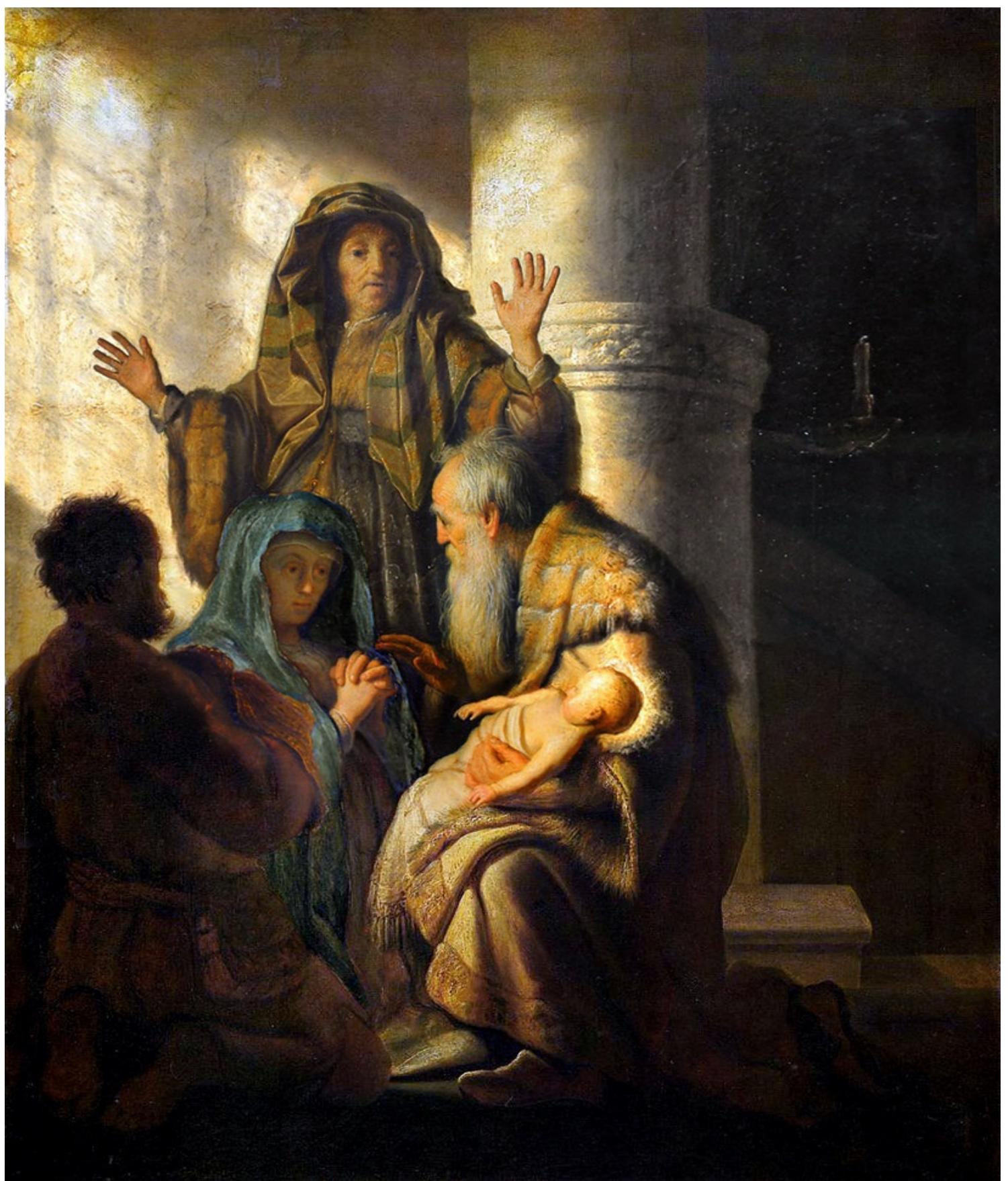


# "Hodie Christus natus est"

(Ch. 40)

Giovanni Gabrieli (c.1555 - 1612)

Interpretation for Winds & Strings by Mike Magatagan 2020



**Andante ( $\text{J} = 80$ )**

**Allegro ( $\text{J} = 120$ )**

This section consists of ten staves. The top five staves (Flute, Oboe, English Horn, Horn in F, Bassoon) play sustained notes in the Andante section. The bottom five staves (Violin 1, Violin 2, Viola, Cello, Bass) play eighth-note patterns. At the start of the Allegro, the bassoon begins a sixteenth-note pattern. This is followed by the oboe, English horn, and horn in F, each taking turns with sixteenth-note patterns. The violins then enter with eighth-note patterns. The section concludes with a return to the sustained notes from the Andante.

**10**

**Andante**

**Allegro**

This section starts with sustained notes from Flute, Oboe, English Horn, French Horn, and Bassoon. The violins begin eighth-note patterns. The bassoon then enters with a sixteenth-note pattern. This is followed by the oboe, English horn, and French horn, each with sixteenth-note patterns. The violins continue their eighth-note patterns. The section concludes with a return to the sustained notes from the Andante.

20

**Andante**

This section starts with a sustained note from the Flute, followed by eighth-note patterns from the Oboe, English Horn, French Horn, and Bassoon. The Violins play eighth-note chords, while the Double Bass provides harmonic support.

The musical texture continues with sustained notes and eighth-note patterns from various instruments, maintaining the Andante tempo.

29

**Allegro**

The tempo changes to Allegro. The Flute, Oboe, English Horn, and French Horn play eighth-note patterns. The Bassoon joins in with eighth-note patterns. The Double Bass provides harmonic support. The Violins play sixteenth-note patterns.

36

Andante

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

45

Allegro

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

Andante

54

This musical score page contains two systems of music. The top system (measures 54-55) includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Double Bass (Cb). The bottom system (measures 56-61) includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Double Bass (Cb). The notation shows various note heads, stems, and rests on five-line staves.

62

This musical score page contains two systems of music. The top system (measures 62-63) includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Double Bass (Cb). The bottom system (measures 64-67) includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Double Bass (Cb). The notation shows various note heads, stems, and rests on five-line staves.

71

**Allegro**

Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), Double Bass (Cb)

80

**Andante**

rit.

Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), Double Bass (Cb)