

# FLUTES

## " I Got Plenty O' Nuttin' "

extrait de "Porgy and Bess"

Transcription : Olivier Miquel

George Gershwin

Allegretto

Flûte 1

Flûte 2

*mf* *f* *p*

*mf* *f*

8

Fl. 1

Fl. 2

*mf*

17

Fl. 1

Fl. 2

*f*

30

Fl. 1

Fl. 2

*mf* *f*

*p* *f*

40

Fl. 1

Fl. 2

*f*

*f*

49

Fl. 1

Fl. 2

*p*

*p*

59

Fl. 1

Fl. 2

*p*

69

Fl. 1

Fl. 2

*crescendo* *f*

*crescendo* *f*

80

Fl. 1

Fl. 2

*f*

*f*

90

Fl. 1

Fl. 2

*f*

*f*

98

Fl. 1

Fl. 2

*f*

*ff*

*ff*

# VIOLONS

## " I Got Plenty O' Nuttin' "

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George Gershwin

**Allegretto**

Violon 1

Violon 2

*mf* *f* *fp*

*mf* *f* *fp*

8

Vln.1

Vln.2

*f* *fp*

19

Vln.1

Vln.2

*f* *f*

28

Vln.1

Vln.2

*crescendo* *f*

*crescendo* *f*

37

Vln.1

Vln.2

*f* *f*

47

Vln.1

Vln.2

*p*

57

Vln.1

Vln.2

66

Vln.1

Vln.2

*p*

*f*

77

Vln.1

Vln.2

*mf*

*crescendo*

*f*

87

Vln.1

Vln.2

*mf*

97

Vln.1

Vln.2

*ff*

*ff*

# Clarinettes

Si bémol

# " I Got Plenty O' Nuttin' "

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**Allegretto**

Clarinette 1

Clarinette 2

*mf* *f* *fp*

*mf* *f* *fp*

8

Clar.1

Clar.2

2

2

19

Clar.1

Clar.2

*f* *f*

*f* *f*

28

Clar.1

Clar.2

*crescendo* *f*

*crescendo* *f*

37

Clar.1

Clar.2

*f* *f*

47

Clar.1

Clar.2

*p*

*p*

57

Clar.1

Clar.2

66

Clar.1

Clar.2

*p*

*p*

*f*

*f*

77

Clar.1

Clar.2

*mf*

*mf*

*crescendo*

*crescendo*

86

Clar.1

Clar.2

*f*

*f*

96

Clar.1

Clar.2

*ff*

*ff*

*ff*

*ff*

clar. 1 & 2

2

# VIOLONCELLE

## " I Got Plenty O' Nuttin' "

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extrait de "Porgy and Bess"

George Gershwin

Allegretto

*mf* *f* *fp*

14

*f* *f* *p*

28

*f*

40

*f*

47

*p*

57

*p*

68

*f*

74

*mf* *crescendo*

87

*f*

95

*ff*

Basse en  
Si bémol

# " I Got Plenty O' Nuttin' "

extrait de "Porgy and Bess"

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George Gershwin

Allegretto

14

*mf* *f* *fp*

2

Musical notation for the first system, measures 1-13. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure has a *mf* dynamic. The second measure has a *f* dynamic. The third measure has a *fp* dynamic. There is a fermata over the second measure of the second line, with a '2' above it indicating a second ending.

14

*f* *f* *p*

2

Musical notation for the second system, measures 14-27. It continues with the same key signature and time signature. The first measure of this system has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *p* dynamic. There is a fermata over the second measure of the second line, with a '2' above it.

28

Musical notation for the third system, measures 28-39. It continues with the same key signature and time signature. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *p* dynamic.

40

*f*

Musical notation for the fourth system, measures 40-46. It continues with the same key signature and time signature. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *p* dynamic.

47

*p*

Musical notation for the fifth system, measures 47-56. It continues with the same key signature and time signature. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic.

57

*p*

Musical notation for the sixth system, measures 57-67. It continues with the same key signature and time signature. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic.

68

*f*

Musical notation for the seventh system, measures 68-73. It continues with the same key signature and time signature. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic.

74

*mf* *crescendo*

Musical notation for the eighth system, measures 74-86. It continues with the same key signature and time signature. The first measure has a *mf* dynamic. The second measure has a *crescendo* dynamic. The third measure has a *crescendo* dynamic.

87

Musical notation for the ninth system, measures 87-93. It continues with the same key signature and time signature. The first measure has a *mf* dynamic. The second measure has a *crescendo* dynamic. The third measure has a *crescendo* dynamic.

94

*ff*

Musical notation for the tenth system, measures 94-100. It continues with the same key signature and time signature. The first measure has a *ff* dynamic. The second measure has a *ff* dynamic. The third measure has a *ff* dynamic.