

Concerto para violino e cordas

em Lá menor

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♩ = 65

8 *mf* *mp* *accel.*

17 **Moderato** (♩ = c. 108) *mf*

21 *pizz.*

25 *arco*

27

29

31

33 *rit.*

36 ♩ = 65

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43

p > *mf*

49

4

mp

56

mp

58

60

62

64

sub ff

67

mf *ff* *mf*

71

ff *mf* *ff* *mf*

74

ff *mf* *ff* *mf*

77

2/4

80

mf

Detailed description: This page of a musical score for violin and strings contains measures 43 through 80. The music is written in a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score begins with a crescendo hairpin and a dynamic marking of *p* (piano) with an accent (>). It then moves to *mf* (mezzo-forte). At measure 49, there is a measure rest for 4 measures, followed by a series of eighth-note patterns. The dynamic marking *mp* (mezzo-piano) appears at measure 56. The piece continues with various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings fluctuate, including *sub ff* (sub-fortissimo) at measure 64, *mf* (mezzo-forte) at measure 67, *ff* (fortissimo) at measure 71, and alternating *ff* and *mf* markings at measures 74 and 77. At measure 77, the time signature changes to 2/4. The score concludes at measure 80 with a dynamic marking of *mf*.

82



84



88



91



93



96



98



100



102



105



129



132

