

Concerto para violino e cordas

em Lá menor

Gabriel de Souza Alencar

♩ = 65

9 *mf* *mp* *accel.*

17 **Moderato** (♩ = c. 108) *mf* *pizz.*

22 *arco*

25 *arco*

28

31

34 *rit.* ♩ = 65

38 *p* >

46 *mf* 4

55 *mf*

60

65 *subff* *mf*

70 *ff* *mf* *ff* *mf*

73 *ff* *mf*

76 *ff* *mf*

78 *mf*

81

84 *pizz.*

88 *arco*

91 *pizz.*

94 *pizz.*

Detailed description: This page of a musical score for violin and strings contains measures 55 through 94. The music is written in a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score features various dynamic markings: *mf* (mezzo-forte), *subff* (sub-fortissimo), *ff* (fortissimo), and *pizz.* (pizzicato). There are also performance instructions for *arco* (arco) and *pizz.* (pizzicato). The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A change in time signature from 2/4 to 4/4 occurs at measure 78, and it returns to 2/4 at measure 94. The score is presented on a single page with a page number '2' in the top left corner.

97



rit.

100



103



107



130



133

