

virgile fin

Soprano

Soprano

Ténor

Basse

The first system of the musical score consists of four staves. The top two staves are labeled 'Soprano' and the bottom two are labeled 'Ténor' and 'Basse'. The music is written in a key signature of one flat (B-flat) and a common time signature. The Soprano parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Ténor part has a more sparse, rhythmic accompaniment. The Basse part provides a steady bass line with some melodic movement.

Soprano

Soprano

Ténor

Basse

The second system continues the musical score with four staves. The Soprano parts show a continuation of the complex melodic patterns. The Ténor part maintains its rhythmic accompaniment. The Basse part continues with a consistent bass line. The notation includes various note values and rests, indicating a complex rhythmic structure.

Soprano

Soprano

Ténor

Basse

The third system of the musical score features four staves. The Soprano parts continue with their intricate melodic lines. The Ténor part has some rests, suggesting a more active role in the following systems. The Basse part continues with its rhythmic accompaniment. The notation includes various note values and rests, indicating a complex rhythmic structure.

Soprano

Soprano

Ténor

Basse

The fourth and final system of the musical score consists of four staves. The Soprano parts continue with their intricate melodic lines. The Ténor part has some rests, suggesting a more active role in the following systems. The Basse part continues with its rhythmic accompaniment. The notation includes various note values and rests, indicating a complex rhythmic structure.