

Tenor 1

$\text{♩} = 90$

1 4 5 *p*

9 *Crescendo*

13 *f* *p*

17

21 5

29 *f*

33 *p*

37 *f* *p*

41 *p*

45 *f* *f*

Detailed description: This is a musical score for Tenor 1 in 4/4 time, with a tempo of 90 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a whole rest for four measures, followed by a half note G4 in the fifth measure, marked *p*. The second staff continues with a half note A4, then a quarter note B-flat4, a quarter note A4, and a half note G4, with a *Crescendo* marking. The third staff starts with a half note G4, marked *f*, followed by a quarter note A4, a quarter note B-flat4, and a half note G4, marked *p*. The fourth staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4. The fifth staff starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4, ending with a whole rest for five measures. The sixth staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4, marked *f*. The seventh staff starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4, marked *p*. The eighth staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4, marked *f*, then a whole rest for two measures, followed by a half note G4, marked *p*. The ninth staff starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4, marked *p*. The tenth and final staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4, marked *f*, then a quarter note A4, a quarter note B-flat4, and a half note G4, marked *f*.

Tenor 1

Musical score for Tenor 1, measures 49-100. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 49-52: *p*

Measure 53: *f*

Measures 54-56: *p*

Measures 57-60: *mf*

Measures 61-64: *f*

Measures 65-68: *f*

Measures 69-72: *f*

Measures 73-76: *p*

Measures 77-80: *Cresc*

Measures 81-84: *p*

Measures 85-88: *p*

Measures 89-92: *p*

Measures 93-96: *p*

Measures 97-100: *f*