

Flautas

¡AL GALOPE!

Daniel Franqueira Fontán

$\text{♩} = 152$

f *mf* *f*

8 17 26 34 43 53 61 69 77 85

1. 2. 2. 1. 2.

¡AL GALOPE!

92

Musical staff 92-97: Treble clef, 2/4 time signature. The music consists of eighth-note chords with stems pointing down, creating a rhythmic gallop. There are two measures of rest between measures 95 and 96.

98

Musical staff 98-103: Treble clef, 2/4 time signature. Continuation of the eighth-note gallop pattern from the previous staff.

104

104

mp

Musical staff 104-111: Treble clef, 2/4 time signature. Features a melodic line with eighth notes and a bass line with eighth-note chords. There are two measures of rest between measures 106 and 107.

112

112

f

Musical staff 112-118: Treble clef, 2/4 time signature. Continuation of the eighth-note gallop pattern.

119

119

19

Musical staff 119-143: Treble clef, 2/4 time signature. Continuation of the eighth-note gallop pattern. A measure of rest is indicated with a bar line and the number 19.

144

144

Musical staff 144-153: Treble clef, 2/4 time signature. Chordal accompaniment consisting of quarter notes and half notes.

154

154

Musical staff 154-162: Treble clef, 2/4 time signature. Chordal accompaniment with a melodic line in the right hand.

163

163

Musical staff 163-171: Treble clef, 2/4 time signature. Chordal accompaniment with a melodic line in the right hand.

172

172

f

mf

Musical staff 172-178: Treble clef, 2/4 time signature. Continuation of the eighth-note gallop pattern. Dynamics change from *f* to *mf*.

179

179

Musical staff 179-186: Treble clef, 2/4 time signature. Continuation of the eighth-note gallop pattern.

187

187

7

mp

Musical staff 187-199: Treble clef, 2/4 time signature. Continuation of the eighth-note gallop pattern. A measure of rest is indicated with a bar line and the number 7. Dynamics change to *mp*.

201

201

ff

¡HEY!

Musical staff 201-208: Treble clef, 2/4 time signature. Continuation of the eighth-note gallop pattern. Dynamics change to *ff*. The piece ends with a double bar line and the exclamation '¡HEY!'.

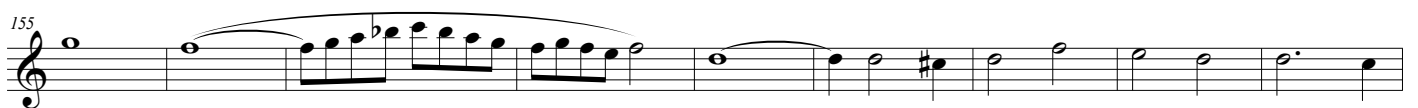
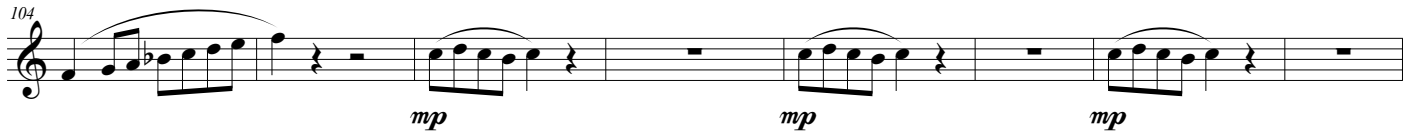
Oboe

¡AL GALOPE!

Daniel Franqueira Fontán

 $\text{♩} = 152$

f *mf* *f* *f* *f* *f* *f* *f* *f*



Fagot

¡AL GALOPE!

$\text{♩} = 152$

Daniel Franqueira Fontán
1x Tacet
2x Play

f *mf*

8

16

24

32

40

48

56

64

72

80

88

f

96

104

mp

112

f

120

19

146

154

162

170

f

178

mf

186

2

195

mp *mp*

203

ff ¡HEY!

Clarinete in Si \flat 1

¡AL GALOPE!

 $\text{♩} = 152$

Daniel Franqueira Fontán

f *mf* *f* *f* *f* *f* *f* *f* *f* *f*

¡AL GALOPE!

101

108

116

123

137

148

158

168

176

185

193

203

Clarinete in Sib 2

¡AL GALOPE!

♩ = 152

Daniel Franqueira Fontán

f *mf*

8

17

26

34

42

53

61

70

79

87

94

f

100 *mp*

107 *f*

115 *f*

121 *p*

134 *p*

145 *p*

153 *f*

162 *f*

172 *f* *mf*

179 *f*

188 *f*

196 *mp* *mp*

204 *ff* ¡HEY!

Clarinete in Si \flat 3

¡AL GALOPE!

 $\text{♩} = 152$

Daniel Franqueira Fontán

f *mf*

8

17

26

34

45

56

65

74

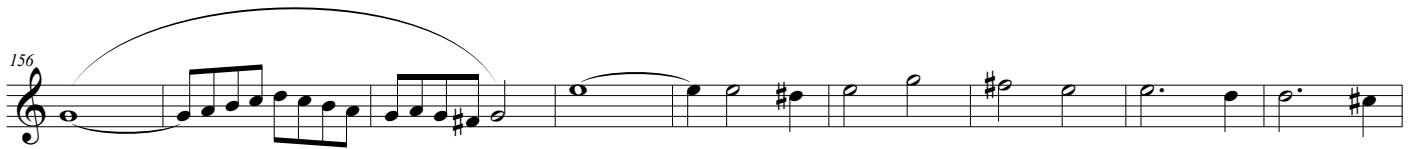
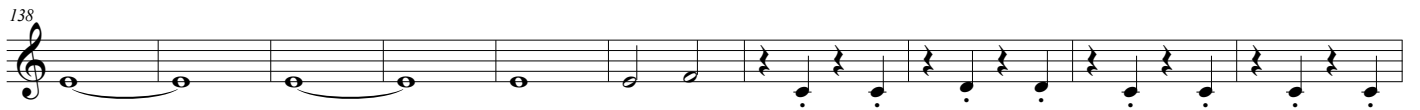
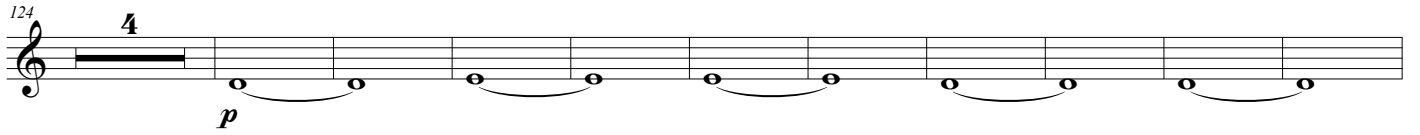
82

90

99

mp

¡AL GALOPE!



Clarinete bajo

¡AL GALOPE!

Daniel Franqueira Fontán

 $\text{♩} = 152$

f *mf*

8

16

24

32 1. 2.

40

48 1. 2.

56

64

72

80 *f*

¡AL GALOPE!



Saxos altos 1&2

¡AL GALOPE!

Daniel Franqueira Fontán

♩ = 152

f *mf*

7

15

23

31

39

47

55

63

71

79

1. 2.

©

¡AL GALOPE!

87 *f*

93

99

105 7

118 33

157

166 *f*

174 *mf*

182

190 5 4 *mp*

205 *ff* ¡HEY!

Detailed description of the musical score: The score consists of ten staves of music in a single system. The first staff (measures 87-92) features a rhythmic pattern of eighth notes with slurs and accents, marked *f*. The second staff (measures 93-98) continues this pattern with some rests. The third staff (measures 99-104) shows a similar pattern with a key signature change to one sharp (F#) at the end. The fourth staff (measures 105-117) includes a measure with a '7' above it, indicating a seventh fret or similar articulation. The fifth staff (measures 118-156) features a key signature change to two sharps (F#, C#) and ends with a measure marked '33'. The sixth staff (measures 157-165) continues with a melodic line. The seventh staff (measures 166-173) has a key signature change to one sharp (F#) and is marked *f*. The eighth staff (measures 174-181) is marked *mf* and features a key signature change to one flat (Bb). The ninth staff (measures 182-191) includes measures with '5' and '4' above them, possibly indicating fingerings or frets, and is marked *mp*. The tenth staff (measures 192-205) is marked *ff* and ends with a measure marked '¡HEY!'.

Saxo tenor

¡AL GALOPE!

Daniel Franqueira Fontán

1x Tacet

2x Play

$\text{♩} = 152$

f *mf*

7

15

23

31

39

47

55

63

71

79

¡AL GALOPE!

87 *f*

94

101 *mp*

108 *f*

115

122 **34**

165 *f*

174 *mf*

182

189 **5**

198 *mp* **4** *ff* ¡HEY!

Detailed description: This musical score consists of ten staves of music. The first staff (87) begins with a dynamic marking of *f*. The second staff (94) continues the melody. The third staff (101) features a dynamic marking of *mp*. The fourth staff (108) has a dynamic marking of *f*. The fifth staff (115) continues the melody. The sixth staff (122) contains a measure with a fermata and the number 34 above it. The seventh staff (165) has a dynamic marking of *f*. The eighth staff (174) has a dynamic marking of *mf*. The ninth staff (182) continues the melody. The tenth staff (189) contains a measure with a fermata and the number 5 above it. The final staff (198) begins with a dynamic marking of *mp*, followed by a measure with a fermata and the number 4 above it, then a measure with a dynamic marking of *ff*, and ends with the exclamation '¡HEY!'.

Saxo barítono

¡AL GALOPE!

 $\text{♩} = 152$

Daniel Franqueira Fontán

f *mf*

7

14

21

28

35

1. 2. 15 1. 2.

56

63

70

77

¡AL GALOPE!

84 *f*

91

98

105 **6** *f*

117

124 **32**

162

169 *f*

177 *mf*

184

191 **12** *ff* ¡HEY!

Detailed description: This musical score consists of ten staves of music. The first staff (84) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a dynamic marking of *f*. The second staff (91) continues the melodic line. The third staff (98) shows a continuation of the rhythmic pattern. The fourth staff (105) includes a six-measure rest marked with a '6' and a dynamic marking of *f*. The fifth staff (117) continues the melody. The sixth staff (124) features a thirty-two-measure rest marked with a '32'. The seventh staff (162) continues the melodic line. The eighth staff (169) includes a dynamic marking of *f*. The ninth staff (177) features a dynamic marking of *mf* and a hairpin crescendo. The tenth staff (184) continues the melody. The final staff (191) includes a twelve-measure rest marked with a '12', a dynamic marking of *ff*, and the instruction '¡HEY!' at the end.

Trompa 1 & 3 1

¡AL GALOPE!

Daniel Franqueira Fontán

 $\text{♩} = 152$

f *mf*

8

16

24

32

40

48

56

64

72

80

1. 2.

1. 2.

©

¡AL GALOPE!

88 *f*

96

104 7

118 20

145

153

162

173 *f* *mf*

181

189 3 *mp*

199 5 Open *ff* ¡HEY!

Trompa 2

¡AL GALOPE!

Daniel Franqueira Fontán

♩ = 152

f *mf*

8

15

22

29

36 1. 2.

43

51 1. 2.

59

66

73

¡AL GALOPE!



Trompeta 1

¡AL GALOPE!

 $\text{♩} = 152$

Daniel Franqueira Fontán

f

6 **31** 1. 2.

42

48

54 1. 2. **32** *f*

90

95

100

105 **8**

117

Musical staff 117-121: Treble clef, 5/4 time signature. Measures 117-121 contain a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

122

Musical staff 122-127: Treble clef. Measure 122 has a slur over a group of notes. Measures 123-127 consist of dotted half notes with stems pointing down.

128

p

Musical staff 128-133: Treble clef. Measures 128-133 consist of dotted half notes with stems pointing down, marked with a piano (*p*) dynamic.

134

Musical staff 134-139: Treble clef. Measures 134-139 consist of dotted half notes with stems pointing down.

140

12

Musical staff 140-156: Treble clef. Measures 140-156 consist of dotted half notes with stems pointing down. A fermata with the number 12 is placed over measures 151-156.

157

Musical staff 157-163: Treble clef. Measures 157-163 contain half notes and quarter notes with slurs and accents.

164

Musical staff 164-170: Treble clef. Measures 164-170 contain half notes and quarter notes with slurs and accents.

171

f

Musical staff 171-175: Treble clef. Measures 171-175 contain half notes and quarter notes with slurs and accents, marked with a forte (*f*) dynamic.

176

18

mp

Cup Mute

Musical staff 176-198: Treble clef. Measures 176-198 contain half notes and quarter notes with slurs and accents. A fermata with the number 18 is placed over measures 176-184. The dynamic is mezzo-piano (*mp*). The instruction "Cup Mute" is written above the staff.

199

5

Senza sord.

ff

¡HEY!

Musical staff 199-204: Treble clef. Measures 199-204 contain half notes and quarter notes with slurs and accents. A fermata with the number 5 is placed over measures 199-203. The dynamic is fortissimo (*ff*). The instruction "Senza sord." is written above the staff. The piece ends with a double bar line and the exclamation "¡HEY!".

Trompeta 2

¡AL GALOPE!

 $\text{♩} = 152$

Daniel Franqueira Fontán

6 **31** 1. 2.

42

48

54 1. 2. **32** *f*

91

98

104 **8**

117

123

p

129

135

141

12

158

164

170

f

175

18

Cup Mute

mp

198

5

Senza sord.

ff

¡HEY!

Trompeta 3

¡AL GALOPE!

 $\text{♩} = 152$

Daniel Franqueira Fontán

f

6 **31** 1. 2.

42

48

54 1. 2. **32** *f*

91

98

104 **8**

117

123

p

129

135

141

12

158

164

170

f

176

18

Cup Mute

mp

199

5

Senza sord.

ff

¡HEY!

Trombón 1

¡AL GALOPE!

Daniel Franqueira Fontán

$\text{♩} = 152$

f *mf*

8

15

22

29

36

43

50

57

64

71

¡AL GALOPE!

78

85

f

92

99

6

112

119

32

158

165

172

f *mf*

180

187

12

205

ff

¡HEY!

Trombón 2

¡AL GALOPE!

 $\text{♩} = 152$

Daniel Franqueira Fontán

f *mf*

8

15

22

29

36

43

50

57

64

71

¡AL GALOPE!

78

85 *f*

92

99 **6**

112

119 **32**

158

166

173 *f* *mf*

181

188 **12** *ff*

206

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (78) features a rhythmic pattern of eighth notes with a B-flat. The second staff (85) begins with a forte (*f*) dynamic and includes slurs and accents. The third staff (92) continues the melodic line. The fourth staff (99) contains a six-measure rest (**6**). The fifth staff (112) continues the melody. The sixth staff (119) contains a 32-measure rest (**32**). The seventh staff (158) returns to the eighth-note pattern. The eighth staff (166) continues this pattern. The ninth staff (173) starts with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) in the middle, and ends with a forte (*f*) dynamic. The tenth staff (181) continues the eighth-note pattern. The eleventh staff (188) contains a 12-measure rest (**12**) followed by a fortissimo (*ff*) dynamic. The final staff (206) ends with a fermata and a cross symbol (×).

¡HEY!

Trombón 3

¡AL GALOPE!

 $\text{♩} = 152$

Daniel Franqueira Fontán

f *mf*

8

15

22

29

36 1. 2.

43

50 1. 2.

58

65

72

¡AL GALOPE!

79



86



93



100



113



120



159



166



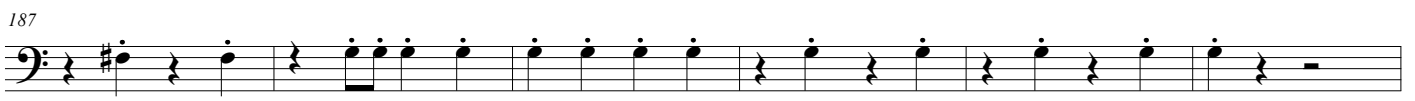
173



181



187



193



Bombardino

¡AL GALOPE!

Daniel Franqueira Fontán

$\text{♩} = 152$

1x Play

2x Play

f *mf*

7

15

23

31

39

15

1.

2.

61

69

77

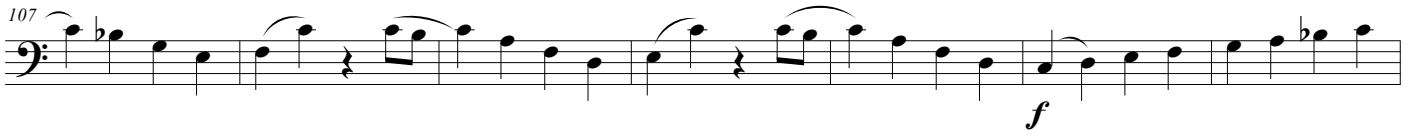
85

f

92

¡AL GALOPE!

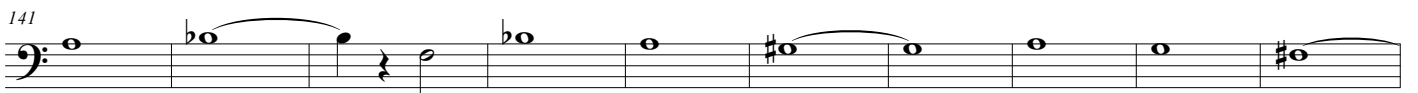
99  *mp*

107  *f*

114 

121  *f*

132 

141 

151 

161 

171  *f*

178 *1x Tacet*
2x Play
 *mf*

186 

198  *mp* *ff*

¡HEY!

Tuba

¡AL GALOPE!

 $\text{♩} = 152$

Daniel Franqueira Fontán

f *mf*

8

16

24

32 1. 2.

40

48 1. 2.

56

64

72

80 *f*

88

¡AL GALOPE!

96

Musical staff 96-103: Bass clef, 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, typical of a galop.

104

104 **6**

Musical staff 104-116: Bass clef. Measure 104 starts with a whole rest. A six-measure rest is indicated by a horizontal line with the number '6' above it. The staff continues with eighth and sixteenth notes.

117

117 **4**

Musical staff 117-127: Bass clef. Measure 117 starts with a whole rest. A four-measure rest is indicated by a horizontal line with the number '4' above it. The staff continues with eighth and sixteenth notes.

128

128 *p*

Musical staff 128-135: Bass clef. The staff contains a sequence of eighth notes, starting with a piano (*p*) dynamic marking.

136

Musical staff 136-143: Bass clef. The staff contains a sequence of eighth notes.

144

Musical staff 144-151: Bass clef. The staff contains a sequence of eighth notes.

152

Musical staff 152-159: Bass clef. The staff contains a sequence of eighth notes.

160

Musical staff 160-167: Bass clef. The staff contains a sequence of eighth notes.

168

168 *f*

Musical staff 168-175: Bass clef. The staff contains a sequence of eighth notes, starting with a forte (*f*) dynamic marking.

176

176 *mf*

Musical staff 176-183: Bass clef. The staff contains a sequence of eighth notes, starting with a mezzo-forte (*mf*) dynamic marking.

184

Musical staff 184-191: Bass clef. The staff contains a sequence of eighth notes.

192

192 *mp* **2** **6** *ff*

Musical staff 192-205: Bass clef. Measure 192 starts with a whole rest. A two-measure rest is indicated by a horizontal line with the number '2' above it. The staff continues with eighth notes. A six-measure rest is indicated by a horizontal line with the number '6' above it. The staff ends with a fortissimo (*ff*) dynamic marking.

206

206 *¡HEY!*

Musical staff 206-213: Bass clef. The staff contains a sequence of eighth notes, ending with a sharp sign (X) above the final note. Below the staff, the text '¡HEY!' is written.

Xilófono

¡AL GALOPE!

♩ = 152

Daniel Franqueira Fontán

f

7

15

23

31

38

44

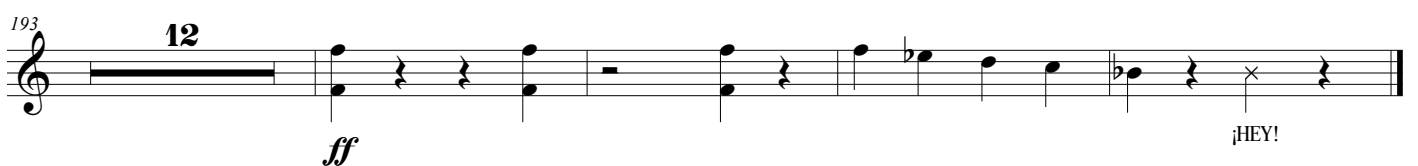
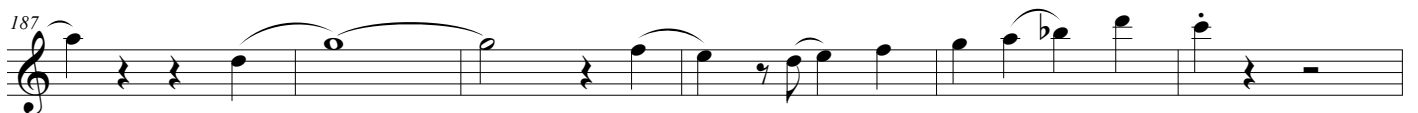
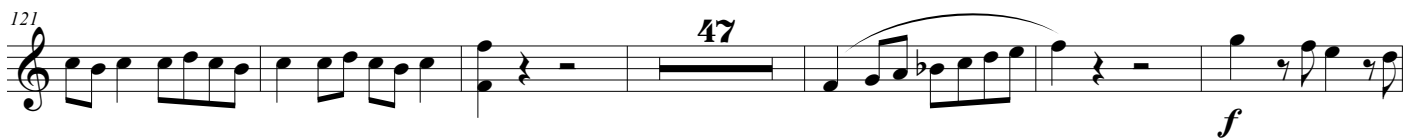
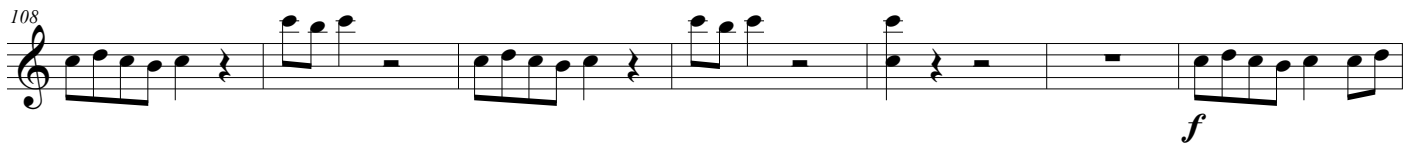
50

57

65

73

©



Percusión
(Bombo, platos) 1

¡AL GALOPE!

Daniel Franqueira Fontán

$\text{♩} = 152$

f

7

14

21

28

35

1. 2.

42

49

1. 2.

56

63

70

¡AL GALOPE!

77



84



92



101



114



123



161



168



176



183



190



Percusión
(caja, caja china) 2

¡AL GALOPE!

Daniel Franqueira Fontán

$\text{♩} = 152$

f

8

16

24

32

40

48

56

64

72

80

1. 2.

1. 2.

2

¡AL GALOPE!

88



95



102

Caja china



109



116



123

32



162



170



178



186

Caja china



194

5



206



¡HEY!