



Canzon à Basso Solo

(F 8.06c)

Girolamo Alessandro Frescobaldi (1583 – 1643)

Prelude (*Largo* ♩ = 120)

Interpretation for Cello & Piano by Mike Magatagan 2020

Cello *poco f*

Piano *mf*

9 *rit.*

C

P

Allegro (♩ = 140)

Cello

Piano

5

C

P

9

C

P

13

C

P

18

C

P

rit.

Allegro ($\text{♩} = 144$)

Cello

Piano

8

C

P

15

C

P

Adagio (♩ = 52)

Cello

Piano

6

C

P

rit.

tr

Allegro (♩ = 120)

Cello

Piano

Measures 1-4 of the musical score. The Cello part begins with a whole rest in measure 1, followed by a descending eighth-note scale. The Piano part provides a rhythmic accompaniment with eighth notes and chords.

5

C

P

Measures 5-8 of the musical score. The Cello part continues with eighth-note patterns. The Piano part features a complex accompaniment with chords and eighth-note runs.

9

C

P

Measures 9-12 of the musical score. The Cello part has a mix of eighth and quarter notes. The Piano part continues with a rhythmic accompaniment.

13

C

P

Measures 13-16 of the musical score. The Cello part features a mix of eighth and quarter notes. The Piano part continues with a rhythmic accompaniment.

17

C

P

22

Adagio (♩ = 86)

rit.

C

P

Presto (♩ = 100)

Cello

Piano

5

C

P

Largo (♩ = 90)

rit.

Cello

Piano

Vivace (♩ = 124)

Cello

Piano

4

C

P

Poco Adagio

rit.

8

C

P