

Sax & Company

Gianfranco Gioia
(2001)

Moderato

♩ = 100

Saxofono soprano

3
mf

Sax S.

Sax S.

5
f

Sax S.

7
sempre

Sax S.

10
p *mf*

Sax S.

14
p

Sax S.

18
mf

Sax S.

22
f *p*

Sax S.

Sax S.

26
f

Sax S.

Sax S. 32

Sax S. 36 *f* *diminuendo* 3

Sax S. 39 *p*

Sax S. 43 *mf*

Sax S. 48 *ff*

Sax S. 52 *p* *Cresc. poco a poco*

Sax S. 55 *mf*

Sax S. 57 *f* *ff*

Sax S. 59 *f*

Sax S. 62

Sax S. 66 3 *p*

Sax S. 69 *mf*

Sax S. 71 *p* *mf*

74 Sax S. *mf*

78 Sax S.

81 Sax S.

83 Sax S. *f*

85 Sax S. *mf*

88 Sax S.

90 Sax S.

92 Sax S.

94 Sax S. *f*

97 Sax S.

100 Sax S.

102 Sax S.

104 Sax S.

107
Sax S. 

111
Sax S. 

116
Sax S. 

120
Sax S. 

123
Sax S. 

127
Sax S. 

131
Sax S. 

135
Sax S. 

139
Sax S. 

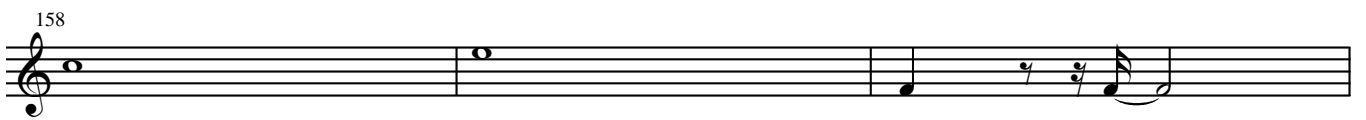
143
Sax S. 

146
Sax S. 

149
Sax S. 

152
Sax S. 

Sax S. 155 

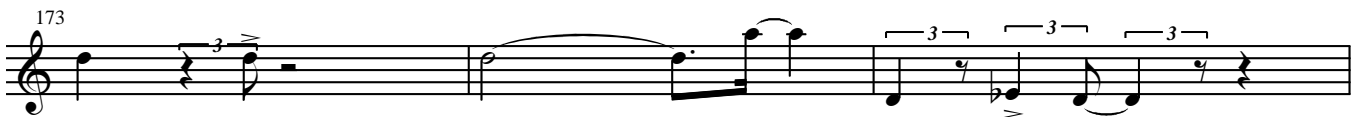
Sax S. 158 

Sax S. 161 

Sax S. 164 

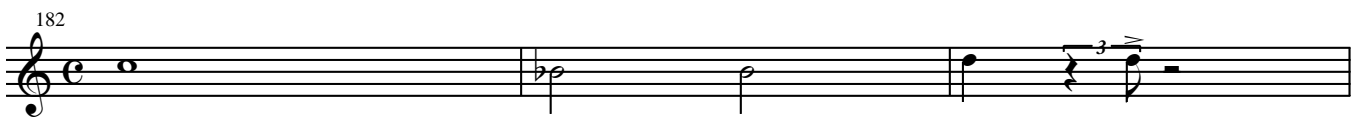
Sax S. 167 

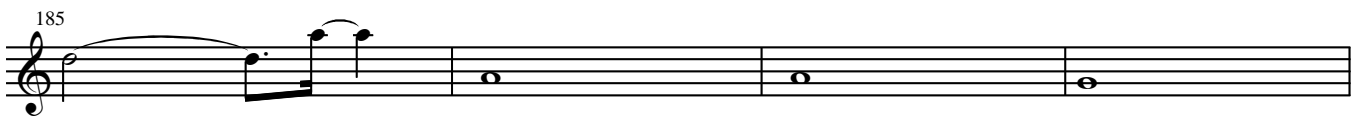
Sax S. 170 

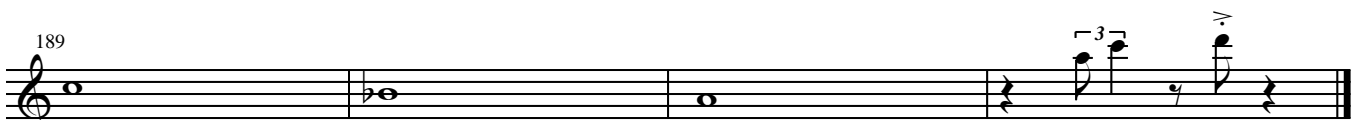
Sax S. 173 

Sax S. 176 

Sax S. 179 

Sax S. 182 

Sax S. 185 

Sax S. 189 

CORALE (Andante) ♩ = 65

Saxofono soprano

2

p

6

mf p mf p mf

10

mf

13

p dolce

18

p

23

p

27

p mf p p

32

p

37

p

43

mf

Sax S. 47

Sax S. 50

p

Sax S. 53

Sax S. 56

3 3 5

Sax S. 58

mf *f* 5

Sax S. 60

p

Sax S. 64

Poco più mosso

mf

Sax S. 68

p

Sax S. 72

mf

Sax S. 74

Sax S. 76 *fp* *f* *pp*

Sax S. 79

Sax S. 81

Sax S. 83

Sax S. 85 *mf*

Sax S. 88

Sax S. 92 3

Poco Mosso
Sax S. 95 *mf*

Sax S. 97 Cres. e accel.

Sax S. 99 *ff* *Attacca*

Allegro Molto

Saxofono soprano

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S. 38

Sax S. 41

Sax S. 44

Sax S. 47

Sax S. 50

Sax S. 54

Sax S. 56

Sax S. 61

Sax S. 66

Sax S. 71

Sax S. 76

Sax S. 82 *Cresc.*

Sax S. 87 *f* *mf*

Sax S. 91

Sax S. 95 *Cresc.*

Sax S. 99 *ff*

Sax S. 103

Sax S. 107

Sax S. 111

Sax S. 116

Sax S. 120

Sax S. 124

Sax S. 126

Musical staff for Saxophone Solo, measures 126-128. Measure 126 has a treble clef and a whole note. Measure 127 has a 3/4 time signature and a quarter rest. Measure 128 has a 6/8 time signature and a sixteenth-note triplet.

Sax S. 129

Musical staff for Saxophone Solo, measures 129-131. Measure 129 has a 3/4 time signature and eighth notes. Measure 130 has a 6/8 time signature and eighth notes. Measure 131 has a 2/4 time signature and eighth notes.

Sax S. 132

Musical staff for Saxophone Solo, measures 132-134. Measure 132 has a 3/8 time signature and eighth notes. Measure 133 has a 2/4 time signature and eighth notes. Measure 134 has a 3/8 time signature and eighth notes.

Sax S. 135

Musical staff for Saxophone Solo, measures 135-138. Measure 135 has a 3/8 time signature and eighth notes. Measure 136 has a 3/8 time signature and eighth notes. Measure 137 has a 3/8 time signature and eighth notes. Measure 138 has a 3/4 time signature and eighth notes.

Sax S. 139

Musical staff for Saxophone Solo, measures 139-144. Measure 139 has a 6/8 time signature and eighth notes. Measure 140 has a 6/8 time signature and eighth notes. Measure 141 has a 6/8 time signature and eighth notes. Measure 142 has a 6/8 time signature and eighth notes. Measure 143 has a 6/8 time signature and eighth notes. Measure 144 has a 6/8 time signature and eighth notes.

Sax S. 145

Musical staff for Saxophone Solo, measures 145-151. Measure 145 has a 6/8 time signature and eighth notes. Measure 146 has a 6/8 time signature and eighth notes. Measure 147 has a 6/8 time signature and eighth notes. Measure 148 has a 6/8 time signature and eighth notes. Measure 149 has a 6/8 time signature and eighth notes. Measure 150 has a 6/8 time signature and eighth notes. Measure 151 has a 6/8 time signature and eighth notes.

Sax S. 152

Musical staff for Saxophone Solo, measures 152-157. Measure 152 has a 6/8 time signature and eighth notes. Measure 153 has a 6/8 time signature and eighth notes. Measure 154 has a 6/8 time signature and eighth notes. Measure 155 has a 6/8 time signature and eighth notes. Measure 156 has a 6/8 time signature and eighth notes. Measure 157 has a 6/8 time signature and eighth notes.

Sax S. 158

Musical staff for Saxophone Solo, measures 158-162. Measure 158 has a 6/8 time signature and eighth notes. Measure 159 has a 6/8 time signature and eighth notes. Measure 160 has a 6/8 time signature and eighth notes. Measure 161 has a 6/8 time signature and eighth notes. Measure 162 has a 6/8 time signature and eighth notes.

Sax S. 163

Musical staff for Saxophone Solo, measures 163-168. Measure 163 has a common time signature and eighth notes. Measure 164 has a common time signature and eighth notes. Measure 165 has a common time signature and eighth notes. Measure 166 has a common time signature and eighth notes. Measure 167 has a common time signature and eighth notes. Measure 168 has a common time signature and eighth notes.

Sax & Company

Gianfranco Gioia
(2001)

Moderato

♩ = 100

Saxofono contralto

mf

Sax C.

f

Sax C.

mf

Sax C.

mf

Sax C.

p

Sax C.

p

Sax C.

mf

Sax C.

f

Sax C.

mf

Sax C.

f

Sax C.

f

Sax C. 32 
Sax C. 36 
Sax C. 39 
Sax C. 43 
Sax C. 48 
Sax C. 52 
Sax C. 55 
Sax C. 57 
Sax C. 59 
Sax C. 62 
Sax C. 66 
Sax C. 69 
Sax C. 71 

107 Sax C. *mf* *f*

111 Sax C. *mf* *f* *ff*

116 Sax C. *p* *mf*

120 Sax C. *f* *ff* *f*
Medium Swing Tempo $\text{♩} = 63$

123 Sax C. *mf*

127 Sax C.

131 Sax C.

135 Sax C.

139 Sax C. trill

143 Sax C.

146 Sax C.

149 Sax C.

152 Sax C. trill

Sax C. 155 3 3 3 3

Sax C. 158

Sax C. 161 3

Sax C. 164

Sax C. 167 3 3 3

Sax C. 170

Sax C. 173 3 3 3

Sax C. 176

Sax C. 179 3 3

Sax C. 182 3

Sax C. 185

Sax C. 189 3

CORALE (Andante) ♩ = 65

Saxofono contralto

Musical staff for Saxofono contralto. The staff is in treble clef with a 5/4 time signature. It contains a whole rest in the first measure, followed by a whole note in the second measure. The third measure has a fermata over a whole note, with a '2' above it. The fourth measure contains a whole rest. The time signature changes to 3/4 at the end of the staff.

Musical staff for Sax C. (measures 6-9). The staff is in treble clef with a 5/4 time signature. Measure 6 has a whole rest. Measure 7 starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 8 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4, all beamed together. Measure 9 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3, all beamed together. Dynamics: *p* (piano) under measure 7, *mf* (mezzo-forte) under measure 8, and *p* under measure 9.

Musical staff for Sax C. (measures 10-12). The staff is in treble clef with a 5/4 time signature. Measure 10 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 11 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4, all beamed together. Measure 12 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3, all beamed together. Dynamics: *mf* (mezzo-forte) under measure 11.

Musical staff for Sax C. (measures 13-17). The staff is in treble clef with a 3/4 time signature. Measures 13-17 consist of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, 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Sax C. 47

Sax C. 50

p

Sax C. 53

Sax C. 56

Sax C. 58

mf *f*

Sax C. 60

p

Sax C. 64

Poco più mosso

mf

Sax C. 68

p

Sax C. 72

mf

Sax C. 74

Sax C. 76 *fp* *f* *pp*

Sax C. 79

Sax C. 81

Sax C. 83

Sax C. 85 *mf*

Sax C. 88

Sax C. 92

Poco Mosso
Sax C. 95 *mf*

Sax C. 97 *Cres. e accel.*

Sax C. 99 *ff* *Attacca*

Sax C. 38

Sax C. 41

Sax C. 44

Sax C. 47

Sax C. 50

Sax C. 54

Sax C. 56

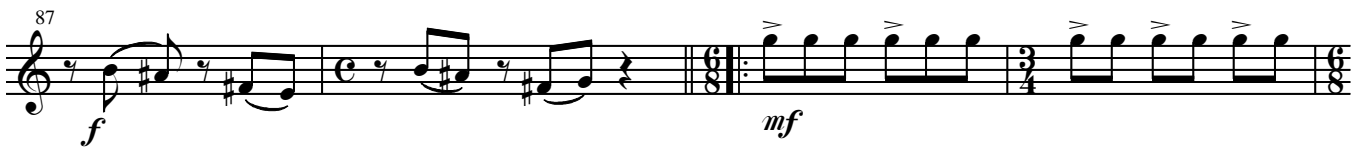
Sax C. 61

Sax C. 66

Sax C. 71

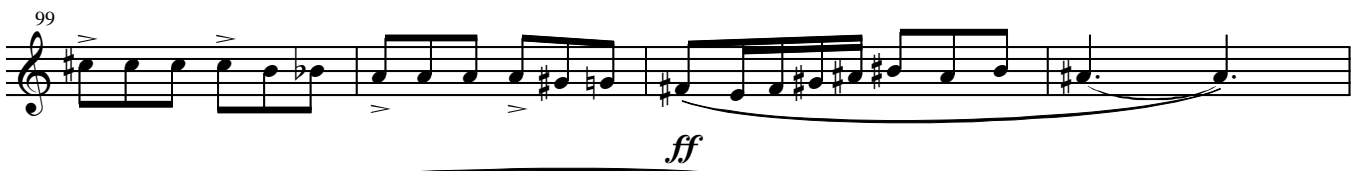
Sax C. 76

Sax C. 

Sax C. 

Sax C. 

Sax C. 

Sax C. 

Sax C. 

Sax C. 

Sax C. 

Sax C. 

Sax C. 

Sax C. 

Sax C. 126

Sax C. 129

Sax C. 132

Sax C. 135

Sax C. 139

Sax C. 145

Sax C. 152

Sax C. 158

Sax C. 163

Sax & Company

Gianfranco Gioia
(2001)

Saxofono tenore

Moderato ♩ = 100

mf

3

Sax T.

3

Sax T.

5

Sax T.

7

sempre

Sax T.

10

Sax T.

14

p *mf*

Sax T.

18

mf

3

Sax T.

22

f *mf*

Sax T.

24

Sax T.

26

f

Sax T.

29

Sax T.

Sax T. 32

Sax T. 36 *f* *diminuendo*

Sax T. 39 *p*

Sax T. 43 *mf*

Sax T. 48 *ff*

Sax T. 52 *p* *Cresc. poco a poco*

Sax T. 55 *mf*

Sax T. 57 *f* *ff*

Sax T. 59 *f*

Sax T. 62

Sax T. 66

Sax T. 69 *p* *mf*

Sax T. 71 *p* *mf*

74 Sax T. *mf*

78 Sax T.

81 Sax T.

83 Sax T. *f*

85 Sax T. *mf*

88 Sax T.

90 Sax T.

92 Sax T. *f*

94 Sax T.

97 Sax T.

100 Sax T.

102 Sax T.

104 Sax T.

107
Sax T. *mp* *f*

111
Sax T. *mf* *f* *ff*

116
Sax T. *p* *mf*

120
Sax T. *f* *ff* *f*
Medium Swing Tempo $\text{♩} = 63$

123
Sax T. *mf*

127
Sax T.

131
Sax T.

135
Sax T.

139
Sax T. *3*

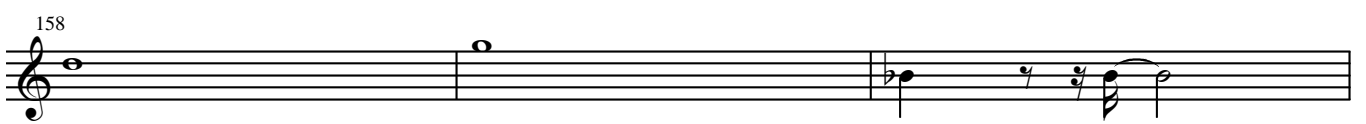
143
Sax T.


146
Sax T.

149
Sax T.

152
Sax T. *3*

Sax T. 155 

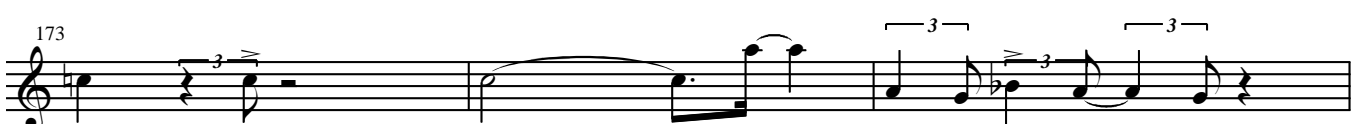
Sax T. 158 

Sax T. 161 

Sax T. 164 


Sax T. 167 

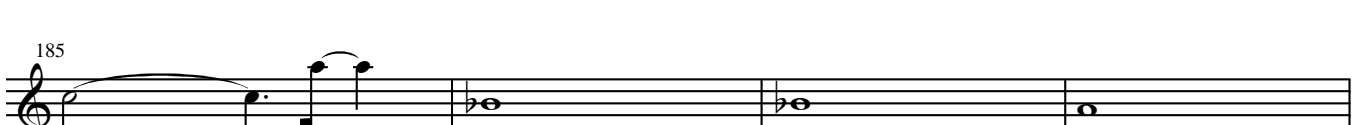
Sax T. 170 

Sax T. 173 

Sax T. 176 

Sax T. 179 

Sax T. 182 

Sax T. 185 

Sax T. 189 

CORALE (Andante)

♩ = 65

Saxofono tenore

Musical staff for Saxofono tenore, measures 1-3. The staff shows a whole rest in measure 1, a whole note in measure 2, and a half note in measure 3. A dynamic marking 'p' is placed below the note in measure 3.

Sax T.

Musical staff for Sax T., measures 4-6. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. Dynamic markings 'mf' and 'p' are present.

Sax T.

Musical staff for Sax T., measures 7-9. The staff shows a melodic line with a quarter note, a half note, and a quarter note. Dynamic markings 'mf' and 'p' are present.

Sax T.

Musical staff for Sax T., measures 10-12. The staff shows a melodic line with a quarter note, a half note, and a quarter note. Dynamic markings 'mf' and 'p dolce' are present.

Sax T.

Musical staff for Sax T., measures 13-14. The staff shows a melodic line with a quarter note, a half note, and a quarter note. Dynamic markings 'mf' and 'p' are present.

Sax T.

Musical staff for Sax T., measures 15-19. The staff shows a melodic line with a quarter note, a half note, and a quarter note. Dynamic markings 'mf' and 'p' are present.

Sax T.

Musical staff for Sax T., measures 20-24. The staff shows a melodic line with a quarter note, a half note, and a quarter note. Dynamic markings 'mf' and 'p' are present.

Sax T.

Musical staff for Sax T., measures 25-29. The staff shows a melodic line with a quarter note, a half note, and a quarter note. Dynamic markings 'mf' and 'p' are present.

Sax T.

Musical staff for Sax T., measures 30-34. The staff shows a melodic line with a quarter note, a half note, and a quarter note. Dynamic markings 'mf' and 'p' are present.

Sax T.

Musical staff for Sax T., measures 35-39. The staff shows a melodic line with a quarter note, a half note, and a quarter note. Dynamic markings 'mf' and 'p' are present.

Sax T. 45 *mf*

Sax T. 48 *p*

Sax T. 52

Sax T. 55

Sax T. 58 *mf* *f*

Sax T. 60 *p*

Sax T. 64 *Poco più mosso* *mf*

Sax T. 68 *p*

Sax T. 72 *mf*

Sax T. 74

Sax T. 76 *fp* *f* *pp*

Sax T. 79

Sax T. 81

Sax T. 83

Sax T. 85 *mf*

Sax T. 88

Sax T. 92

Poco Mosso

Sax T. 95 *mf*

Sax T. 97 *Cres. e accel.*

Sax T. 99 *Attacca*

Sax T. 38

Sax T. 41

Sax T. 44

Sax T. 47

Sax T. 50

Sax T. 54

Sax T. 56

Sax T. 61

Sax T. 66

Sax T. 71

Sax T. 76

f

mf

f

6

p *Cresc.*

mf

The image shows a musical score for Saxophone Tenor (Sax T.) in G major, 4/4 time. The score consists of ten staves, each labeled with a measure number (38, 41, 44, 47, 50, 54, 56, 61, 66, 71, 76). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *Cresc.* (crescendo) and triplets. A section starting at measure 54 is marked with a '6' below the staff, indicating a six-measure rest. The score ends at measure 76.

Sax T. 82 *Cresc.*

Sax T. 87 *f* *mf*

Sax T. 91

Sax T. 95 *Cresc.*

Sax T. 99 *ff*

Sax T. 103

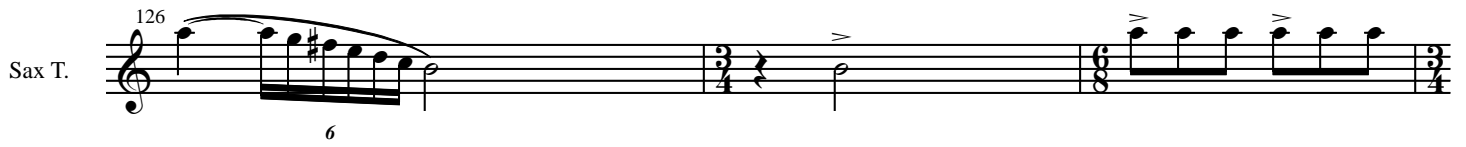
Sax T. 107

Sax T. 111

Sax T. 116

Sax T. 120

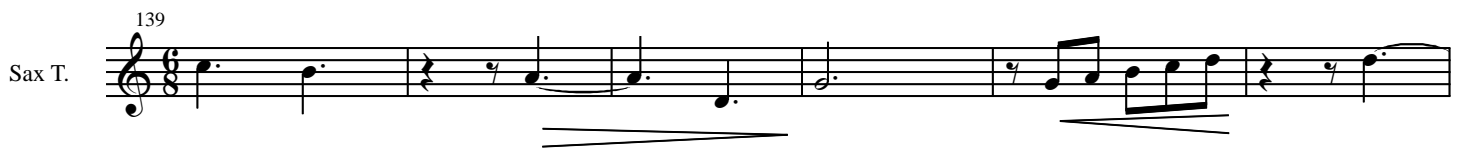
Sax T. 124


Sax T. 126 

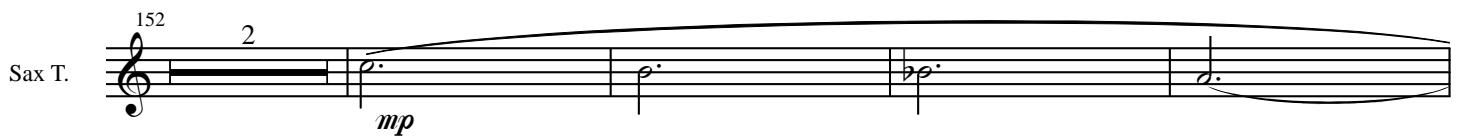
Sax T. 129 

Sax T. 132 

Sax T. 135 

Sax T. 139 

Sax T. 145 

Sax T. 152 

Sax T. 158 

Sax T. 163 

Sax & Company

Gianfranco Gioia
(2001)

Moderato

♩ = 100

Saxofono baritono

mf 3

Sax B.

f 3 2

Sax B.

p sempre

Sax B.

p mf

Sax B.

p mf

Sax B.

mf 3

Sax B.

f mf

Sax B.

Sax B.

f

Sax B.

f

Sax B.

f

Sax B. 36 *f* *diminuendo*

Sax B. 39 *p*

Sax B. 43 *mf*

Sax B. 48 *ff*

Sax B. 52 *p* *Cresc. poco a poco*

Sax B. 55 *mf*

Sax B. 57 *f* *ff*

Sax B. 59 *f*

Sax B. 62

Sax B. 66 *p*

Sax B. 69 *mf*

Sax B. 71 *p* *mf*

Sax B. 74 *mf*

- 2 -

78 Sax B.

81 Sax B.

83 Sax B. *f*

85 Sax B.

88 Sax B. *mf*

90 Sax B.

92 Sax B.

94 Sax B.

97 Sax B.

100 Sax B.

102 Sax B.

104 Sax B.

107 Sax B. *-3p*

111
Sax B. *mf* *f* *ff*

116
Sax B. *p* *mf*

120
Sax B. *f* *ff* *f*
Medium Swing Tempo $\text{♩} = 63$

123
Sax B. *mf*

127
Sax B.

131
Sax B.

135
Sax B.

139
Sax B.

143
Sax B.

146
Sax B.

149
Sax B.

152
Sax B.

155
Sax B.

Sax B. 158 

Sax B. 161 

Sax B. 164 

Sax B. 167 

Sax B. 170 

Sax B. 173 

Sax B. 176 

Sax B. 179 

Sax B. 182 

Sax B. 185 

Sax B. 189 

ff

CORALE (Andante)

Saxofono baritono

1 2 3 4 5

4 5

7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

Sax B. 45 *mf*

Sax B. 48 *p*

Sax B. 52 *p*

Sax B. 55

Sax B. 58 *f*

Sax B. 60 *p*

Sax B. 64 *mf*

Sax B. 68 *p*

Sax B. 72 *mf*

Sax B. 74

Sax B. 76 *fp* *f* *pp*

Sax B. 79

Sax B. 81

Sax B. 83 3 3

Sax B. 85 *mf*

Sax B. 88

Sax B. 92

Poco Mosso
Sax B. 95 *mf*

Sax B. 97 Cres. e accel.

Sax B. 99 *ff* Attacca

Allegro Molto

Saxofono baritono

4

6

11

15

mf

18

22

mf

25

28

p

31

mf

34

Sax B. 38

Sax B. 41

Sax B. 44

Sax B. 47

Sax B. 50

Sax B. 54

Sax B. 56

Sax B. 61

Sax B. 66

Sax B. 71

Sax B. 76

Sax B. 82 *Cresc.*

Sax B. 87 *f* *mf*

Sax B. 91

Sax B. 95 *Cresc.*

Sax B. 99 *ff*

Sax B. 103

Sax B. 107

Sax B. 111

Sax B. 116

Sax B. 120

Sax B. 124

Sax B. 126

5

Sax B. 129

Sax B. 132

Sax B. 135

Sax B. 139

Sax B. 145

Sax B. 152

mp

Sax B. 157

Sax B. 162

ff