

le sort des armes.mz

Alto

Basse

Keyboard

The first system of the musical score consists of three staves. The top staff is for Alto, the middle for Basse, and the bottom for Keyboard. The music is in G major (one sharp) and 3/4 time. The Alto part is mostly rests. The Basse part has a melodic line with a triplet of eighth notes in the third measure. The Keyboard part features a complex accompaniment with chords and moving lines in both hands.

Alto

Basse

Keyboard

The second system continues the musical score. The Alto part remains mostly empty. The Basse part has a rhythmic pattern of eighth notes with rests. The Keyboard part continues with its intricate accompaniment, showing some chromatic movement in the upper register.

Alto

Basse

Keyboard

The third system of the score. The Alto part is still empty. The Basse part has a more active melodic line. The Keyboard part continues with its accompaniment, featuring some sustained chords and moving bass lines.

Alto

Basse

Keyboard

The fourth and final system of the score. The Alto part is empty. The Basse part features a melodic line with a sextuplet of eighth notes in the second measure and a triplet in the third measure. The Keyboard part continues with its accompaniment, ending with sustained chords.