

Cello

# Quarteto nº 1 em Dó menor

Allegro Moderato ♩ = 100

III - Allegro

Gabriel de Souza Alencar

7

14 arco

21

24

26

29

33

37

*f* *mf* *pizz.* *arco* *mf* *f* *mf* *f* *mp* *mf*

40

43

*mf* *f*

46

51 *rit.* **Largo** ♩ = 60

*mf* *mp* *mf*

58

*mp*

**Allegro** ♩ = 120

65

*pizz.* *arco*  
*p* *f*

70

73

75

*ff* *f*

80 *rit.* pizz.

The musical notation is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain a half note G2 and a half note B2, connected by a slur. The third measure contains a quarter note G2 with a 'pizz.' (pizzicato) marking above it. The fourth measure contains a quarter note B2. The piece ends with a double bar line.