

Pièce n°4

Guitare 1

Musique de César Franck
Arrangements de Thierry Chauve

E^{m/G} Am E^{m/G} F#^{m7b5} E^{m/G} F#^{m7b5} Em B7 Am F C Am Em/G

Am E^{m/G} F#^{m7b5} E^{m/G} F#^{m7b5} Em Am F C Am

FMaj7 Em7/G C G Am Em

F#m7b5 Em9 B7 Am Em7/G G7

Am E7 Am E7 Am E^{m/G} F^{#m7b5}

Tab

Em Am Em F^{#m7b5} Em F^{#m7b5} Em B7 Am F C Am6 Em/G

Am Em F^{#m7b5} E^{m/G} F^{#m7b5} Em Am F C Am

E^{m/G} Am E^{m/G} F^{#m7b5} E^{m/G} F^{#m7b5} Em B7 Am F C Am Em/G

Am E^{m/G} F^{#m7b5} E^{m/G} F^{#m7b5} Em Am F C Am

E7b9

The image shows the musical notation for the E7b9 chord. The top staff is a treble clef with a key signature of one sharp (F#). The chord is represented by three notes: E4 (quarter note), G#4 (quarter note), and B4 (quarter note). The bottom staff is a guitar tab with six strings. The notes are: 7 (low E), 6 (A), 7 (B), 6 (D), 6 (E), and 7 (F#).