

Sentimentale

(Waltz-Fantasia for Wind Quintet)

Daniel Franqueira Fontán

The musical score is written for a single flute part in 3/4 time. It begins with a tempo marking of $\text{♩} = 64$. The piece is characterized by frequent triplet patterns and dynamic contrasts. The score is divided into sections A, B, and C. Section A (measures 17-20) features a *p* dynamic followed by a *mf* dynamic. Section B (measures 39-47) starts with *ff* triplets and ends with *mf*. Section C (measures 76-88) begins with *mf* and concludes with *mp*. The score includes various articulations such as accents and slurs, and dynamic markings like *rit.* and *a tempo*. The piece concludes with a final *mp* dynamic.

Sentimentale

109 *mf* 2 3 3

117 *f* *ff* **D**

125

134

143

152

160 **E** *rit.* *a tempo* *mf*

178 *rit.* *a tempo* 3 *f* *mf*

188 *ff* 3 3

196 *Poco Più* $\text{♩} = 76$ **F** 3 3 3 3

204

212 3 3