

Flute

# Panis angelicus

Cesar Franck arr. Ioan Dobrinescu

**Poco lento** ♩ = 72  
3

4 ♩ = 76

3 ♩ = 72

rit. .

13 **A** ♩ = 78

*mp* < > < > *mf*

19 **poco rit.** ♩ = 78

*mp* < > *mf* < >

25 ♩ = 82

*f*

♩ = 78

*f*

29 ♩ = 82

*mp* *cresc.*

33 ♩ = 86

2

2

rit. . . . . **B** ♩ = 78

38 *mp* < > *mp* < > *f*

44  $\text{♩} = 82$   
*cresc.*

49 > *ff* *decresc.* *ff* <

53 **C** *decresc.* *poco rit.* . . . .

57 *Poco tempo*  $\text{♩} = 76$  *rall.* . . . .

The musical score is written on five staves in treble clef with a key signature of two flats (B-flat and E-flat). The first staff (measures 38-43) features a melodic line with accents and dynamic markings of mezzo-piano (mp) and forte (f). The second staff (measures 44-48) includes a tempo marking of quarter note = 82 and a crescendo (cresc.) marking. The third staff (measures 49-52) shows a dynamic shift to fortissimo (ff) with a decrescendo (decresc.) and another fortissimo (ff) section. The fourth staff (measures 53-56) begins with a C-clef (soprano clef) and includes a decrescendo (decresc.) and a poco ritardando (poco rit.) marking. The fifth staff (measures 57-58) starts with a tempo marking of quarter note = 76 and a rallentando (rall.) marking, ending with a double bar line.