

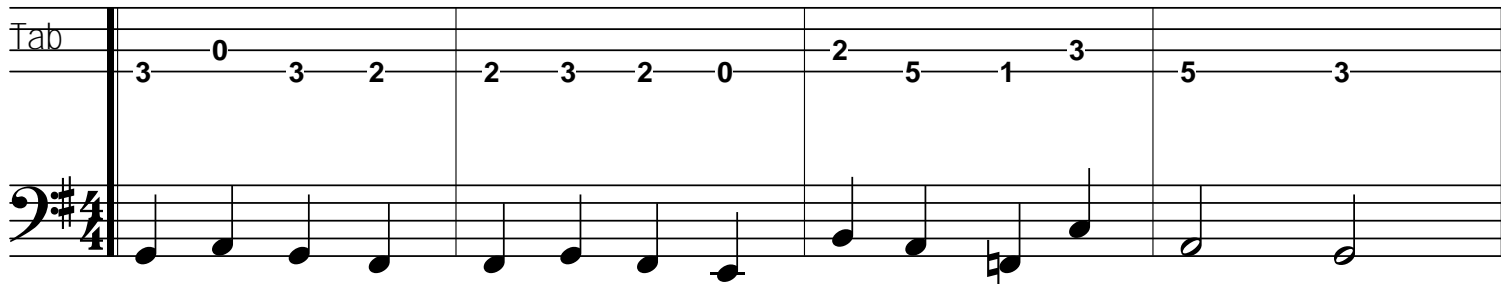
Pièce n°4

Basse

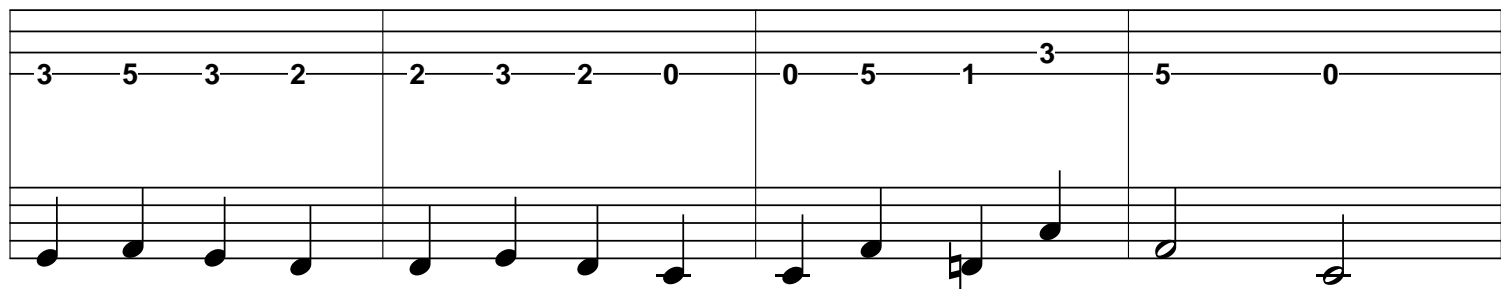
Musique de César Franck
Arrangements de Thierry Chauve

E^{m/G} Am E^{m/G} F#^{m7b5} E^{m/G} F#^{m7b5} Em B7 Am F C Am Em/G

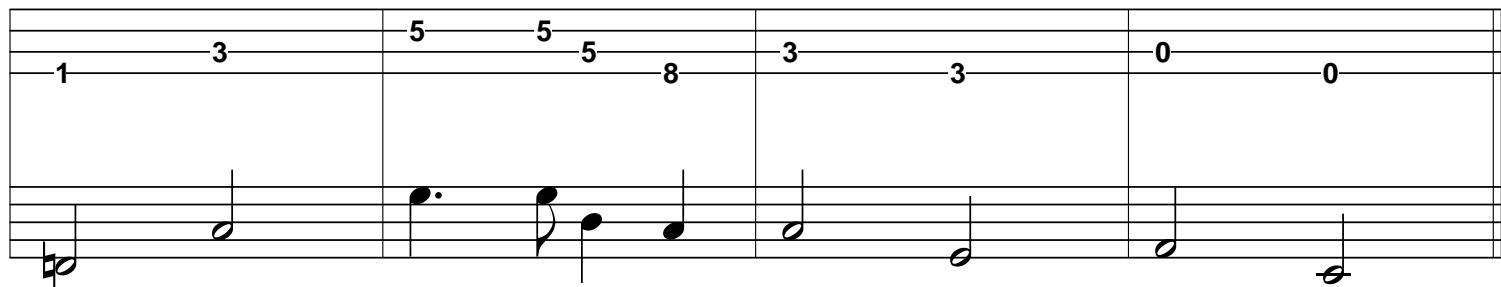
Tab



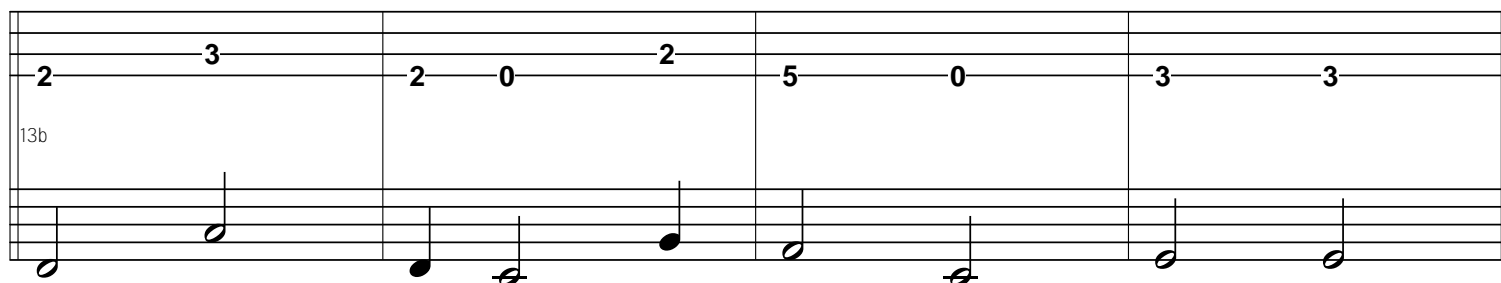
Am E^{m/G} F#^{m7b5} E^{m/G} F#^{m7b5} Em Am F C Am



FMaj7 Em7/G C G Am Em



F#m7b5 Em9 B7 Am Em7/G G7



Am E7 Am E7 Am

E^{m/G} F#^{m7b5}

Tab

0 0 0 5 0 5 0 5 3 2

Em Am Em F#m7b5 Em F#^{m7b5} Em B7 Am F C Am6 Em/G

0 5 0 2 2 0 2 0 2 0 1 3 0 3

Am Em F#m7b5 E^{m/G} F#^{m7b5} Em Am F C Am

3 0 0 2 2 3 2 0 0 5 1 3 0 0

25a

E^{m/G} Am E^{m/G} F#m7b5 E^{m/G} F#^{m7b5} Em B7 Am F C Am Em/G

3 5 3 2 2 3 2 0 2 5 1 3 5 3

Am E^{m/G} F#m7b5 E^{m/G} F#^{m7b5} Em Am F C Am

3 5 3 2 2 3 2 0 0 5 1 3 5 0

FMaj7

Em7/G

C

G

Am

Em

Tab 3 3 3 2 3 3 5 0 0

37b

F#m7b5

Em9

B7 Am

Em7/G G7

4 3 2 0 2 5 0 3 3 3

Am

E7

Am

E7

Am

E^{m/G} F#m7b5

5 7 7 5 2 2 5 0 5 3 2 2

Em Am Em F#m7b5 Em F#^{m7b5} Em B7 Am F C Am6 Em/G

0 5 0 2 2 0 2 0 2 5 1 3 5 3

49a

Am Em F#m7b5 E^{m/G} F#^{m7b5} Em Am F C Am

3 0 0 2 2 3 2 0 0 5 1 3 5 0

E7b9

The image displays musical notation for the E7b9 chord. It consists of two staves. The top staff is a guitar tab with two lines, showing the numbers '2' on the first and second lines, indicating the fretting for the chord. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It contains two notes: a half note on the first line (F#) and a half note on the second line (C#).