

# Noël angevin

Batterie

Musique de César Franck  
Arrangements de Thierry Chauve

G Am/C D G G D<sup>7</sup>/A G/B Am

CADD<sup>2</sup> G/B Am G D G Am/C D GMA<sup>7</sup>

C/E G<sup>Mix<sup>2</sup>/D</sup> C D D<sup>9</sup>/C E<sup>7b5</sup>/B<sup>b</sup> D/A A<sup>7</sup> D

D<sup>7</sup>/C E<sup>m7</sup>/B D/A G/B Am<sup>11</sup> G CADD<sup>2</sup> G/B D<sup>7</sup>/A G

Fdim Am/E E7/G# Am Em A7 D

Drum notation for the first system: Hi-hat (OpenHat), Snare (SideStick), Kick, PedalHat. The notation shows a consistent rhythmic pattern across four measures.

Gm A D Gm Gm/Bb Ab Fm/Ab Eb

Drum notation for the second system: Hi-hat (OpenHat), Snare (SideStick), Kick, PedalHat. The notation shows a consistent rhythmic pattern across four measures.

Gm/Bb Eb/Bb Gm/Bb Gm Gm Cm/Eb Gm/D

Drum notation for the third system: Hi-hat (OpenHat), Snare (SideStick), Kick, PedalHat. The notation shows a consistent rhythmic pattern across four measures.

G/D D7 G/D D9sus Gb/D D9sus G/D D7sus

Drum notation for the fourth system: Hi-hat (OpenHat), Snare (SideStick), Kick, PedalHat. The notation shows a consistent rhythmic pattern across four measures.

G/D D7 G

Drum notation for the fifth system: Hi-hat (OpenHat), Snare (SideStick), Kick, PedalHat. The notation shows a consistent rhythmic pattern across four measures.

G Am/C D G G D<sup>7</sup>/A G/B Am

Hihat OpenHat  
Ride SideStick  
Snare  
Kick  
PedalHat

35a

CADD<sup>2</sup> G/B Am G D G Am/C D GMA<sup>7</sup>

Hihat OpenHat  
Ride SideStick  
Snare  
Kick

C/E G<sup>Mix<sup>2</sup>/D</sup> C D D<sup>9</sup>/C E<sup>7</sup>b<sup>5</sup>/B<sup>b</sup> D/A A<sup>7</sup> D

Hihat OpenHat  
Ride SideStick  
Snare  
Kick

D<sup>7</sup>/C E<sup>m7</sup>/B D/A G/B Am<sup>11</sup> G CADD<sup>2</sup> G/B D<sup>7</sup>/A G

Hihat OpenHat  
Ride SideStick  
Snare  
Kick

F<sup>dim</sup> Am/E E<sup>7</sup>/G<sup>#</sup> Am Em A<sup>7</sup> D

Hihat OpenHat  
Ride SideStick  
Snare  
Kick  
PedalHat

G<sub>M</sub> A<sup>m7b9/C</sup> D G<sub>M</sub>

G<sub>M</sub>/B<sub>b</sub>A<sub>b</sub><sup>m7/C</sup> F<sub>M</sub>/A<sub>b</sub> E<sub>b</sub>

55b

G<sub>M</sub>/B<sub>b</sub>E<sub>b</sub>/B<sub>b</sub> G<sub>M</sub>/B<sub>b</sub> G<sub>M</sub> G<sub>M</sub> C<sub>M</sub>/E<sub>b</sub> G<sub>M</sub>/D

G/D D<sup>7</sup> G/D D<sup>9</sup>sus G<sup>b</sup>/D D<sup>9</sup>sus G/D D<sup>7</sup>sus

G/D D<sup>7</sup> G