

PICCOLO

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩ = 100 CON GIOIA

3

A

♩ = 120

mf

11

1.

2.

B

8

mp

ff

26

13

9

f

54

1.

2.

mp

f

ff

DESIDERIO
PICCOLO

61 C 6 *tr* *f* 2 2 1. *f*

77 2. 2 *f* *mf* *f*

88 *mf* *f*

96 4 *mp* *f* *mf* D *tr*

108 *mp* *mp* *ff* C

FLAUTO I^o

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩. = 100 **CON GIOIA**

3

A ♩. = 120

11

18

26

36

48

54

mf

mp

f

ff

mf

f

mp

f

mp

f

mp

ff

DESIDERIO
FLAUTO Iº

Musical score for Flute I, measures 61-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics including *mf*, *mp*, *f*, and *ff*, along with trills and slurs. Measure 61 includes a circled 'C' above the staff. Measure 70 includes first and second endings. Measure 96 includes a '4' above the staff. Measure 104 includes a circled 'D' above the staff. Measure 110 includes a circled 'C' above the staff.

FLAUTO II^o

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩. = 100 CON GIOIA

♩. = 120

A

3

11

18

28

39

48

54

mf

mp

ff

mp

f

mf

f

mp

f

mf

f

mp

f

mp

ff

DESIDERIO
FLAUTO IIº

61 **C** *mf* *mp* *tr*

69 *f* *mp* **1.** *f*

77 **2.** *mp* *f* *mf* *f*

87 *mp* *mf*

94 *f* **4** *mp* *tr*

104 *f* *mf* **D** *tr*

110 *mp* *mp* *ff* **C**

Detailed description: This is a page of a musical score for Flauto IIº, titled 'DESIDERIO'. The page contains seven staves of music, numbered 61 to 110. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (mf, mp, f, ff), articulation (accents, slurs, trills), and performance markings (C, D, 1., 2., 4). A pink bracket highlights measures 69-76, and a red bracket highlights measures 77-86. The piece concludes with a final cadence marked with a 'C' in a box.

CLARINETTO PICCOLO IN Eb

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩. = 100 CON GIOIA

3

♩. = 120

A

mf

11

1. 2.

mp *ff* *mp*

18

B

mf

26

mp *f* *mf* *f*

38

4

f *mp* *mf* *f*

52

1. 2.

mp *f* *mp* *ff*

DESIDERIO
CLARINETTO PICCOLO IN Eb

61 C 4 *mp* *f* 2

72 1. *mp* *f* 2. *mp* *f* 2

83 *mf* *f* *mp* *mf*

93 *f* 4 *mp*

104 *f* *mf* D

110 *mp* *mp* *ff* C

Detailed description: This is a musical score for Clarinetto Piccolo in Eb, titled "Desiderio". The score is written in treble clef and consists of six staves of music. The first staff (measures 61-71) begins with a boxed letter 'C' and a 4-measure rest, followed by a melodic line with dynamics *mp* and *f*, and a 2-measure rest. The second staff (measures 72-82) features a first ending (1.) and a second ending (2.), both with dynamics *mp* and *f*. The third staff (measures 83-92) contains a complex melodic passage with dynamics *mf*, *f*, *mp*, and *mf*. The fourth staff (measures 93-103) starts with a 4-measure rest, followed by a melodic line with dynamics *f* and *mp*. The fifth staff (measures 104-109) begins with a boxed letter 'D' and a melodic line with dynamics *f* and *mf*. The sixth staff (measures 110-114) continues the melodic line with dynamics *mp*, *mp*, and *ff*, ending with a boxed letter 'C'.

CLARINETTO SOPRANO IN B \flat 1 $^{\circ}$ A

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

$\text{♩} = 100$ CON GIOIA **A** $\text{♩} = 120$

3

11

18

26

35

43

48

54

mf *mp* *ff* *mp* *f* *mf* *f* *mp* *ff*

4

DESIDERIO

CLARINETTO SOPRANO IN B \flat 1 $^{\circ}$ A

2

61 C *mf* *mp*

66 *f* *mp*

72 1. *f* 2. *mp*

79 *f* *mf* *f* *mp*

88 *mf* *f*

96 *mf* *mp*

104 D *f* *mf* *mp* *mp* *ff*

Detailed description: This is a musical score for the Clarinet in B-flat, 1st part, titled "Desiderio". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music, numbered 61 to 104. The first staff (61) begins with a circled 'C' and a *mf* dynamic, followed by a *mp* dynamic at the end. The second staff (66) features a *f* dynamic and a *mp* dynamic. The third staff (72) contains a first ending (1.) with a *f* dynamic and a second ending (2.) with a *mp* dynamic. The fourth staff (79) includes dynamics of *f*, *mf*, *f*, and *mp*. The fifth staff (88) has *mf* and *f* dynamics. The sixth staff (96) shows *mf* and *mp* dynamics. The seventh staff (104) starts with a circled 'D', followed by *f*, *mf*, *mp*, *mp*, and *ff* dynamics. The score includes various musical notations such as slurs, accents, and trills.

CLARINETTO SOPRANO IN B \flat 1 $^{\circ}$ B

DESIDERIO

ROBERTO DI GIROLAMO

$\text{♩} = 100$ CON GIOIA

A $\text{♩} = 120$

MARCIA BRILLANTE

3

11 **1.** **2.**

18 **B**

26

35 **4**

43

48

54 **1.** **2.**

mf *mp* *ff* *mp* *mf* *f* *f* *mp* *f* *mp* *ff*

DESIDERIO
CLARINETTO SOPRANO IN B \flat 1 $^{\circ}$ B

61 mf mp f mp

72 1. f 2. mp

79 f mf f mp

88 mf f

96 mf mp

104 f mf mp mp ff

CLARINETTO SOPRANO IN $B\flat$ 1^o A & B

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

$\text{♩} = 100$ CON GIOIA **A** $\text{♩} = 120$

3

11

18

26

35

45

54

mf *mp* *ff* *mp* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *ff*

tr

tr

1. 2.

3 4

DESIDERIO
CLARINETTO SOPRANO IN B \flat 1 $^{\circ}$ A & B

61 mf mp

66 f mp

72 1. f 2. mp

79 f mf f mp

88 mf f

96 mf mp

104 f mf mp mp ff

Detailed description: This is a musical score for a Clarinet Soprano in B-flat, covering measures 61 to 104. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The time signature is common time (C). The score is divided into systems of five lines each. Measure 61 starts with a circled 'C' and a mf dynamic. Measure 66 has a f dynamic. Measure 72 features a first ending (1.) with a f dynamic and a second ending (2.) with a mp dynamic. Measure 79 has dynamics of f , mf , f , and mp . Measure 88 has mf and f dynamics. Measure 96 has mf and mp dynamics. Measure 104 starts with a circled 'D', includes trills (tr) and accents (^), and has dynamics of f , mf , mp , mp , and ff . The score concludes with a double bar line.

CLARINETTO SOPRANO IN B \flat 2 $^{\circ}$ A

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

$\text{♩} = 100$ CON GIOIA

A $\text{♩} = 120$

3

mf

11 **1.** *mp* *ff* *mp* **2.**

18 **8** *mf*

26 *mp* *f* *mf* *f* *f*

39 **4** *mp* *mf* *f*

52 *mp* *f* *mp* *ff* **1.** **2.**

DESIDERIO
CLARINETTO SOPRANO IN B \flat 2 $^{\text{a}}$

61 C

69

77

86

96

104 D

110 C

mf *mp* *f* *mf* *mp* *f* *mf* *mp* *ff*

CLARINETTO SOPRANO IN B \flat 2 $^{\circ}$ 8

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

$\text{♩} = 100$ CON GIOIA

A $\text{♩} = 120$

3

11

18

26

35

46

54

mf

mp

ff

mp

f

mf

f

f

mp

mf

f

mp

ff

DESIDERIO
CLARINETTO SOPRANO IN B \flat 2 $^{\circ}$ B

61 C

69

77 1.

87

96

104 D

110 C

The musical score consists of seven staves of music for a Clarinet in B-flat 2nd part. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*. It features various musical notations including slurs, accents, and repeat signs. A first ending bracket is present between measures 77 and 86, and a second ending bracket is present between measures 87 and 96. The score concludes with a final cadence in measure 110.

CLARINETTO SOPRANO IN B \flat 2 $^{\circ}$ A & B

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

$\text{♩} = 100$ CON GIOIA

3

$\text{♩} = 120$

11

18

26

37

47

54

mf

mp

ff

mp

f

mf

f

mp

mf

f

mp

ff

1.

2.

4

DESIDERIO
CLARINETTO SOPRANO IN B \flat 2 $^{\circ}$ A & B

61 C

69

77

87

96

104 D

110

mf *mp* *f* *mp* *f* *mf* *f* *mf* *mp* *mf* *mp* *ff*

SAX SOPRANO IN B \flat

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

$\text{♩} = 100$ CON GIOIA

A $\text{♩} = 120$

3

11

18

26

39

52

mf

mp

ff

mp

f

mf

f

f

f

f

f

f

mp

mf

f

mp

ff

DESIDERIO
SAX SOPRANO IN Bb

2

61 C

70

79

88

96

105 D

The musical score consists of six staves of music in a single system. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is written for a soprano saxophone. The first staff (measures 61-70) begins with a circled 'C' and includes dynamics *mf*, *mp*, and *f*. The second staff (measures 71-79) features a first ending bracket (1.) and a second ending bracket (2.), with dynamics *mp*, *f*, and *mp*. The third staff (measures 80-88) includes dynamics *f*, *mf*, *f*, and *mp*. The fourth staff (measures 89-96) includes dynamics *mf* and *f*. The fifth staff (measures 97-105) includes dynamics *mf*, *mp*, *mp*, and *ff*. The score concludes with a double bar line and repeat dots.

SAX CONTRALTO IN Eb

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩ = 100 CON GIOIA

3

A ♩ = 120

mf

11 1. 2. mp ff mp

18 B mf mp f

28 mf f f

39 4 mp mf f

52 1. 2. mp f mp ff

DESIDERIO
SAX CONTRALTO IN Eb

61 C

69

77 1.

88 2.

96

104 D

110 C

mf *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *f* *mf* *mp* *ff*

SAX TENORE IN B \flat

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

$\text{♩} = 100$ CON GIOIA

3 **A** $\text{♩} = 120$

f *mf*

11 **1.** **2.**

mp *ff*

18 **B**

mp *mf*

26

mp *f* *mf* *f*

36

f *mp* *mf*

47

f

54 **1.** **2.**

mp *f* *ff* *f*

DESIDERIO
SAX TENORE IN B \flat

61 C

mf *mp* *f* *mf*

72 1 2

f

82

f *mf* *f* *mf* *f*

96

mf *mp*

104 D

f *mf*

110 E

mp *mp* *ff*

SAX BARITONO IN Eb

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩ = 100 CON GIOIA

3

A ♩ = 120

11

18

26

37

45

54

1. 2.

1. 2.

f *mf* *mp* *ff* *f* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *ff* *f*

DESIDERIO
SAX BARITONO IN Eb

61 C

70

77 1.

88

96

104 D

110 G

Detailed description: This is a page of musical notation for a saxophone. It contains seven staves of music, numbered 61 to 110. The music is written in a single treble clef with a key signature of one flat (Bb). The time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *mp*, *f*, and *ff*. There are also performance instructions like accents and slurs. Two specific measures are highlighted with boxes: measure 61 is marked with a 'C' in a box, and measure 104 is marked with a 'D' in a box. First and second endings are indicated by bracketed lines above the staff, with '1.' and '2.' labels. The piece concludes with a double bar line and repeat dots.

CORNO IN Mib 1°

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩ = 100 CON GIOIA

A ♩ = 120

Musical staff 1: Treble clef, 8/8 time signature. Measures 1-10. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Treble clef, 8/8 time signature. Measures 11-17. First ending bracket over measures 11-16, second ending bracket over measures 17-18. Dynamics: *mp*, *ff*.

Musical staff 3: Treble clef, 8/8 time signature. Measures 18-25. Section marker **B** in a box above measure 18. Dynamics: *mp*, *mf*.

Musical staff 4: Treble clef, 8/8 time signature. Measures 26-36. Dynamics: *mp*, *f*, *mf*, *f*.

Musical staff 5: Treble clef, 8/8 time signature. Measures 37-46. Dynamics: *f*, *mp*, *mf*.

Musical staff 6: Treble clef, 8/8 time signature. Measures 47-54. First ending bracket over measures 47-53, second ending bracket over measures 54-55. Dynamics: *f*, *mp*, *f*.

DESIDERIO
CORNO IN Mib 1°

58 

61 

72 

84 

96 

104 

CORNO 1° F

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩. = 100 CON GIOIA

A ♩. = 120

Musical staff 1: Treble clef, key signature of two flats, 8/8 time signature. Measures 1-10. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 8/8 time signature. Measures 11-17. First ending bracketed 1. Second ending bracketed 2. Dynamics: *mp*, *ff*.

Musical staff 3: Treble clef, key signature of two flats, 8/8 time signature. Measures 18-25. Section B boxed. Dynamics: *mp*, *mf*.

Musical staff 4: Treble clef, key signature of two flats, 8/8 time signature. Measures 26-36. Dynamics: *mp*, *f*, *mf*, *f*.

Musical staff 5: Treble clef, key signature of two flats, 8/8 time signature. Measures 37-46. Dynamics: *f*, *mp*, *mf*.

Musical staff 6: Treble clef, key signature of two flats, 8/8 time signature. Measures 47-53. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two flats, 8/8 time signature. Measures 54-60. First ending bracketed 1. Second ending bracketed 2. Dynamics: *mp*, *f*, *ff*.

v.s.

DESIDERIO

CORNO 1° F

61 C

Musical staff for measures 61-71. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of eighth and quarter notes with various dynamics: *mf* (measures 61-64), *mp* (measures 65-66), *f* (measures 67-68), and *mp* (measures 69-71). A circled 'C' is placed above the first measure.

72

Musical staff for measures 72-83. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a first ending (1.) and a second ending (2.). Dynamics include *f* (measures 72-73), *mp* (measures 74-75), *f* (measures 76-77), and *mf* (measures 78-83).

84

Musical staff for measures 84-95. The staff begins with a treble clef, a key signature of two flats, and a common time signature. Dynamics include *f* (measures 84-85), *mf* (measures 86-94), and *f* (measures 95-96).

96

Musical staff for measures 96-103. The staff begins with a treble clef, a key signature of two flats, and a common time signature. Dynamics include *mf* (measures 96-97), *mp* (measures 98-103).

104 D

Musical staff for measures 104-113. The staff begins with a treble clef, a key signature of two flats, and a common time signature. Dynamics include *f* (measures 104-105), *mf* (measures 106-107), *mp* (measures 108-109), *mp* (measures 110-111), and *ff* (measures 112-113). A circled 'D' is placed above the first measure.

CORNO IN MIB 2°

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩. = 100 CON GIOIA

A ♩. = 120

11 **1.** **2.**

18 **B**

26

36

44

54 **1.** **2.**

DESIDERIO
CORNO IN MIb 2º

61 C

72 1. 2.

82

88

96

104 D

109

mf *mp* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *mp* *ff*

CORNO 2° F

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩. = 100 CON GIOIA **A** ♩. = 120

9 1. 2. mp ff

18 **B** mp mf

26 mp < f mf < f

36 f mp

44 mf f

54 1. 2. mp f ff

V.S.

DESIDERIO
CORNO 2° F

61 C
mf mp f mp

71 1. 2. mp f

79 f mf f

88 mf f

96 mf mp

104 D
f mf

110 mp mp ff

Detailed description: This is a musical score for the second French horn part of a piece titled 'Desiderio'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves of music, numbered 61 to 110. The first staff (measures 61-70) begins with a 'C' rehearsal mark. It features a melodic line with various dynamics: mezzo-forte (mf), mezzo-piano (mp), and forte (f). The second staff (measures 71-78) contains a first and second ending. The first ending (marked '1.') leads to a measure with a sharp sign (F#) and a forte (f) dynamic, while the second ending (marked '2.') continues with a mezzo-piano (mp) dynamic. The third staff (measures 79-87) shows a melodic line with dynamics ranging from forte (f) to mezzo-forte (mf). The fourth staff (measures 88-95) continues the melodic line with dynamics of mezzo-forte (mf) and forte (f). The fifth staff (measures 96-103) features a melodic line with dynamics of mezzo-forte (mf) and mezzo-piano (mp). The sixth staff (measures 104-109) starts with a 'D' rehearsal mark and includes a forte (f) dynamic. The seventh staff (measures 110-110) concludes the piece with dynamics of mezzo-piano (mp) and fortissimo (ff).

CORNO IN Mib 3°

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩ = 100 CON GIOIA

A ♩ = 120

11

18 **B**

26

38

49

DESIDERIO
CORNO IN Mib 3°

61 C

Musical staff 61: Treble clef, 4/4 time. Measures 61-65. Dynamics: *mf*, *mp*, *f*, *mp*.

72 1. 2.

Musical staff 72: Treble clef, 4/4 time. Measures 72-76. Dynamics: *f*, *mp*, *f*.

83

Musical staff 83: Treble clef, 4/4 time. Measures 83-87. Dynamics: *mf*, *f*, *mf*.

93

Musical staff 93: Treble clef, 4/4 time. Measures 93-97. Dynamics: *f*, *mf*, *mp*.

104 D

Musical staff 104: Treble clef, 4/4 time. Measures 104-109. Dynamics: *f*, *mf*.

110

Musical staff 110: Treble clef, 4/4 time. Measures 110-114. Dynamics: *mp*, *mp*, *ff*.

CORNO 3° F

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩. = 100 CON GIOIA

A ♩. = 120

Musical staff 1: Treble clef, key signature of two flats, 8/8 time signature. Measures 1-10. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 8/8 time signature. Measures 11-17. First ending bracketed 1. Second ending bracketed 2. Dynamics: *mp*, *ff*.

Musical staff 3: Treble clef, key signature of two flats, 8/8 time signature. Measures 18-25. Dynamics: *mp*, *mf*.

Musical staff 4: Treble clef, key signature of two flats, 8/8 time signature. Measures 26-37. Dynamics: *mp*, *f*, *mf*, *f*.

Musical staff 5: Treble clef, key signature of two flats, 8/8 time signature. Measures 38-48. Dynamics: *f*, *mp*, *mf*, *f*.

Musical staff 6: Treble clef, key signature of two flats, 8/8 time signature. Measures 49-56. First ending bracketed 1. Second ending bracketed 2. Dynamics: *mp*, *f*, *ff*.

DESIDERIO
CORNO 3° F

61 C

72 1. 2.

83

93

104 D

110

TROMBA 1° Bb

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

$\text{♩} = 100$ CON GIOIA

A $\text{♩} = 120$

11 **1.** **2.** *mp* *ff*

18 **B** 4 *mp* *mf* *mp* *f*

30 *mf* *f* *f* *mp*

39 *mf*

47 *f*

54 **1.** **2.** *mp* *f* *ff*

V.S.

DESIDERIO
TROMBA 1° Bb

61 



70



79



88



96



104 



110



Detailed description of the musical score: The score is for Tromba 1° Bb in the key of Bb major. It consists of seven staves of music. Staff 61-70: Starts with a C-clef sign. Measures 61-70. Dynamics: mf, mp, f. Staff 70-79: Measures 70-79. Dynamics: mp, f, mp. Staff 79-88: Measures 79-88. Dynamics: f, mf, f. Staff 88-96: Measures 88-96. Dynamics: mf, f. Staff 96-104: Measures 96-104. Dynamics: mf, mp, f. Staff 104-110: Measures 104-110. Dynamics: f, mf. Staff 110-118: Measures 110-118. Dynamics: mp, mp, ff.

TROMBA 2° Bb

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩. = 100 CON GIOIA

A ♩. = 120

11

18 **B** 4

30

38

48

54

mf f mp ff

DESIDERIO
TROMBA 2° Bb

61 



71  



79



88



96



104 



110



TROMBONE 1^o C

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

$\text{♩} = 100$ CON GIOIA

A $\text{♩} = 120$

11

18

26

37

45

54

The score is written for Trombone 1 in C, in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a tempo of quarter note = 100 and the instruction 'CON GIOIA'. The piece is marked 'MARCIA BRILLANTE'. The score consists of seven staves of music. The first staff starts with a dynamic of *mf* and includes a first ending bracket. The second staff starts at measure 11 with a dynamic of *mp* and includes a second ending bracket. The third staff starts at measure 18 with a dynamic of *mp*. The fourth staff starts at measure 26 with a dynamic of *mp*. The fifth staff starts at measure 37 with a dynamic of *f*. The sixth staff starts at measure 45 with a dynamic of *f*. The seventh staff starts at measure 54 with a dynamic of *mp* and includes a first ending bracket. The tempo changes to quarter note = 120 at the beginning of the first ending in the seventh staff. Dynamic markings include *mf*, *f*, *mp*, and *ff*. The score concludes with a double bar line and a key signature change to one flat (B-flat).

DESIDERIO
TROMBONE 1° C

61 C

mp f mf

Detailed description: This staff contains measures 61 through 71. It begins with a circled letter 'C' in a square box. The music is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents, and dynamic markings of mezzo-piano (mp), forte (f), and mezzo-forte (mf).

72

f mp

Detailed description: This staff contains measures 72 through 79. It includes first and second endings, indicated by '1.' and '2.' above the staff. The music features slurs and accents, with dynamic markings of forte (f) and mezzo-piano (mp).

80

f mf f

Detailed description: This staff contains measures 80 through 87. The music is characterized by a rhythmic pattern of eighth notes with slurs and accents. Dynamic markings include forte (f), mezzo-forte (mf), and forte (f).

88

mf f

Detailed description: This staff contains measures 88 through 95. It features a melodic line with slurs and accents, and dynamic markings of mezzo-forte (mf) and forte (f).

96

mp

Detailed description: This staff contains measures 96 through 102. The music consists of a melodic line with slurs and accents, marked mezzo-piano (mp).

103 D

f mf

Detailed description: This staff contains measures 103 through 108. It begins with a circled letter 'D' in a square box. The music features a melodic line with slurs and accents, and dynamic markings of forte (f) and mezzo-forte (mf).

109

mp mp ff

Detailed description: This staff contains measures 109 through 115. It features a melodic line with slurs and accents, and dynamic markings of mezzo-piano (mp), mezzo-piano (mp), and fortissimo (ff). A 'Coda' symbol is present at the end of the staff.

TROMBONE 2° C

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩. = 100 CON GIOIA

A ♩. = 120

11

18

26

37

45

54

V.S.

DESIDERIO
TROMBONE 2° C

61 **C**

72 1. 2.

80

88

96

104 **D**

110

Detailed description: This page contains musical notation for the Trombone 2° C part of the piece 'Desiderio'. It consists of seven staves of music. The first staff (measures 61-71) begins with a circled 'C' and features dynamics of *mp*, *f*, and *mf*. The second staff (measures 72-79) includes first and second endings, with dynamics of *f* and *mp*. The third staff (measures 80-87) has dynamics of *f* and *mf*. The fourth staff (measures 88-95) has dynamics of *mf* and *f*. The fifth staff (measures 96-103) has a dynamic of *mp*. The sixth staff (measures 104-109) begins with a circled 'D' and has dynamics of *f* and *mf*. The seventh staff (measures 110-115) has dynamics of *mp* and *ff*. The key signature is B-flat major (two flats) and the time signature is 4/4.

TROMBONE 3^o C

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩. = 100 CON GIOIA

A ♩. = 120

First musical staff, measures 1-10. It begins with a rest, followed by a series of eighth notes. Dynamics include *mf*, *f*, and *mf*. A first ending bracket spans measures 8-10.

Second musical staff, measures 11-17. It features a first ending bracket (1.) over measures 11-13 and a second ending bracket (2.) over measures 14-17. Dynamics include *mp* and *ff*.

Third musical staff, measures 18-25. It starts with a first ending bracket (B) over measures 18-20. Dynamics include *mp* and *mf*.

Fourth musical staff, measures 26-36. It contains various rhythmic patterns and dynamics including *mp*, *f*, *mf*, and *f*.

Fifth musical staff, measures 37-44. It features a mix of dynamics including *f*, *mp*, and *mf*.

Sixth musical staff, measures 45-53. It consists of a series of chords with dynamics including *f*.

Seventh musical staff, measures 54-62. It includes first and second ending brackets. Dynamics include *mp*, *f*, *ff*, and *f*. The piece concludes with a double bar line and the initials *V.S.*

DESIDERIO
TROMBONE 3^o C

61 C

Musical staff for measures 61-71. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 61 starts with a circled 'C' in a square box. The music consists of eighth and quarter notes with accents. Dynamic markings include *mp*, *f*, and *mf*.

72

Musical staff for measures 72-79. It features a first ending bracket over measures 72-78 and a second ending bracket over measures 79-80. The music includes eighth and quarter notes with accents. Dynamic markings include *f* and *mp*.

80

Musical staff for measures 80-87. The music consists of eighth and quarter notes with accents. Dynamic markings include *f* and *mf*.

88

Musical staff for measures 88-95. The music consists of eighth and quarter notes with accents. Dynamic markings include *mf* and *f*.

96

Musical staff for measures 96-103. The music consists of eighth and quarter notes with accents. A dynamic marking of *mp* is present.

104 D

Musical staff for measures 104-109. It begins with a circled 'D' in a square box. The music consists of eighth and quarter notes with accents. Dynamic markings include *f* and *mf*.

110

Musical staff for measures 110-117. The music consists of eighth and quarter notes with accents. Dynamic markings include *mp* and *ff*.

FLICORNO SOPRANINO 1° Mib

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩. = 100 **CON GIOIA** A ♩. = 120

11 1. 2.

18 B

25

39

51 1. 2.

DESIDERIO

Flicorno Sopranino 1° Mib

2

61 C

70

77 2.

88

96

104 D

110

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of seven staves of music. The first staff (measures 61-70) begins with a repeat sign and a first ending bracket. The second staff (measures 70-77) contains a first ending bracket. The third staff (measures 77-88) contains a second ending bracket. The fourth staff (measures 88-96) continues the melodic line. The fifth staff (measures 96-104) contains a first ending bracket. The sixth staff (measures 104-110) contains a second ending bracket. Dynamics include *mf*, *mp*, *f*, and *ff*. The score concludes with a double bar line.

FLICORNO SOPRANINO 2° Mib

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩. = 100 CON GIOIA

A ♩. = 120

11

18 **B**

29

39

51

The musical score is written for Soprano Piccolo 2nd part in 8/8 time. It begins with a tempo of 100 and the instruction 'CON GIOIA'. The score is divided into sections: Section A (measures 1-10) and Section B (measures 18-38). Section A starts with a dynamic of *mf*, followed by *f*, and then *mf*. Section B starts with *mf*, followed by *mp*, *f*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings at measures 11-17 and 51-57. The key signature has one flat (Bb) and the time signature is 8/8.

DESIDERIO
FLICORNO SOPRANINO 2° Mib

61 C

69

77

88

96

104 D

110

The musical score is written for a Soprano Horn in B-flat. It consists of seven staves of music. The first staff (measures 61-68) begins with a repeat sign and a box containing the letter 'C'. The second staff (measures 69-76) features a first ending bracket. The third staff (measures 77-87) features a second ending bracket. The fourth staff (measures 88-95) continues the melodic line. The fifth staff (measures 96-103) continues the melodic line. The sixth staff (measures 104-109) begins with a box containing the letter 'D'. The seventh staff (measures 110-116) concludes the piece with a final double bar line. Dynamics include *mf*, *mp*, *f*, and *ff*. The key signature has one sharp (F#) and the time signature is 3/4.

DESIDERIO

FLICORNO SOPRANO 1° Bb

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

$\text{♩} = 100$ CON GIOIA A $\text{♩} = 120$

11 1. 2.

18 B

26

38

46

54 1. 2.

mf *f* *mf* *mp* *ff* *mp* *f* *mf* *f* *mp* *mf* *f* *mp* *f* *mp* *f* *ff*

V.5.

DESIDERIO
FLICORNO SOPRANO 1º Bb

61 C

69

77

88

96

104 D

110

DESIDERIO

FLICORNO SOPRANO 2° Bb

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩. = 100 CON GIOIA

A ♩. = 120

11 **1.** **2.**

18 **B**

26

38

46

54 **1.** **2.**

mf *f* *mf* *mf* *f* *mp* *ff* *mp* *f* *mp* *mf* *mp* *f* *mp* *ff*

DESIDERIO
FLICORNO SOPRANO 2º 8b

61 C

70

79

88

96

104 D

110

The musical score consists of seven staves of music in G major. It begins with a C-clef and a common time signature. The first staff (measures 61-70) starts with a *mf* dynamic, followed by *mp* and *f*. The second staff (measures 70-79) features a first ending (1.) and a second ending (2.), with dynamics *mp*, *f*, and *mp*. The third staff (measures 79-88) includes dynamics *f*, *mf*, and *f*. The fourth staff (measures 88-96) has dynamics *mf* and *f*. The fifth staff (measures 96-104) shows dynamics *mf*, *mp*, and *f*. The sixth staff (measures 104-110) starts with a *f* dynamic, followed by *mf*. The seventh staff (measures 110-118) begins with *mp* and ends with *ff*. A key signature change to one flat occurs at the end of the piece.

Flicorno Tenore in Bb

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩. = 100 CON GIOIA

A ♩. = 120

11

18

26

38

49

DESIDERIO
FLICORNO TENORE IN Bb

61 C

Musical staff 61-71: Treble clef, key signature of two flats. Measures 61-71. Dynamics: *mp*, *f*, *mf*. Includes a first ending bracket over measures 70-71.

72

Musical staff 72-78: Treble clef, key signature of two flats. Measures 72-78. Dynamics: *f*, *mp*. Includes a first ending bracket over measures 72-78.

79

Musical staff 79-87: Treble clef, key signature of two flats. Measures 79-87. Dynamics: *f*, *mf*, *f*. Includes a first ending bracket over measures 86-87.

88

Musical staff 88-95: Treble clef, key signature of two flats. Measures 88-95. Dynamics: *mf*, *f*. Includes a first ending bracket over measures 94-95.

96

Musical staff 96-104: Treble clef, key signature of two flats. Measures 96-104. Dynamics: *mp*, *f*. Includes a first ending bracket over measures 103-104.

105 D

Musical staff 105-110: Treble clef, key signature of two flats. Measures 105-110. Dynamics: *mf*, *mp*. Includes a first ending bracket over measures 109-110.

111

Musical staff 111-118: Treble clef, key signature of two flats. Measures 111-118. Dynamics: *mp*, *ff*. Includes a first ending bracket over measures 117-118.

FLICORNO BARITONO 1° Bb

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩ = 100 CON GIOIA

A ♩ = 120

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *mf*, *f*, and *mf*. A first ending bracket is present over the final two measures.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamics include *mp* and *ff*. A first ending bracket is present over the final two measures.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamics include *mp* and *mf*. A first ending bracket is present over the final two measures.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamics include *mp*, *f*, *mf*, and *f*. A first ending bracket is present over the final two measures.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamics include *f*, *mp*, and *mf*. A first ending bracket is present over the final two measures.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamics include *mp*, *f*, *ff*, and *f*. A first ending bracket is present over the final two measures.

DESIDERIO
FLICORNO BARITONO 1° Bb

61 C

Musical staff 61-71: Treble clef, key signature of two flats. Measures 61-71. Dynamics: mp, f, mf.

72 1.

Musical staff 72-78: Treble clef, key signature of two flats. Measures 72-78. Dynamics: f, mp. Includes first ending bracket.

79

Musical staff 79-87: Treble clef, key signature of two flats. Measures 79-87. Dynamics: f, mf, f.

88

Musical staff 88-95: Treble clef, key signature of two flats. Measures 88-95. Dynamics: mf, f.

96

Musical staff 96-103: Treble clef, key signature of two flats. Measures 96-103. Dynamics: mp.

104 D

Musical staff 104-109: Treble clef, key signature of two flats. Measures 104-109. Dynamics: f, mf.

110

Musical staff 110-116: Treble clef, key signature of two flats. Measures 110-116. Dynamics: mp, mp, ff.

Flicorno Baritono 1° C

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

$\text{♩} = 100$ CON GIOIA

A $\text{♩} = 120$

11

18

26

37

47

54

mf *f* *mf* *mp* *f* *mf* *ff* *f*

DESIDERIO
FLICORNO BARITONO 1° C

61 C

72 1. 2.

79

88

96

104 D

110

Detailed description of the musical score: The score is for the first C-baritone horn part of the piece 'Desiderio'. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 61 is marked with a circled 'C'. The dynamics are marked as mp (measures 61-62), f (measures 63-64), and mf (measures 65-71). Measure 72 has two endings, with the first ending leading to measure 79 and the second ending leading to measure 88. Dynamics include f (measures 72-78) and mp (measures 79-87). Measure 88 has dynamics of mf (measures 88-95) and f (measures 96-103). Measure 104 is marked with a circled 'D'. Dynamics include f (measures 104-109) and mf (measures 110-116). The final measure (116) has a dynamic of ff.

FLICORNO BARITONO 2° Bb

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩. = 100 CON GIOIA **A** ♩. = 120

11 **1.** **2.**

18 **B**

26

37

48 **1.** **2.**

Detailed description of the musical score: The score is written for Flicorno Baritono 2° Bb in a 6/8 time signature. It consists of six staves of music. The first staff starts with a tempo of 100 and the instruction 'CON GIOIA'. It features a series of eighth notes and a dynamic marking of *mf*. The second staff begins at measure 11 and includes first and second endings, with dynamics *mp* and *ff*. The third staff starts at measure 18 and is marked with a boxed 'B', containing a dynamic of *mp*. The fourth staff begins at measure 26 and shows dynamics *mp*, *f*, *mf*, and *f*. The fifth staff starts at measure 37 and includes dynamics *f*, *mp*, and *mf*. The sixth staff begins at measure 48 and features first and second endings with dynamics *f*, *mp*, *f*, *ff*, and *f*.

DESIDERIO
FLICORNO BARITONO 2° B \flat

61 C

72

79

88

96

105 □

111

mp *f* *mf* *f* *mf* *mp* *mf* *f* *mp* *mp* *ff*

DESIDERIO

FLICORNO BARITONO 2° C

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩ = 100 CON GIOIA

A ♩ = 120

mf *f* *mf*

11 *mp* *ff*

18 *mp* *mf*

26 *mp* *f* *mf* *f*

37 *f* *mp* *mf*

48 *f* *mp* *f* *ff* *f*

DESIDERIO
FLICORNO BARITONO 2° C

61 C

72 1. 2.

79

88

96

104 D

111

Detailed description: This page contains musical notation for the Flicorno Baritone 2° C part of the piece 'Desiderio'. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 61-71) begins with a circled 'C' and features dynamics of mezzo-piano (mp), forte (f), and mezzo-forte (mf). The second staff (measures 72-78) includes first and second endings, with dynamics of forte (f) and mezzo-piano (mp). The third staff (measures 79-87) uses dynamics of forte (f) and mezzo-forte (mf). The fourth staff (measures 88-95) features mezzo-forte (mf) and forte (f). The fifth staff (measures 96-103) is marked mezzo-piano (mp). The sixth staff (measures 104-110) starts with a circled 'D' and includes dynamics of forte (f), mezzo-forte (mf), and mezzo-piano (mp). The seventh staff (measures 111-118) uses mezzo-piano (mp) and fortissimo (ff).

BASSO IN E♭

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩. = 100 CON GIOIA

A ♩. = 120

Musical notation for measures 1-10. The piece begins with a 6/8 time signature and a key signature of three flats (E-flat major). The first five measures are marked *mf* and feature a rhythmic pattern of eighth notes. The last measure of this section is marked *f*. The second section, starting at measure 6, is marked *mf* and consists of eighth-note chords.

Musical notation for measures 11-17. Measure 11 is marked *mp*. The first ending (1.) spans measures 11-13, and the second ending (2.) spans measures 14-17. The piece concludes this section with a *ff* dynamic.

Musical notation for measures 18-25. Measure 18 is marked *mp*. The piece features a series of eighth-note chords and a crescendo leading to a *mf* dynamic at the end of the section.

Musical notation for measures 26-38. The piece starts with a *mp* dynamic, followed by a *f* dynamic. It features a variety of rhythmic patterns, including dotted rhythms and eighth-note chords, with a *mf* dynamic at the end of the section.

Musical notation for measures 39-49. The piece begins with a *mf* dynamic and features a series of eighth-note chords. The section ends with a *f* dynamic.

Musical notation for measures 50-56. Measure 50 is marked *mp*. The first ending (1.) spans measures 50-54, and the second ending (2.) spans measures 55-56. The piece concludes with a *ff* dynamic.

DESIDERIO
BASSO IN E♭

61 C

71 1. 2.

79

88

96

104 D

111

mp *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *f* *mp* *mp* *ff*

BASSO IN F

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩ = 100 CON GIOIA

A ♩ = 120

11

18 **B**

26

39

50

DESIDERIO
BASSO IN F

2

61 C

Musical staff for measures 61-70. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a first ending bracket. Dynamics include *mp* (measures 65-68), *f* (measures 69-70), and *mf* (measures 71-72).

71

Musical staff for measures 71-78. It features a first ending bracket (1.) and a second ending bracket (2.). Dynamics include *f* (measures 75-76) and *mf* (measures 77-78).

79

Musical staff for measures 79-87. Dynamics include *f* (measures 79-80), *mf* (measures 81-82), and *f* (measures 83-84).

88

Musical staff for measures 88-95. Dynamics include *mf* (measures 88-94) and *f* (measures 95-96).

96

Musical staff for measures 96-103. Dynamics include *mp* (measures 99-103).

104 D

Musical staff for measures 104-110. Dynamics include *f* (measures 104-105), *mf* (measures 106-107), and *mp* (measures 108-110).

111

Musical staff for measures 111-118. Dynamics include *mp* (measures 111-116) and *ff* (measures 117-118).

C.BASSO IN Bb

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩ = 100 CON GIOIA

A ♩ = 120

11

18

26

39

50

DESIDERIO
C.BASSO IN Bb

2

61 **C**

71 1. 2.

79

88

96

104 **D**

111

mp *f* *mf* *f* *mf* *mp* *f* *mf* *mp* *ff*

GLOCKENSPIEL

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

$\text{♩} = 100$ **CON GIOIA** $\text{♩} = 120$

3

A mf *tr*

11 **1.** **2.** mp ff mp

18 **B** 8 13 9 f

53 **1.** **2.** mp f ff

61 **C** 6 2 **1.** 2 f

DESIDERIO
GLOCKENSPIEL

77

2. 2

f *mf* *f* *mp*

tr

88

mf *f*

96

5

tr

104

tr

5

f *mf*

tr

110

mp *mp* *ff*

RULLANTE

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

♩. = 100 **CON GIOIA**

6/8 *mf* *f* **A** ♩. = 120 *mf*

11 **1.** *mp* *ff* **2.**

18 **B** *mp* *mf*

26 *mp* *f* *mf* *f*

37 *f* *mp* *mf*

45 *f*

54 **1.** *mp* *f* **2.** *ff*

V.S.

DESIDERIO
RULLANTE

61 C *mf* *mp* *f* *mf*

71 *f* *mp*

80 *f* *mf* *f*

88 *mf* *f*

96 *mf* *mp*

104 *f* *mf* D

110 *mp* *mp* *ff*

Detailed description: This is a musical score for a piece titled 'Desiderio Rullante'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'RULLANTE'. The score consists of seven lines of music, numbered 61 to 110. Measure 61 begins with a circled 'C' in a box, indicating a first ending. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several slurs and accents throughout the piece. Measure 71 has a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. Measure 104 has a circled 'D' in a box, indicating a second ending. The piece concludes with a double bar line at measure 110.

PIATTI

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

$\text{♩} = 100$ CON GIOIA

3

A $\text{♩} = 120$

11

18

28

39

54

The musical score is written for a single staff in 6/8 time. It begins with a tempo of 100 beats per minute and the instruction 'CON GIOIA'. The first measure is a whole note with a '3' above it, indicating a triplet. The second measure is a half note with a forte 'f' dynamic. A first ending bracket covers measures 11-12, and a second ending bracket covers measures 13-14. Measure 11 starts with a mezzo-piano 'mp' dynamic. Measure 18 is marked with a boxed '8' and a repeat sign, starting with 'mp'. Measure 28 is marked with 'mf'. Measure 39 is marked with a '5' above a whole note, starting with 'mf'. Measure 54 is marked with a '1' above a first ending bracket and a '2' above a second ending bracket, starting with 'mp'. Dynamics throughout include 'f', 'mf', 'mp', and 'ff'. The score concludes with a double bar line.

DESIDERIO
PIATTI

61 **C** *mf* *mp* *f*

70 *mf* *f*

77 **1.** *mp* *f* *mf* *f*

88 *mf* *f*

96 *mf* *mp*

104 *f* **D** *mf*

110 *mp* *mp* **G** *ff*

GRANCASSA

DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

$\text{♩} = 100$ CON GIOIA

3

A $\text{♩} = 120$

mf

11 **1.** *mp* **2.** *ff*

18 **B** *mp* *mf*

26 *mp* *f* *mf* *f* *f*

39 **5** *mf* *f*

54 **1.** *mp* *f* **2.** *ff*

DESIDERIO
GRANCASSA

61 **C**

mf mp f

70 1. f

77 2. mp f mf f

88 mf f

96 mf mp

103 **D** mf f

110 mp mp ff