

1st Clarinet in Bb

# I Got Rhythm

George Gershwin arr. Ioan Dobrinescu

Very marked ♩ = 112

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a quarter note G4, followed by eighth notes. Dynamics include *p* and accents.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Continues the eighth-note pattern. Dynamics include *p* and accents.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Marked 'A' in a box. Features sixteenth-note runs. Dynamics include *f*, *mf*, and *p*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Continues the sixteenth-note runs. Dynamics include *mf* and *f*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Continues the sixteenth-note runs. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Continues the sixteenth-note runs. Dynamics include *f*.

39 **B**  
*f*

47  
*p*

53 **C**  
*mf*

61 **3**  
*f*

68  
*sf*

Detailed description: This is a musical score for the 1st Clarinet in B-flat, spanning measures 39 to 72. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into five systems. The first system (measures 39-46) begins with a dynamic marking of *f* and contains a section labeled 'B'. The second system (measures 47-52) starts with a dynamic marking of *p*. The third system (measures 53-60) begins with a dynamic marking of *mf* and contains a section labeled 'C'. The fourth system (measures 61-67) features a triplet of eighth notes marked with a '3' and a dynamic marking of *f*. The fifth system (measures 68-72) concludes with a dynamic marking of *sf*. The notation includes various rhythmic values, slurs, and accents.