

470



# KENTUCKY BABE

Plantation  
Lullaby

WORDS BY

## RICHARD HENRY BUCK

MUSIC BY

# ADAM GEIBEL

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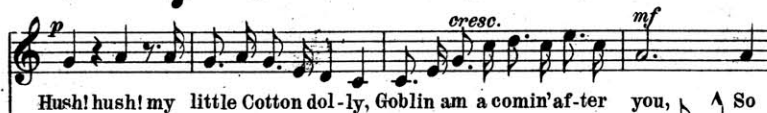
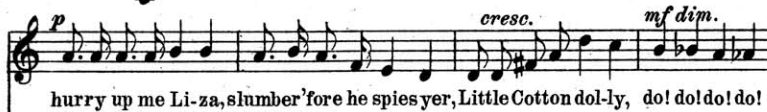
# LITTLE COTTON DOLLY.

Price 50 cents.

Words by Richard Henry Buck.

CHORUS.

*cresc.* *mf dim.*



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# KENTUCKY BABE.



Words by RICHARD HENRY BUCK.

Music by ADAM GEIBEL.

Tempo di Schottische.



1. Skeet-ers am a hum-min' on de hon-ey suck-le vine, Sleep, Ken-tuck-y  
 2. Dad-dy's in the cane-brake wid his lit-tle dog and gun, Sleep, Ken-tuck-y



Babe! Sand-man am a com-in' to dis lit-tle coon of mine,  
 Babe! Pos-som, fo' yo' break-fast when yo' sleep-in' time is done,



Sleep, Ken-tuck-y Babe! Sil - v'ry moon am shin-in' in de  
 Sleep, Ken-tuck-y Babe! Bo-gie man 'll ketch yo'sure un-

*mf* *p*

heab-ens up a - bove, Bob - o - link am pin - in' fo' his lit - tle la - dy love,  
 less yo' close yo eyes, Wait-in' jes' out side de doo' to take yo' by sur-prise,

*p* *cresc.* *rit.*  
 You is mighty luck-y, Babe of old Ken-tuck-y, Close yo' eyes in sleep. —  
 Bes' be keepin' sha-dy, Lit-tle colored la - dy, Close yo' eyes in sleep. —

*pp* *cresc.* *rit.*

*a tempo* *mf*  
 Fly — a - way, fly a-way Kentucky Babe, fly a-way to rest,

*a tempo* *mf*

Fly — a - way, Lay yo' kinky, woolly head on yo' man, my's breast.

This system contains a vocal line and piano accompaniment. The vocal line starts with a long note on 'Fly' followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

(Humming.) *p rall.*  
Um — Um — close yo' eyes in sleep.

This system includes a humming section for the voice and piano accompaniment. The vocal line has a long note on 'Um' followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo marking *p rall.* is present.

(Banjo lullaby whistle *8va* or hum ad lib.)

This system features a banjo lullaby whistle for the voice and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo marking *p* is present.

This system continues the banjo lullaby whistle for the voice and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

# Melodious Plantation Songs

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## The Magnolia Of Tennessee

Low Voice E $\flat$  (b-C) Medium Voice G (d-E)

by WALTER BRAY

Moderato

*mf*

1. There are ros - es in the gar - den, There are  
2. There are friend - ly fac - es 'round me, There's a

po - sies on the lea, And the lit - tle flow'r that blossoms in the  
light in ev - 'ry eye, There is joy a - plen - ty, smiles and laughter

corn; — There are blue - bells and the haw thorne, And sweet  
gay; — But still I'm al - ways long - ing For my

clo - ver for the bee, And their in - cense fills the air in the  
na - tive southern sky, As — age is creep - ing o'er me ev - 'ry

morn. — But my heart is oft - en hun - gry As I  
day. — Tho' they tell me that the sun that shines O'er

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## Cuddle Snug And Warm

Medium Voice A $\flat$  (c - E)

by W. F. SUDDS

Allegretto con gusto

The night wind soft is call - ing, And the

raindrops fast are falling, They're chiding all the naughty little

flow'rs, — That ought to be a - sleep - ing, But

wide awake are keeping, Laughing there out in the ev'ning

hours. — But my piccan-in-ny, you

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