

Cello

Quarteto para cordas n.º 2

I - Allegro con brio

Gabriel de Souza Alencar

Allegro con brio (M.M. ♩ = c. 150)

mf

4

8

mf

12

2

p

17

f *mf*

21

mf

25

mp *mf*

29

mp *mf*

33

mf *f* *mf*

36

p *mp cresc.*

40

44

f *p cresc.*

48

f *f* *mf*

52

mf

55

f *mp*

59

f

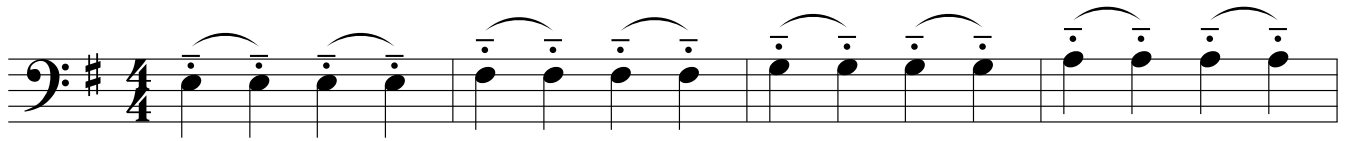
Cello

Quarteto para cordas n.º 2

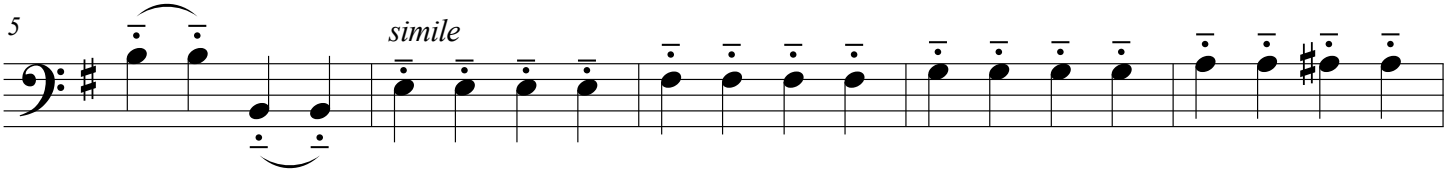
II - Adagio

Gabriel de Souza Alencar

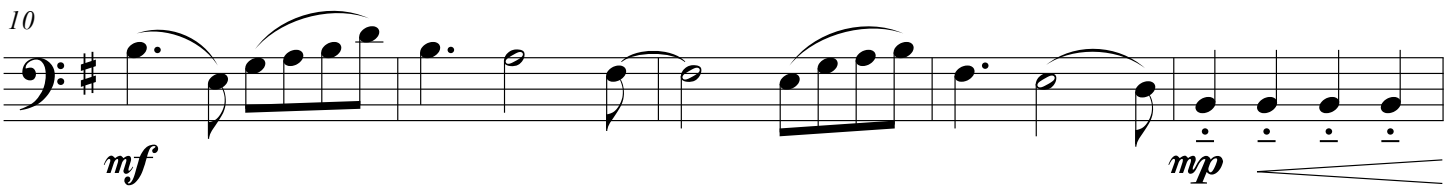
♩ = 60



mp

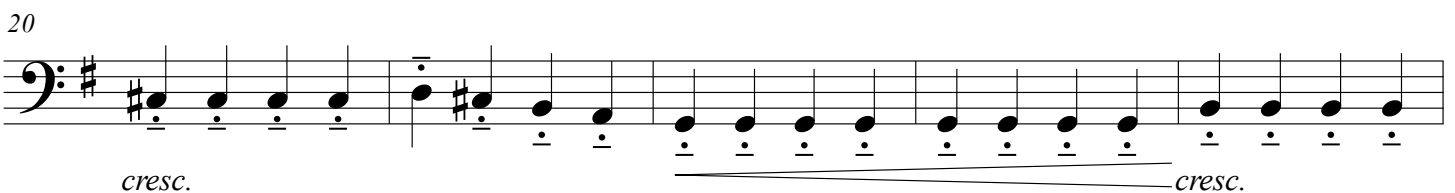
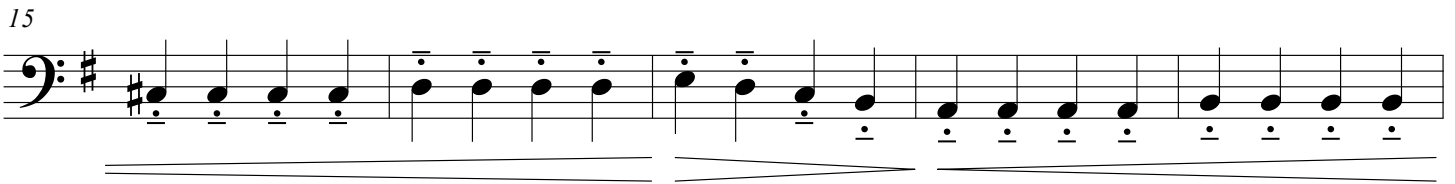


simile



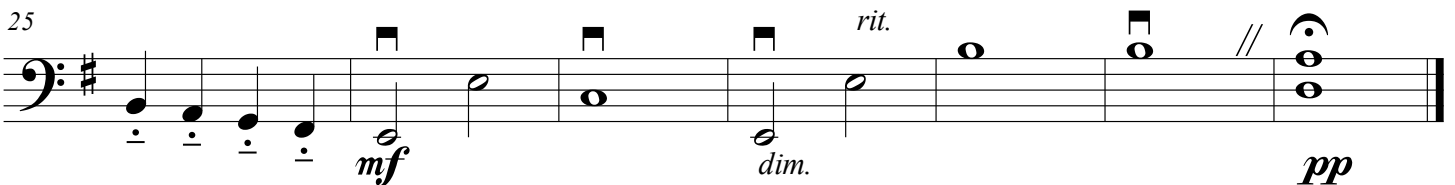
mf

mp



cresc.

cresc.



mf

dim.

pp

Quarteto para cordas n.º 2

III - Scherzo

Gabriel de Souza Alencar

♩ = 120

7

1. 2.

14

22

29

34

39

44

mf *mp* *mf* *p* *mf* *f* *cresc.* *f* *cresc.* *rit.* *a tempo* *rit.* *a tempo* *mf* *mp* *mf*

Cello

Quarteto para cordas n.º 2

IV - Allegro con spirito

Gabriel de Souza Alencar

$\text{♩} = 120$

1 *f*

5

9 *mf*

11

14

17

20 *tr*

23

25

27

f

30

p

32

subito p cresc.

34

f

38

42

p *f*