

SUITE # 2

Dominique Gauquelin

$\bullet = 120$
G *mp*

trumpet

trombone 1

trombone 2

tuba

flute

flute 2

oboe

violins

alti

cello

$\bullet = 120$

dblbass

8

mp

trumpet

mp

trombone 1

mp

trombone 2

mp

tuba

flute

flute 2

oboe

violins

alti

cello

dblbass

15 $\bullet = 155$

trumpet

trombone 1

trombone 2

tuba

flute

flute 2

oboe *mp*

violins *p*

alti *p*

cello *p*

dblebass $\bullet = 155$

23

trumpet

trombone 1

trombone 2

tuba

flute

flute 2

oboe

violins

alti

cello

dblbass

Detailed description: This is a page of a musical score for a symphony orchestra. It features eleven staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The trumpet, trombone 1, trombone 2, tuba, flute, and flute 2 parts are marked with a whole rest in every measure, indicating they are silent. The oboe part has a melodic line starting with a dotted quarter note, followed by eighth notes and a quarter note. The violins and alti parts play a steady eighth-note accompaniment. The cello part plays a similar eighth-note accompaniment, often in octaves with the violins. The double bass part is silent.

31

trumpet

trombone 1

trombone 2

tuba

flute

flute 2

oboe

violins

alti

cello

dblebass

40

trumpet

trombone 1

trombone 2

tuba

flute

flute 2

oboe

violins

alti

cello

dblbass

50 $\text{♩} = 90$

trumpet

trombone 1

trombone 2

tuba

flute

flute 2

oboe

violins

alti

cello

dblebass

$\text{♩} = 90$

55 $\text{♩} = 90$

trumpet *mf* La M

trombone 1 *mp*

trombone 2 *p* *mp*

tuba *p* *mp*

flute

flute 2

oboe *p*

violins *p*

alti *p*

cello *p*

dblbass $\text{♩} = 90$

60

trumpet

trombone 1

trombone 2

tuba

flute

flute 2

oboe

violins

alti

cello

dblbass

64

trumpet *mp* ♩ = 80 ♪ = 70 ♫ = 70 ♮ = 65 ♮ = 60 ♮ = 50 ♮ = 50 ♮ = 45

trombone 1 *mp*

trombone 2 *mp*

tuba *mp*

flute

flute 2

oboe

violins

alti

cello

double bass ♩ = 80 ♪ = 70 ♫ = 70 ♮ = 65 ♮ = 60 ♮ = 50 ♮ = 50 ♮ = 45

70 $\text{♩} = 90$ La M *mf*

trumpet

trombone 1 *mf*

trombone 2 *mf*

tuba *mf*

flute

flute 2

oboe

violins

alti

cello

double bass $\text{♩} = 90$

75

trumpet $\bullet = 80$ $\bullet = 50$

trombone 1

trombone 2

tuba

flute

flute 2

oboe

violins *pp*

altis *mp*

cello *mp*

dblbass *mp* $\bullet = 80$ $\bullet = 50$

81 $\bullet = 120$

trumpet

trombone 1

trombone 2

tuba

flute

flute 2

oboe *pp*

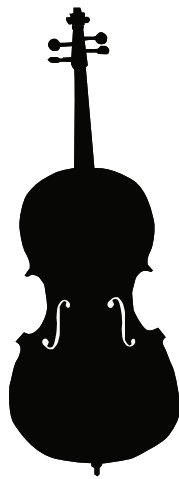
violins

altis

cello

dblebass *p* $\bullet = 120$

The musical score consists of 11 staves. The top ten staves are for the woodwinds and brass: trumpet, trombone 1, trombone 2, tuba, flute, flute 2, and oboe. The bottom two staves are for the strings: violins and altis (violas), and cello and double bass. The oboe part is marked *pp* and the double bass part is marked *p*. The tempo is 120. The double bass part features a long note with a slur and a fermata.



87 88

trumpet

trombone 1

trombone 2

tuba

flute

flute 2

oboe

violins

alti

cello

dblebass

pp

p

p

94

trumpet

trombone 1

trombone 2

tuba

flute

flute 2

oboe

violins

alti

cello

dblebass

p

pp

pp

I VII V/V V I V

100

trumpet

trombone 1

trombone 2

tuba

flute

flute 2

oboe

violins

alti

cello

dblebass

V V/VII VI VII I V/V V6 V I

105

trumpet

trombone 1

trombone 2

tuba

flute *mp*

flute 2

oboe *p*

violins *pp*

alti *p*

cello *p*

double bass *mp*

I I V V/V I 164 I I *mp* V II64

I V II64

111

trumpet

trombone 1

trombone 2

tuba

flute

flute 2

oboe *mp*

violins

alti *mp*

cello *mp*

dblebass *p*

1 II64 I I VII V/V V I V V V/VII

1 II64 I I VII V/V V I V V V/VII

117 ♩ = 70 ♩ = 110 ♩ = 70

trumpet

trombone 1

trombone 2

tuba

flute

flute 2

oboe

violins

altis

cello

dblbass

VI VII I V/V V6 V I

♩ = 70 ♩ = 110 ♩ = 70

p

p

p

122

trumpet

trombone 1

trombone 2

tuba

flute

flute 2

oboe

violins

alti

cello

dblbass

The image shows a musical score for a section of a piece, starting at measure 122. The score is arranged vertically for ten different instruments. From top to bottom, the instruments are: trumpet, trombone 1, trombone 2, tuba, flute, flute 2, oboe, violins, alti, and double bass. The trumpet, trombone 1, trombone 2, tuba, flute, and flute 2 parts are shown with a whole rest, indicating they are silent in this measure. The oboe part has a half note. The violins part has a whole rest. The alti part has a half note. The cello part has a half note. The double bass part has a half note. The notation includes clefs, staves, and notes with stems and beams.