

Madrigali et Ricercari

arr. Hans Jorgen Messerschmidt

Andrea Gabrieli (1533-1585)

Euphonium

6

10

13

17

20

24

28

32

38

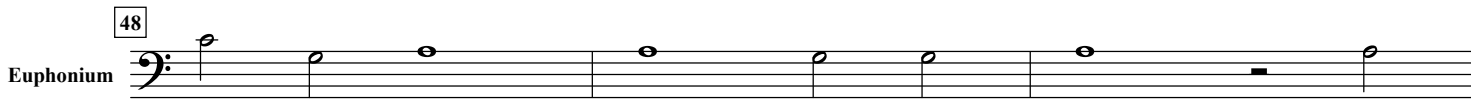
42

45

3

Detailed description: This is a musical score for Euphonium, arranged by Hans Jorgen Messerschmidt from the work 'Madrigali et Ricercari' by Andrea Gabrieli. The score is written in bass clef with a 4/2 time signature. It begins with a six-measure rest, indicated by a '6' above the staff. The music consists of ten staves of notation, each starting with a measure number in a box: 10, 13, 17, 20, 24, 28, 32, 38, 42, and 45. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. A triplet of eighth notes is marked with a '3' above the staff at measure 32. The key signature has one flat (B-flat).

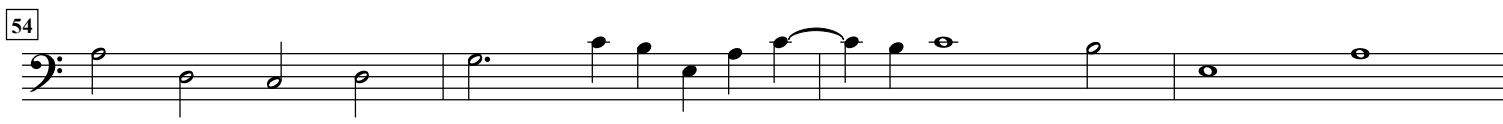
48 Euphonium



51



54



58



61



65



68



71



75



79

