

Fugue

Adriadne Musica* op. 4, no. 1

Johann Caspar Ferdinand Fischer

Alt Sopran

Tenor Bass

10 Tenor Bass

18 Tenor Alt Tenor

* Ariadne Musica is a predecessor of and a model for J.S. Bach's "Well-Tempered Clavier" (1722). Bach borrowed not only the plan, but also a few of Fischer's fugue subjects, writing new and much more elaborate fugues on them. Johann Mattheson's "Exemplarische Organisten-Probe" (Hamburg, 1719) was the first publication containing pieces in all 24 keys.