



# Fantasia I in C Major

(FbWV 201)

Johann Jakob Froberger (1616 - 1667)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante (♩ = 96)

Flute

Oboe

English Horn

Bassoon

*mf*

*mf*

*mf*

Musical score for measures 1-14. The score is for a woodwind quartet (Flute, Oboe, English Horn, Bassoon) in C major, 4/4 time, with a tempo of Andante (♩ = 96). The key signature has one sharp (F#). The flute part starts with a whole rest and a dynamic marking of *mf* at measure 10. The oboe part starts with a whole rest and a dynamic marking of *mf* at measure 4. The English horn part starts with a whole rest and a dynamic marking of *mf* at measure 4. The bassoon part starts with a whole rest and a dynamic marking of *mf* at measure 4.

15

F

O

H

B

Musical score for measures 15-25. The score continues from the previous system. The flute part (F) has a dynamic marking of *mf* at measure 15. The oboe part (O) has a dynamic marking of *mf* at measure 15. The English horn part (H) has a dynamic marking of *mf* at measure 15. The bassoon part (B) has a dynamic marking of *mf* at measure 15.

26

F

O

H

B

Musical score for measures 26-35. The score continues from the previous system. The flute part (F) has a dynamic marking of *mf* at measure 26. The oboe part (O) has a dynamic marking of *mf* at measure 26. The English horn part (H) has a dynamic marking of *mf* at measure 26. The bassoon part (B) has a dynamic marking of *mf* at measure 26.

38 *rit.*

Woodwind quartet score for measures 38-48. The score is in C major and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music is marked *rit.* (ritardando). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Horn part has a more rhythmic accompaniment. The Bassoon part has a simple harmonic accompaniment.

49 **a Tempo** *tr*

Woodwind quartet score for measures 49-55. The score is in C major and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music is marked **a Tempo** and includes a trill (*tr*) in the Flute part. The Flute part has a melodic line with a trill. The Oboe part has a similar melodic line. The Horn part has a more rhythmic accompaniment. The Bassoon part has a simple harmonic accompaniment.

56 *tr*

Woodwind quartet score for measures 56-62. The score is in C major and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music includes a trill (*tr*) in the Flute part. The Flute part has a melodic line with a trill. The Oboe part has a similar melodic line. The Horn part has a more rhythmic accompaniment. The Bassoon part has a simple harmonic accompaniment.

62

Woodwind quartet score for measures 62-67. The score is in C major and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part includes a trill (tr) in measure 65. The Oboe part has a sharp sign (#) in measure 62. The Horn part has a sharp sign (#) in measure 62. The Bassoon part has a sharp sign (#) in measure 65.

68

Woodwind quartet score for measures 68-74. The score is in C major and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part includes a trill (tr) in measure 68. The Oboe part has a sharp sign (#) in measure 71. The Horn part has a sharp sign (#) in measure 71. The Bassoon part has a sharp sign (#) in measure 71.

75

Woodwind quartet score for measures 75-78. The score is in C major and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a trill (tr) in measure 75. The Oboe part has a sharp sign (#) in measure 78. The Horn part has a sharp sign (#) in measure 78. The Bassoon part has a sharp sign (#) in measure 78.

78

Woodwind quartet score for measures 78-80. The score is in C major (one sharp, F#) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 78 shows the Flute playing a half note G4, Oboe a half note G4 with a trill, Horn a quarter note G4, and Bassoon a half note G2. Measure 79 continues with similar textures. Measure 80 concludes the system with a half note G4 in the Flute and Oboe, and a half note G2 in the Bassoon.

81

Woodwind quartet score for measures 81-83. The score continues in C major (one sharp, F#) and 3/4 time. Measure 81 features a more active Flute part with eighth notes. Measure 82 shows the Oboe and Horn playing eighth-note patterns. Measure 83 concludes the system with a half note G4 in the Flute and Oboe, and a half note G2 in the Bassoon.

84

Woodwind quartet score for measures 84-86. The score continues in C major (one sharp, F#) and 3/4 time. Measure 84 features a more active Flute part with eighth notes. Measure 85 shows the Oboe and Horn playing eighth-note patterns. Measure 86 concludes the system with a half note G4 in the Flute and Oboe, and a half note G2 in the Bassoon.

87

Woodwind quartet score for measures 87-89. The score is in C major and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute and Oboe parts are relatively simple, with the Flute playing a melody of quarter notes and the Oboe providing a similar accompaniment. The Horn and Bassoon parts are more complex, featuring sixteenth-note patterns and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

90

Woodwind quartet score for measures 90-92. The Flute part has a more active role with sixteenth-note runs. The Oboe part also features sixteenth-note patterns. The Horn and Bassoon parts are simpler, with the Bassoon playing a steady quarter-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

93

Woodwind quartet score for measures 93-95. The Flute part has a prominent melodic line with a trill (tr) in measure 95. The Oboe part has a melodic line with a sharp sign (#) in measure 94. The Horn and Bassoon parts provide harmonic support with quarter notes and sixteenth-note patterns. The key signature has one sharp (F#) and the time signature is 3/4.

96

F  
O  
H  
B

102 **Allegro moderato** (♩ = 192)

F  
O  
H  
B

*tr*

115

F  
O  
H  
B

*rit.*

129 **Andante** (♩ = 96)

Four staves (F, O, H, B) in 12/8 time, key of C major. Measure 129: Flute (F) has a whole rest, Oboe (O) has a whole rest, Horn (H) has a quarter note C4, Bassoon (B) has a quarter note C3. Measure 130: F has a quarter note G4, O has a quarter note G4, H has a quarter note D4, B has a quarter note G2. Measure 131: F has a quarter note A4, O has a quarter note A4, H has a quarter note E4, B has a quarter note A2. Measure 132: F has a quarter note B4, O has a quarter note B4, H has a quarter note F4, B has a quarter note B2.

133

Four staves (F, O, H, B) in 12/8 time, key of C major. Measure 133: F has a quarter note C5, O has a quarter note C5, H has a quarter note G4, B has a quarter note C3. Measure 134: F has a quarter note D5, O has a quarter note D5, H has a quarter note A4, B has a quarter note D3. Measure 135: F has a quarter note E5, O has a quarter note E5, H has a quarter note B4, B has a quarter note E3. Measure 136: F has a quarter note F5, O has a quarter note F5, H has a quarter note C5, B has a quarter note F3.

137

Four staves (F, O, H, B) in 12/8 time, key of C major. Measure 137: F has a quarter note G5, O has a quarter note G5, H has a quarter note D5, B has a quarter note G3. Measure 138: F has a quarter note A5, O has a quarter note A5, H has a quarter note E5, B has a quarter note A3. Measure 139: F has a quarter note B5, O has a quarter note B5, H has a quarter note F5, B has a quarter note B3. Measure 140: F has a quarter note C6, O has a quarter note C6, H has a quarter note G5, B has a quarter note C4.

141 *rit.*

F  
O  
H  
B

146 **a Tempo**

F  
O  
H  
B

153

F  
O  
H  
B



161

Four staves (F, O, H, B) showing musical notation for measures 161-168. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals.

169

Four staves (F, O, H, B) showing musical notation for measures 169-176. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. A *rit.* marking is present above the first staff in measure 175, and a *tr* marking is present above the second staff in measure 176.

177

**a Tempo**

Four staves (F, O, H, B) showing musical notation for measures 177-184. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. A *tr* marking is present above the first staff in measure 183.

