

Vln. I

21

mp

2

Vln. I

27

ppp

Vln. I

31

mf

Vln. I

36

Vln. I

42

mf

String Quartet No.1 in G Major

Robert Garbarz

II. Andante

Violin I

♩ = 80

Vln. I

5

mp

Vln. I

9

3

Vln. I

15

2

2009

Vln. I

20

Vln. I

25

Vln. I

30

mf *pp*

Vln. I

35

rit.

Vln. I

40

mp

String Quartet No.1 in G Major

Robert Garbarz

III. Moderato

Violin I

♩ = 100

Vln. I

Vln. I

Vln. I

© 2000

Vln. I

26

Vln. I

32

Vln. I

38

Vln. I

43

Vln. I

50

4

60

Vln. I

The image shows a single musical staff for Violin I. The staff is a five-line system. At the beginning of the staff, there is a treble clef, a sharp sign indicating the key signature (F#), and the number 60. The rest of the staff is empty, with a single bar line at the far right end.

String Quartet No. 1 in G Major

Robert Garbarz

I. Allegro

Violin II

mf

Vln. II

mp *pp*

Vln. II

pp

Vln. II

mf

2009

Vln. II

22

Vln. II

27

ppp

Vln. II

31

mf

Vln. II

36

Vln. II

42

String Quartet No.1 in G Major

Robert Garbarz

II. Andante

Violin II



Vln. II



Vln. II



Vln. II



2009

Vln. II ¹⁷

Vln. II ²²

Vln. II ²⁷

Vln. II ³²

Vln. II ³⁶

String Quartet No.1 in G Major

Robert Garbarz

III. Moderato

Violin II

$\bullet = 100$

2 4

Vln. II

11 2

Vln. II

17

Vln. II

21

2009

Vln. II

27

2

Vln. II

34

Vln. II

39

10

Vln. II

54

2

String Quartet No. 1 in G Major

Robert Garbarz

I. Allegro

Viola

2
mp

Vla.

7
mp

Vla.

12
ff
3

Vla.

19
mf
3

2009

27

Vla.

ff *ff*

31

Vla.

mf

36

Vla.

3 *mf*

43

Vla.

mf

String Quartet No.1 in G Major

Robert Garbarz

II. Andante

Viola

7

mp *ff*

Vla.

11

3

Vla.

18

2

Vla.

24

2

String Quartet No.1 in G Major

Robert Garbarz

III. Moderato

Viola

♩ = 100

2

2

Detailed description: This system shows the first eight measures of the Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A tempo marking indicates a quarter note equals 100 beats per minute. The first measure contains a whole note chord with a fingering of '2'. The following measures feature eighth-note patterns and dotted rhythms, with a second '2' fingering appearing above the eighth measure.

Vla.

9

5

Detailed description: This system covers measures 9 through 17. Measure 9 starts with a fingering of '5'. The notation consists of eighth-note runs and dotted rhythms. Measure 17 ends with a whole rest.

Vla.

18

7

Detailed description: This system covers measures 18 through 21. It features eighth-note patterns with accents and slurs. Measure 21 ends with a whole rest.


Vla.

22


7

Detailed description: This system covers measures 22 through 29. It continues with eighth-note patterns and dotted rhythms. Measure 29 ends with a whole rest.

Vla. 28



Vla. 35



Vla. 42



Vla. 55



String Quartet No. 1 in G Major

Robert Garbarz

I. Allegro

Cello

2
mp

Vc.

7
f

Vc.

12
3
ff

Vc.

19
mf

2009

24

Vc.

f

29

Vc.

ppp *mf*

2 3 3

35

Vc.

3

42

Vc.

String Quartet No.1 in G Major

Robert Garbarz

II. Andante

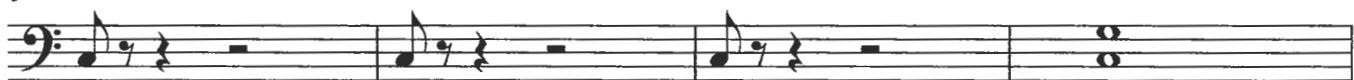
$\bullet = 80$

Cello



Vc.

5



mp

Vc.

9

3



Vc.

15



2009

19

Vc.



23

Vc.



28

Vc.



33

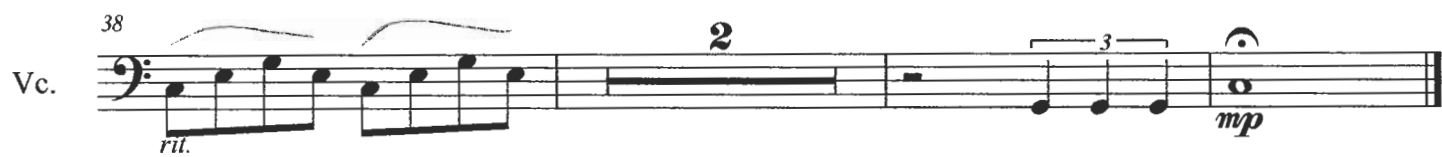
Vc.



f *f*

38

Vc.



rit. *mp*

String Quartet No.1 in G Major

Robert Garbarz

III. Moderato

Cello

♩ = 100



Vc.




Vc.

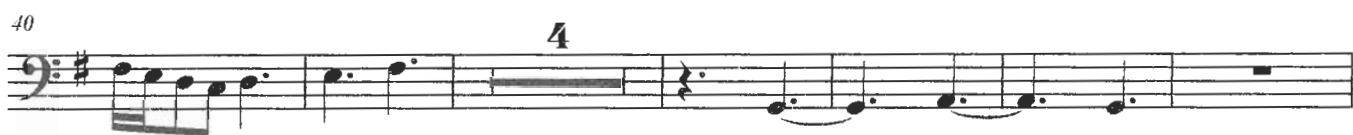


Vc.



Vc. ²⁸ 

Vc. ³⁵ 

Vc. ⁴⁰ 

Vc. ⁵⁰ 