



Johann Caspar Ferdinand FISCHER
(1656-1746)

Saxophone soprano 2

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Passacaille

Adaptation pour quintette de saxophones

Adaptation :
Serge DALLE LUCHE

Moderato ♩ = 104

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music. The first staff (measures 1-7) begins with a dynamic marking of *mf* and includes fingerings (2, 4, 6) and accents (>). The second staff (measures 8-15) starts with a dynamic marking of *p*. The third staff (measures 16-22) features a crescendo leading to a dynamic marking of *mf*. The fourth staff (measures 23-29) begins with a dynamic marking of *p*. The fifth staff (measures 30-35) starts with a dynamic marking of *mf*. The sixth staff (measures 36-41) includes dynamic markings of *mp* and *p*. The seventh staff (measures 42-48) features two *crescendo* markings. The eighth staff (measures 49-54) starts with a dynamic marking of *mf* and ends with a dynamic marking of *mp*.

55 56 58

f

60 62 64

mp

65 66 68

mf

69 70 72

mp

73 74 76 78

mp

79 80 82 84

p

85 86 88 90

crescendo *mf*

92 94 96 98

p

100 102 104 106

mp *mf*

108 110 112

cresc. *molto rall.* *f*