

Pièce n°4

Piano

Musique de César Franck
Arrangements de Thierry Chauve

E^{m/G} Am E^{m/G} F#^{m7b5} E^{m/G} F#^{m7b5} Em B7 Am F C Am Em/G

Am E^{m/G} F#m7b5 E^{m/G} F#^{m7b5} Em Am F C Am

FMaj7 Em7/G C G Am Em

F#m7b5 Em9 B7 Am Em7/G G7

Am E7 Am E7 Am E^{m/G} F#^{m7b5}

Em Am Em F#m7b5 Em F#^{m7b5} Em B7 Am F C Am6 Em/G

Am Em F#m7b5 E^{m/G} F#^{m7b5} Em Am F C Am

E^{m/G} Am E^{m/G} F#m7b5 E^{m/G} F#^{m7b5} Em B7 Am F C Am Em/G

Am E^{m/G} F#m7b5 E^{m/G} F#^{m7b5} Em Am F C Am

FMaj7 Em7/G C G Am Em

F#m7b5 Em9 B7 Am Em7/G G7

Am E7 Am E7 Am E^{m/G} F#m7b5

Em Am Em F#m7b5 Em F#^{m7b5} Em B7 Am F C Am6 Em/G

Am Em F#m7b5 E^{m/G} F#^{m7b5} Em Am F C Am

E7b9

Musical notation for the E7b9 chord in G major. The notation is presented in two staves: a treble clef staff and a bass clef staff. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). It contains a quarter rest in the first measure, followed by a quarter note G4 in the second measure, and a dotted quarter note chord in the third measure consisting of G4, B4, D5, and F#5. The bass clef staff begins with a bass clef and a key signature of one sharp (F#). It contains a whole note chord in the first measure consisting of G2, B2, D3, and F#3. The piece concludes with a double bar line.