

Violin II

Quarteto para cordas n.º 2

I - Allegro con brio

Gabriel de Souza Alencar

Allegro con brio (M.M. ♩ = c. 150)

The musical score for Violin II is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con brio' with a metronome marking of approximately 150 beats per minute. The score consists of nine staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 28 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *mf* at the start of the third staff, *p* (piano) at the start of the fifth staff, *f* (forte) at the start of the seventh staff, and *mf* at the start of the eighth and ninth staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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32 *mf* *f* *mf*

35 *p*

39 *mp cresc.*

43 *f* *p cresc.*

46 *f* *f*

51 *mf*

55 *f* *mp*

59 *f*

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II - Adagio

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♩ = 60

mp

5 *simile*

10

mf

15

mp

20

cresc. *cresc.*

25

mf *dim.* *rit.* *pp*

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III - Scherzo

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♩ = 120

The musical score for Violin II consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 120. The score includes various dynamics and performance instructions:

- Staff 1: *mp*
- Staff 2: *mf*, with first and second endings marked 1. and 2.
- Staff 3: *p* and *mf*
- Staff 4: *f* *cresc.*
- Staff 5: *f* *cresc.*
- Staff 6: *rit.*
- Staff 7: *a tempo*, *mf*, *rit.*, *a tempo*, *mp*, *mf*

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IV - Allegro con spirito

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♩ = 120

f

3

5

p f p f

8

p mf tr

13

17

20

f mf

23

26 *f*

30 *p*

32 *subito p cresc.*

34 *f*

36

38

40 *p*

43 *f*

The image shows a page of musical notation for a string quartet. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#). The first staff (measures 26-29) features a melodic line with a forte (*f*) dynamic. The second staff (measures 30-31) has a piano (*p*) dynamic. The third staff (measures 32-33) begins with a piano (*p*) dynamic and includes a 'subito' marking and a crescendo (*cresc.*). The fourth staff (measures 34-35) returns to a forte (*f*) dynamic. The fifth staff (measures 36-37) continues with a forte (*f*) dynamic. The sixth staff (measures 38-39) continues with a forte (*f*) dynamic. The seventh staff (measures 40-42) features a piano (*p*) dynamic. The eighth staff (measures 43-44) begins with a forte (*f*) dynamic and ends with a double bar line.