics: *mf*, *ff*. Includes slurs and a triplet.



# FAHRENHEIT

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♩ = 96

Musical staff 1: Measures 1-4. Bass clef, key signature of two sharps (F# and C#), 4/4 time. Dynamics: *mf*, *f*, *mp*.

Musical staff 2: Measures 5-11. Section A. Bass clef, key signature of two sharps. Dynamics: *f*, *mf*.

Musical staff 3: Measures 12-15. First and second endings. Bass clef, key signature of two sharps. Dynamics: *ff*, *mp*, *ff*.

Musical staff 4: Measures 16-26. Section B. Bass clef, key signature of two flats (Bb and Eb), 4/4 time. Dynamics: *mf*, *mf*, *f*.

Musical staff 5: Measures 27-34. Section C. Bass clef, key signature of two flats. Dynamics: *mf*, *mp*.

Musical staff 6: Measures 35-40. Bass clef, key signature of two flats. Dynamics: *f*, *mf*, *ff*, *mf*, *f*.

Musical staff 7: Measures 41-44. Section D. Bass clef, key signature of two sharps. Dynamics: *mf*.

Musical staff 8: Measures 45-48. Section E. Bass clef, key signature of two sharps. Dynamics: *f*.

Musical staff 9: Measures 49-52. Bass clef, key signature of two flats. Dynamics: *mf*, *ff*.



FAHRENHEIT  
TROMBONE 2ND

54 **F**

mf 3 mf

Detailed description: This staff contains measures 54 through 62. It begins with a rest in measure 54. Measures 55-56 feature eighth notes with accents, marked *mf*. Measure 57 has a triplet of eighth notes. Measure 58 has a rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 has a triplet of eighth notes marked *mf*. Measure 62 has a triplet of eighth notes marked *mf*.

63 **G**

f 3

Detailed description: This staff contains measures 63 through 70. Measure 63 has a triplet of eighth notes marked *f*. Measure 64 has a triplet of eighth notes marked *f*. Measure 65 has a triplet of eighth notes marked *f*. Measure 66 has a triplet of eighth notes marked *f*. Measure 67 has a triplet of eighth notes marked *f*. Measure 68 has a triplet of eighth notes marked *f*. Measure 69 has a triplet of eighth notes marked *f*. Measure 70 has a triplet of eighth notes marked *f*.

71

mf 2 3

Detailed description: This staff contains measures 71 through 78. Measure 71 has a rest. Measure 72 has a rest. Measure 73 has eighth notes with accents, marked *mf*. Measure 74 has eighth notes with accents, marked *mf*. Measure 75 has a rest. Measure 76 has a rest. Measure 77 has a triplet of eighth notes marked *mf*. Measure 78 has a triplet of eighth notes marked *mf*.

79 **H**

f 3

Detailed description: This staff contains measures 79 through 84. Measure 79 has eighth notes with accents, marked *f*. Measure 80 has eighth notes with accents, marked *f*. Measure 81 has eighth notes with accents, marked *f*. Measure 82 has eighth notes with accents, marked *f*. Measure 83 has eighth notes with accents, marked *f*. Measure 84 has eighth notes with accents, marked *f*.

85 **C**

f mf 3 3 3 ff POCO RALL. f

Detailed description: This staff contains measures 85 through 92. Measure 85 has eighth notes with accents, marked *f*. Measure 86 has eighth notes with accents, marked *mf*. Measure 87 has a triplet of eighth notes marked *mf*. Measure 88 has a triplet of eighth notes marked *mf*. Measure 89 has a triplet of eighth notes marked *mf*. Measure 90 has a triplet of eighth notes marked *mf*. Measure 91 has a triplet of eighth notes marked *mf*. Measure 92 has eighth notes with accents, marked *f*. The tempo marking "POCO RALL." is indicated above the staff.

# FAHRENHEIT

COMPOSED & ARR. BY

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♩ = 96

Musical staff 1: Bass clef, 4/4 time signature, key signature of two sharps (F# and C#). The staff contains four measures. The first measure starts with a half note G2 (two ledger lines below) and a half note G3 (below staff), marked *mf*. The second measure has a half note G3 and a half note A3, marked *f*. The third measure has a half note A3 and a half note B3, marked *f*. The fourth measure has a half note B3 and a half note C4, marked *mp*. There are slurs over the first three measures and the last two measures.

Musical staff 2: Starts at measure 5. Key signature changes to one sharp (F#). The staff contains six measures. Measure 5 has a half note G3 and a half note A3, marked *f*. Measure 6 has a half note A3 and a half note B3, marked *f*. Measure 7 has a half note B3 and a half note C4, marked *f*. Measure 8 has a half note C4 and a half note B3, marked *f*. Measure 9 has a half note B3 and a half note A3, marked *f*. Measure 10 has a half note A3 and a half note G3, marked *mf*. There are slurs over measures 5-6, 6-7, 7-8, 8-9, and 9-10. A triplet of eighth notes is indicated in measure 8.

Musical staff 3: Starts at measure 12. The staff contains four measures. Measure 12 has a half note G3 and a half note A3, marked *ff*. Measure 13 has a half note A3 and a half note B3, marked *mp*. Measure 14 has a half note B3 and a half note C4, marked *ff*. Measure 15 has a half note C4 and a half note B3, marked *ff*. There are slurs over measures 12-13 and 14-15. A first and second ending bracket is shown over measures 12-15.

Musical staff 4: Starts at measure 16. Key signature changes to two flats (Bb and Eb). The staff contains six measures. Measure 16 has a half note G2 and a half note G3, marked *mf*. Measure 17 has a half note G3 and a half note A3, marked *mf*. Measure 18 has a half note A3 and a half note B3, marked *mf*. Measure 19 has a half note B3 and a half note C4, marked *mf*. Measure 20 has a half note C4 and a half note B3, marked *f*. Measure 21 has a half note B3 and a half note A3, marked *f*. There are slurs over measures 16-17, 17-18, 18-19, 19-20, and 20-21. A triplet of eighth notes is indicated in measure 21.

Musical staff 5: Starts at measure 27. The staff contains six measures. Measure 27 has a half note G3 and a half note A3, marked *mf*. Measure 28 has a half note A3 and a half note B3, marked *mf*. Measure 29 has a half note B3 and a half note C4, marked *mp*. Measure 30 has a half note C4 and a half note B3, marked *mp*. Measure 31 has a half note B3 and a half note A3, marked *mp*. Measure 32 has a half note A3 and a half note G3, marked *mp*. There are slurs over measures 27-28, 28-29, 29-30, 30-31, and 31-32. A triplet of eighth notes is indicated in measure 32.

Musical staff 6: Starts at measure 35. The staff contains six measures. Measure 35 has a half note G3 and a half note A3, marked *f*. Measure 36 has a half note A3 and a half note B3, marked *f*. Measure 37 has a half note B3 and a half note C4, marked *mf*. Measure 38 has a half note C4 and a half note B3, marked *ff*. Measure 39 has a half note B3 and a half note A3, marked *mf*. Measure 40 has a half note A3 and a half note G3, marked *f*. There are slurs over measures 35-36, 36-37, 37-38, 38-39, and 39-40. A triplet of eighth notes is indicated in measure 40.

Musical staff 7: Starts at measure 41. The staff contains six measures. Measure 41 has a half note G3 and a half note A3, marked *mf*. Measure 42 has a half note A3 and a half note B3, marked *mf*. Measure 43 has a half note B3 and a half note C4, marked *mf*. Measure 44 has a half note C4 and a half note B3, marked *mf*. Measure 45 has a half note B3 and a half note A3, marked *mf*. Measure 46 has a half note A3 and a half note G3, marked *mf*. There are slurs over measures 41-42, 42-43, 43-44, 44-45, and 45-46. A triplet of eighth notes is indicated in measure 46.

Musical staff 8: Starts at measure 45. The staff contains six measures. Measure 45 has a half note G3 and a half note A3, marked *f*. Measure 46 has a half note A3 and a half note B3, marked *f*. Measure 47 has a half note B3 and a half note C4, marked *f*. Measure 48 has a half note C4 and a half note B3, marked *f*. Measure 49 has a half note B3 and a half note A3, marked *f*. Measure 50 has a half note A3 and a half note G3, marked *f*. There are slurs over measures 45-46, 46-47, 47-48, 48-49, and 49-50. A triplet of eighth notes is indicated in measure 50.

Musical staff 9: Starts at measure 49. The staff contains six measures. Measure 49 has a half note G3 and a half note A3, marked *mf*. Measure 50 has a half note A3 and a half note B3, marked *mf*. Measure 51 has a half note B3 and a half note C4, marked *mf*. Measure 52 has a half note C4 and a half note B3, marked *ff*. Measure 53 has a half note B3 and a half note A3, marked *ff*. Measure 54 has a half note A3 and a half note G3, marked *ff*. There are slurs over measures 49-50, 50-51, 51-52, 52-53, and 53-54. A triplet of eighth notes is indicated in measure 54.

FAHRENHEIT  
TROMBONE 3RD

54 **F**

mf

4

mf

Detailed description: This system contains measures 54 through 62. It begins with a square box containing the letter 'F'. The music is in bass clef with a key signature of three flats. Measure 54 starts with a rest, followed by a quarter note with an accent. Measures 55-56 contain eighth notes with accents. Measure 57 has a quarter note with an accent. Measure 58 is a whole rest. Measure 59 is a whole note with a slur over it. Measure 60 has a triplet of eighth notes with an accent. Measure 61 has a quarter note with an accent. Measure 62 has a quarter note with an accent.

63 **G**

f

3

Detailed description: This system contains measures 63 through 70. Measure 63 has a triplet of eighth notes with an accent. Measure 64 has a quarter note with an accent. Measure 65 has a quarter note with an accent. Measure 66 has a quarter note with an accent. Measure 67 has a quarter note with an accent. Measure 68 is a whole rest. Measure 69 has a quarter note with an accent. Measure 70 has a quarter note with an accent.

71

mf

2

3

Detailed description: This system contains measures 71 through 78. Measure 71 has a quarter note with an accent. Measure 72 has a quarter note with an accent. Measure 73 has a quarter note with an accent. Measure 74 is a whole rest. Measure 75 has a quarter note with an accent. Measure 76 has a quarter note with an accent. Measure 77 has a triplet of eighth notes with an accent. Measure 78 has a quarter note with an accent.

79 **H**

f

3

Detailed description: This system contains measures 79 through 84. Measure 79 has a quarter note with an accent. Measure 80 has a quarter note with an accent. Measure 81 has a quarter note with an accent. Measure 82 has a quarter note with an accent. Measure 83 has a quarter note with an accent. Measure 84 has a quarter note with an accent.

85 **C**

f

mf

ff

f

POCO RALL.

Detailed description: This system contains measures 85 through 92. Measure 85 has a quarter note with an accent. Measure 86 has a quarter note with an accent. Measure 87 has a quarter note with an accent. Measure 88 has a quarter note with an accent. Measure 89 has a quarter note with an accent. Measure 90 has a quarter note with an accent. Measure 91 has a quarter note with an accent. Measure 92 has a quarter note with an accent.

# FAHRENHEIT

COMPOSED & ARR. BY  
ROBERTO DI GIROLAMO

♩ = 96

The score is written for a drum set in 4/4 time with a tempo of 96. It consists of 42 measures across 10 staves. The notation uses 'x' for cymbals and 'o' for drums. Dynamics include mf, f, mp, ff, and accents. There are two 'FILL' markings above measures 3 and 4. Section markers A, B, C, and D are placed at measures 5, 16, 28, and 39 respectively. Rehearsal marks 1 and 2 are at measures 12 and 13. Triplet markings are used throughout the score.

FAHRENHEIT  
DRUMS

2

45 **E** *f*

48 *mf*

52 *ff* *mf* **F**

56

60 *mf* *f*

65 **G**

68

71

74

77

80 **H** *f*

84

86 *f* *mf* *ff* *mf* *f* **C**

POCO RALL.

Detailed description: This is a drum score for the piece 'FAHRENHEIT'. It consists of 12 staves of music, numbered 45 to 86. The notation uses 'x' marks on a five-line staff to represent drum hits. Above the staves, there are various musical markings including dynamics (f, mf, ff), articulation (accents), and performance instructions (POCO RALL.). Section markers E, F, G, and H are enclosed in boxes. Rehearsal marks are shown as double bar lines. Some notes are grouped with brackets and the number '3', indicating triplets. The score ends with a final double bar line and a 'C' time signature.

# FAHRENHEIT

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♩ = 96

*mf* *f* *mp*

5 **A**

*f*

11

*mf* *ff* *mp* *ff*

16 **B** 12 **C** 13 **D** 3

12 13 3

45 **E**

*f*

50

*mf* *ff*

54 **F** 12 **G** 5 8

12 5 8

80 **H**

*f*

85

*f* *mf* *ff* *mf* *f*

POCO RALL. . . . .

# FAHRENHEIT

COMPOSED & ARR. BY

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♩ = 96

F#7 C7 Ab7(#5) D7(b9) E7 Amaj7 A7 E9

5 [A] Amaj7 B7 G#7(b9) Amaj7 Dmaj7 B7 E7(SUS4) C#m7 F#7 Bm7 D7(b5)

10 C#maj7 C#m7 A7(SUS4) 1. Dmaj7 C#7 C7(#5) C#7 A7 E9

14 2. Dmaj7 C#7 C7(#5) Eb7(SUS4) Eb9 [B] Dbmaj7 Bbm7 Bbm11 Dbmaj7 Bbm7 Db7

FAHRENHEIT  
PIANO

2

19  $Bb7$   $Bb7(b9)$   $D7$   $Dbmaj7$   $Bbm7$   $Bbm^{11}$   $Dbmaj7$   $Bbm7$   $Db7$

23  $Bb7$  / /  $Bb7(SUS4)$   $Eb7$   $Ebm7(b9)$   $Abm7$   $Ab7$   $Db7(SUS4)$   $Gbmaj7$   $Ebm^{11}$   $Eb7$   $C7(\#5)$

28  $Bbm7$   $F7(SUS4)$   $F7$   $Bbm7$   $Ebm7$   $Ebm^{11}$   $Dbmaj7$   $Gbmaj7$   $Bb7(SUS4)$   $Bb7(b9)$

34  $Ebm^{11}$   $Ab^9$   $Dbmaj9$   $Ebm^{11}$   $Eb7$   $Ebm7(b9)$   $Abm7$   $Ab7$   $Eb7$   $Ebm7(b9)$   $Abm7$   $Ab7$   $Db7(SUS4)$

39  $Gbmaj7$   $C7(b9)$   $D7$   $Gmaj7$   $Em7$   $A7$   $F\#^{11}$   $Gmaj7$



FAHRENHEIT  
PIANO

43 Cmaj7 E7 Dmaj7 A<sup>9</sup> E<sup>9</sup> E A<sup>b</sup> A<sup>b</sup> B7 G<sup>#</sup>7(b9) A<sup>b</sup> A<sup>b</sup> maj7

47 Dmaj7 B7 E7(SUS4) C#m7 F#7 Bm7 D7(b9) C#maj7 C#m7

51 A7(SUS4) Dmaj7 C#7 C7(#5) Eb7(SUS4) Eb7 F Dbmaj7 Bbm7 Bbm11 Dbmaj7 Bbm7 Db7

57 Bb7 Bb7(b9) D7 Dbmaj7 Bbm7 Bbm11 Dbmaj7 Bbm7 Db7 Bb7 Bb7(SUS4)

62 Eb7 Ebm7(b9) Abm7 Ab7 Db7(SUS4) Gbmaj7 Ebm11 Eb7 C7(#5)

FAHRENHEIT  
PIANO

4

PIANO SOLO

66 **G** Bbm7 F7(SUS4) F7 Bbm7 Ebm7 Ebm11 Gbmaj7 Gb7(SUS4) G13

71 Fm7 F7(SUS4) Dbmaj9 Bb9 Dbmaj7 Gb7 Eb7(SUS4) G7(SUS4) Ab7 Gb7

76 Db7 C7(b9) Ebm7 Dbmaj7 Bb7(SUS4) Ab9 B7(b9) A7 E7

80 **H** Amaj7 B7 G#7(b9) Amaj7 Dmaj7 B7 E7(SUS4) C#m7 F#7 Bm7 D7(b9) Dbmaj7 Dbm7

86 A7 A7(SUS4) D7(SUS4) Dmaj7 Bm7 Ab7 Amaj7

POCO RALL.

# FAHRENHEIT

COMPOSED & ARR. BY

ROBERTO DI GIROLAMO

(PROSEDI, MAGGIO 2013)

♩ = 96

*mf* *f* *mf*

5 **A** Amaj7 B7 G#7(b9) Amaj7 Dmaj7 B7 E7(SUS4) C#m7 F#7 Bm7 D7(b9)

10 C#maj7 C#m7 A7(SUS4) 1. Dmaj7 C#7 C7(#5) C#7 A7 E9 *mf* *ff* *mp*

14 2. Dmaj7 C#7 C7(#5) Eb7(SUS4) Eb9 **B** Dbmaj7 Bbm7 Bbm11 Dbmaj7 *ff* *mf*

18 Bbm7 Db7 Bb7 Bb7(b9) D7 Dbmaj7 Bbm7 Bbm11 Dbmaj7 Bbm7 Db7 *mf*

23 Bb7 / / Bb7(SUS4) Eb7 Ebm7(b9) Abm7 Ab7 Db7(SUS4) Gbmaj7 Ebm11 Eb7 C7(#5) *mf* *f*

28 **C** Bbm7 F7(SUS4) F7 Bbm7 Ebm7 Ebm11 Dbmaj7 Gbmaj7 *mf*

33 Bb7(SUS4) Bb7(b9) Ebm11 Ab9 Dbmaj9 Ebm11 Eb7 Ebm7(b9) Abm7 Ab7 *mf*

37 Eb7 Ebm7(b9) Abm7 Ab7 Db7(SUS4) Gbmaj7 C7(b9) D7 *ff* *mf* *f* *mf*

FAHRENHEIT  
E. BASS

2

41 **D** Gmaj7 Em7 A7 F#11 Gmaj7 Cmaj7 E7 Dmaj7 A9 E9  
*mf*

45 **E** Amaj7 B7 G#7(b9) Amaj7 Dmaj7 B7 E7(SUS4) C#m7 F#7 Bm7 D7(b5)  
*f*

50 C#maj7 C#m7 A7(SUS4) Dmaj7 C#7 C7(b5) Eb7(SUS4) Eb9  
*mf* *ff* *mf*

54 **F** Dbmaj7 Bbm7 Bbm11 Dbmaj7 Bbm7 Db7 Bb7 Bb7(b9) D7 Dbmaj7  
*mf*

59 Bbm7 Bbm11 Dbmaj7 Bbm7 Db7 Bb7 Bb7(SUS4) Eb7 Ebm7(b5) Abm7 Ab7 Db7(SUS4)  
*mf*

64 Gbmaj7 Ebm11 Eb7 A C7(b5) **G** Bbm7 F7(SUS4) F7 Bbm7  
*f*

69 Ebm7 Ebm11 Gbmaj7 Gb7(SUS4) G13 Fm7 F7(SUS4) Dbmaj9 Bb9 Dbmaj7

74 Gb7 Eb7(SUS4) G7(SUS4) Ab7 Gb7 Db7 C7(b5) Ebm7 Dbmaj7 Bb7(SUS4) Ab9  
*mf*

79 B7(b9) A7 E7 **H** Amaj7 B7 G#7(b9) Amaj7 Dmaj7 B7 E7(SUS4) C#m7 F#7  
*f*

84 Bm7 D7(b5) Dbmaj7 Dbm7 A7 A7(SUS4) D7(SUS4) Dmaj7 Bm7 Ab7 Amaj7  
*f* *mf* *ff* *mf* *f* **POCO RALL.**