



# Fantaisie in C Major

from *L'Organiste*

César Franck (FWV 41 No. 1), 1889–90

Interpretation for Oboe & Strings by Mike Magatagan 2108

I. Poco allegretto (♩ = 70)

Oboe *mf*

Violin

Viola

Cello *mp*

7

*poco. rall.* *a Tempo*

O

Vi

Va

Vc *mp*

13

*rit.* *a Tempo* *rit.* *a Tempo*

O

Vi

Va

Vc *p*

20 *rit.* **a Tempo**

Oboe (O): *rit.*, **a Tempo**

Violin (Vi): *mf*

Viola (Va): *p*, *mp*

Cello (Vc): *mp*

27 *rit.*

Oboe (O): *rit.*

Violin (Vi): *p*

Viola (Va): *p*

Cello (Vc): *p*

**II. Andantino** (♩ = 84)

Oboe: *mf*

Violin: *mp*, *p*

Viola: *p*, *mf*

Cello: *mf*, *mp*

8

O  
Vi  
Va  
Vc

*mp*

*mf*      *dim.*      *p*

14

O  
Vi  
Va  
Vc

*cresc.*      *f*

*mf*      *cresc.*      *mf*

*mf*      *cresc.*      *f*

21

O  
Vi  
Va  
Vc

*mf*

*p*      *pp*

*mp*

*rit.*

III. Poco lento (♩ = 92)

Musical score for Oboe, Violin, Viola, and Cello, measures 1-10. The score is in C major, 4/4 time, and marked 'Poco lento' with a tempo of ♩ = 92. The Oboe part starts with a *mf* dynamic and features a melodic line with a *p* dynamic in measure 5 and a *mf* dynamic in measure 6. The Violin part begins with a *cresc.* marking and a *mf* dynamic in measure 5, ending with a *p* dynamic in measure 10. The Viola part starts with a *mp* dynamic in measure 2, followed by a *p* dynamic in measure 5. The Cello part begins with a *mp* dynamic in measure 2 and a *p* dynamic in measure 5. The key signature has one sharp (F#) and the time signature is common time (C).

Musical score for Oboe, Violin, Viola, and Cello, measures 11-17. The Oboe part starts with a *dim.* marking in measure 11 and a *p* dynamic in measure 14. The Violin part begins with a *mp* dynamic in measure 11 and a *dim.* marking in measure 12, ending with a *p* dynamic in measure 14. The Viola part starts with a *mp* dynamic in measure 11 and a *dim.* marking in measure 12, ending with a *p* dynamic in measure 14. The Cello part begins with a *mp* dynamic in measure 11, followed by a *f* dynamic in measure 12, a *mf* dynamic in measure 13, a *mp* dynamic in measure 14, and a *p* dynamic in measure 17. The key signature has one sharp (F#) and the time signature is common time (C).

Musical score for Oboe, Violin, Viola, and Cello, measures 18-24. The Oboe part starts with a *cresc.* marking in measure 18 and a *mf* dynamic in measure 21. The Violin part begins with a *cresc.* marking in measure 18 and a *mf* dynamic in measure 21, ending with a *p* dynamic in measure 24. The Viola part starts with a *cresc.* marking in measure 18 and a *mf* dynamic in measure 21, ending with a *p* dynamic in measure 24. The Cello part begins with a *f* dynamic in measure 18, followed by a *mf* dynamic in measure 21. The key signature has one sharp (F#) and the time signature is common time (C).

26

Oboe: *mf*, *p*, *rit.*

Violin: *mf*, *mp*, *p*

Viola: *mp*

Cello: *p*, *mf*

IV. *Mãstoso* (♩ = 112)

Oboe: *mf*

Violin: *mp*

Viola: *mp*

Cello: *mp*

13

Oboe

Violin

Viola

Cello

26

O

Vi

Va

Vc

*rit.*

V. Poco lento (♩ = 66)

Oboe

Violin

Viola

Cello

*mf*

*mp*

*mp*

10

O

Vi

Va

Vc

19

O  
Vi  
Va  
Vc

*rit.*

VI. Poco allegro (♩ = 105)

Oboe  
Violin  
Viola  
Cello

*mp*  
*mp*  
*mp*  
*mf*

8

O  
Vi  
Va  
Vc

*mf*  
*mp*

14

O  
Vi  
Va  
Vc

20

*rit.* **Lento** (♩ = 66)

O  
Vi  
Va  
Vc

*mp*  
*p*  
*p*  
*mf*

**VII. Andantino** (♩ = 84)

Oboe  
Violin  
Viola  
Cello

*mf*  
*mp*  
*mp*  
*mp*



11

O  
Vi  
Va  
Vc

19

O  
Vi  
Va  
Vc

25

O  
Vi  
Va  
Vc

*mf*  
*mp*

31

Oboe (O) part: Treble clef, starting with a melodic line of eighth notes, marked *mf*.  
Violin (Vi) part: Treble clef, playing a sustained chord with a slight crescendo, marked *p*.  
Viola (Va) part: Bass clef, playing a rhythmic eighth-note pattern.  
Violoncello (Vc) part: Bass clef, playing a simple bass line.

36

Oboe (O) part: Treble clef, playing a melodic line of eighth notes.  
Violin (Vi) part: Treble clef, playing a sustained chord with a slight crescendo, marked *mp*.  
Viola (Va) part: Bass clef, playing a rhythmic eighth-note pattern, marked *mf*.  
Violoncello (Vc) part: Bass clef, playing a simple bass line, marked *mf* and *mp*.

43

Oboe (O) part: Treble clef, playing a melodic line of eighth notes.  
Violin (Vi) part: Treble clef, playing a sustained chord with a slight crescendo.  
Viola (Va) part: Bass clef, playing a rhythmic eighth-note pattern.  
Violoncello (Vc) part: Bass clef, playing a simple bass line.

48

O

Vi

Va

Vc

*f*

54

O

Vi

Va

Vc

59

O

Vi

Va

Vc

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mp*



83

O  
Vi  
Va  
Vc

*f*  
*mf*

93

O  
Vi  
Va  
Vc

*mf*  
*p*  
*mp*  
*p*  
*mp*

102

*Più lento*      *rall.*      *rit.*

O  
Vi  
Va  
Vc

*mf*  
*mp*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*ff*  
*p*



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70)

Oboe

6 *mf* *poco. rall.* *a Tempo*

12 *rit.*

17 *a Tempo* *rit.* *a Tempo* *rit.* *a Tempo*

23

28 *rit.*

34 **II. Andantino** (♩ = 84)

Oboe

5

15 *mf*

23 *cresc.* *f* *rit.* *mf*

30 **III. Poco lento** (♩ = 92)

Oboe

12 *mf* *p* *mf* *mf*

29 *dim.* *p* *cresc.* *rit.* *mf* *mf*

36 **IV. Maestoso** (♩ = 112)

Oboe

*mf*

13

O

*rit.*

25

36

**V. Poco lento** (♩ = 66)

Oboe

*mf*

11

*mf*

*rit.*

20

26

**VI. Poco allegro** (♩ = 105)

Oboe

10

*mp*

*rit.*

15

*mf*

3

**Lento** (♩ = 66)

23

*mp*

**VII. Andantino** (♩ = 84)

Oboe

*mf*

12

*mf*

20

25

*mf*

30

*mf*

36

47

*f*

53

58

63

*mf*

69

*cresc.* - - - - - *rit.*

75

*(cresc.)* - - *f* **Allegretto** (♩ = 84) *mf* *mp*

80

*p* *mf*

86

97

*f* *mf*

**Più lento** *rall.* *rit.*

106

*mf* *mp* *mf*



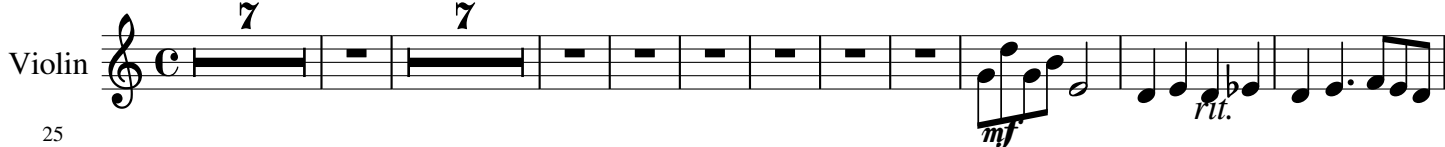
Violin

# Fantaisie in C Major

from *L'Organiste*

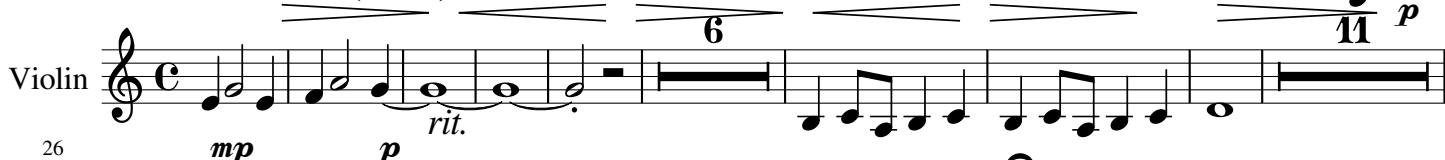
César Franck (FWV 41 No. 1), 1889–90  
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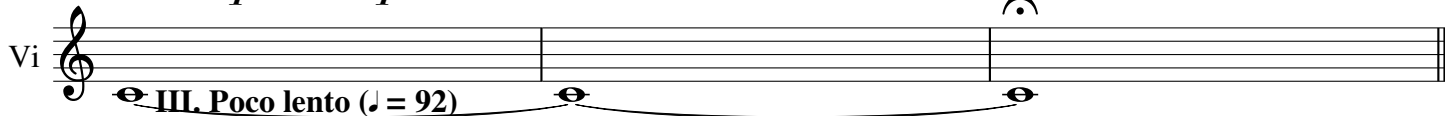
## I. Poco allegretto (♩ = 108) *rit.* a Tempo a Tempo a Tempo

Violin 

## II. Andantino (♩ = 84)

Vi 

Violin 

Vi 

## III. Poco lento (♩ = 92)

Violin 

Vi 

Vi 

## IV. Maestoso (♩ = 112)

Violin 

Vi 

Vi 

## V. Poco lento (♩ = 66)

Violin 

Vi 

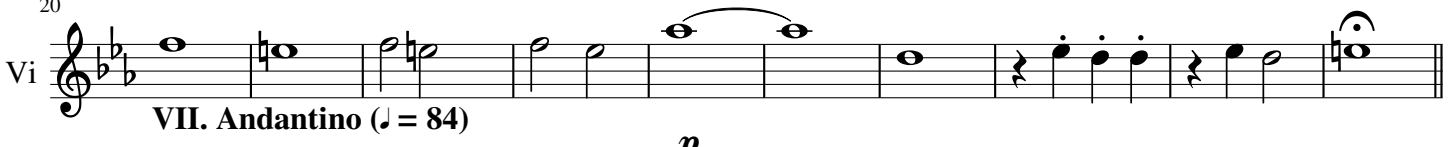
Vi 

26  
Vi 

**VI. Poco allegro (♩ = 105)**

Violin 

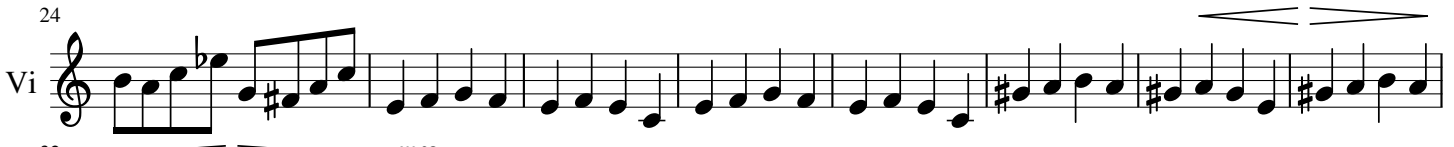
10  
Vi 

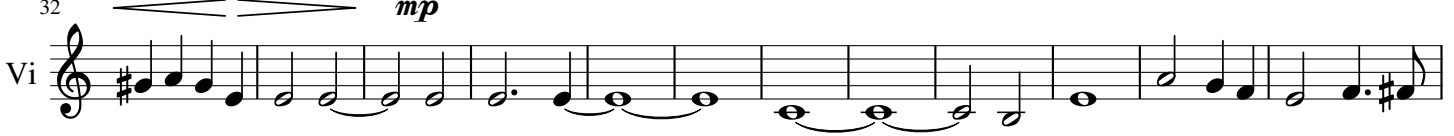
20  
Vi 

**VII. Andantino (♩ = 84)**

Violin 

14  
Vi 

24  
Vi 

32  
Vi 

44  
Vi 

54  
Vi 

60  
Vi 

66  
Vi 

**Allegretto (♩ = 84)**

75  
Vi 

82  
Vi 

91

Vi

*p*

105

Vi

**Più lento** *rall.* *rit.*

*mp* *p* *p*

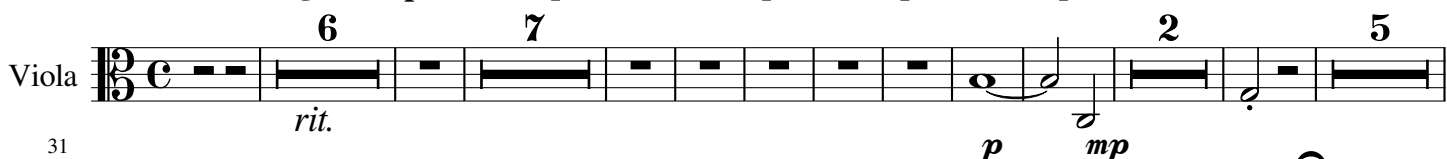
Viola

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Viola 

## II. Andantino (♩ = 84)

Viola 

Va 

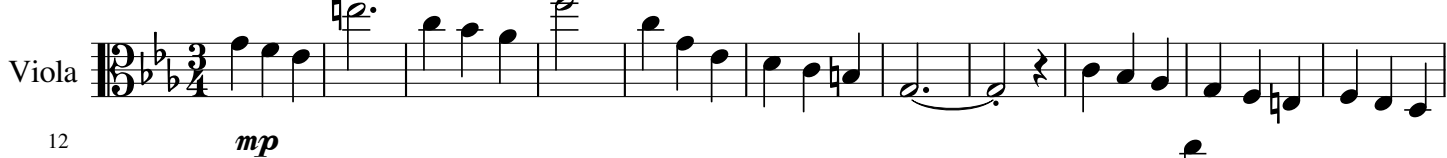
Va 

## III. Poco lento (♩ = 92)

Viola 

Va 

## IV. Maestoso (♩ = 112)

Viola 

Va 

Va 

## V. Poco lento (♩ = 66)

Viola 

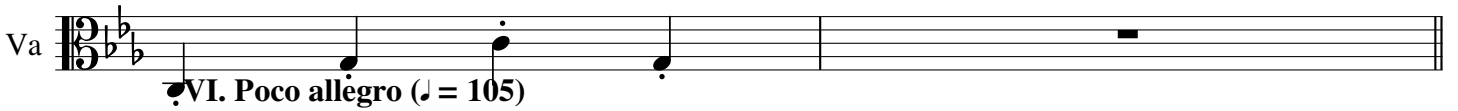
8

Va 

16

Va 

25

Va 

**VI. Poco allegro** (♩ = 105)

Viola 

9

*mp*

Va 

16

Va 

**Lento** (♩ = 66)

24

Va 

**VII. Andantino** (♩ = 84)

*p* *mp* *p*

Viola 

11

*mp*

Va 

21

Va 

33

Va 

39

Va 

44

Va 

*mf*

49

Va 

3

58

Va

*mp p mp p mp p*

65

Va

*mf p*

74

*rit.* **Allegretto** (♩ = 84)

Va

*pp mp*

86

Va

*mp*

97

**Più lento**

Va

*mp*

108

*rall.* *rit.*

Va

*p mf p*

Violoncello

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## I. Poco allegretto (♩ = 70)

*poco rall.*

Cello 9 *a Tempo mp* *rit.* *a Tempo*

Vc 18 *rit. mp* *a Tempo rit.* *a Tempo* *rit.* *p*

Vc 18 *mp* *p*

## II. Andantino (♩ = 84)

Cello 8 *mf* *mp*

Vc 16 *mf* *dim.* *p* *mf*

Vc 24 *cresc.* *f* *rit.* *mp*

## III. Poco lento (♩ = 92)

Cello 13 *mp* *p* *mp*

Vc 22 *f* *mf* *mp* *p* *f*

Vc 32 *mf* *rit.* *p* *mf*

## IV. Maestoso (♩ = 112)

Cello 14 *mp*

Vc 14

*rit.*

27

Vc V. Poco lento (♩ = 66)

Cello

9

Vc *mp* *rit.*

17

Vc

26

Vc VI. Poco allegro (♩ = 105)

Cello

8

Vc *mf*

14

Vc *mp* *rit.* Lento (♩ = 66)

21

Vc VII. Andantino (♩ = 84) *mf*

Cello

12

Vc *mp*

23

Vc

39

Vc *mf*

55

Vc *mp* *mf*



66

Vc

*cresc.* - - - - - *f* *mf* *p*

73

*rit.* **Allegretto** (♩ = 84)

Vc

*mp*

86

Vc

98

**Più lento** *rall.*

Vc

*p* *mp* *mf*

110

*rit.*

Vc

*p*