

concert à quatre andante

Sopranino  
Alto  
Ténor  
Basse

This system shows the vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a melodic line in the first measure, while the Alto part is silent. The Tenor part enters in the second measure with a melodic line. The Bass part provides a steady accompaniment of eighth notes throughout the system.

Sopranino  
Alto  
Ténor  
Basse

In the second system, the Soprano part has a rest in the first measure and then enters with a melodic line. The Alto part also has a rest in the first measure and then enters with a melodic line. The Tenor part continues its melodic line from the previous system. The Bass part continues with its eighth-note accompaniment.

Sopranino  
Alto  
Ténor  
Basse

The third system shows the vocal parts continuing. The Soprano part has a rest in the first measure and then enters with a melodic line. The Alto part has a rest in the first measure and then enters with a melodic line. The Tenor part continues its melodic line. The Bass part continues with its eighth-note accompaniment.

Sopranino  
Alto  
Ténor  
Basse

The fourth system features more complex vocal lines. The Soprano part has a melodic line with a trill (tr) in the second measure. The Alto part has a melodic line with a trill (tr) in the second measure. The Tenor part has a melodic line with a trill (tr) in the second measure. The Bass part continues with its eighth-note accompaniment.