

Violoncello

# Caminito

Juan de Dios Filiberto & Gabino Coria Penalosa  
arr. Ioan Dobrinescu

$\text{♩} = 116$

*f* *p*

5 *p* 3 3

11 *pp* *p* 3 *mp* *mp*

17 *pizz.* *mp*

23 **A** *arco* *mf*

29 *mf*

34 *mf*

Violoncello

37

*mp*

39

*mf*

43 **B** *pizz.*

*p* *arco*

48 *arco* *pizz.* *arco*

*mf* 3

53

*mf*

58

*mf*

62

*p*

66

*p*

69

*mf* 3

74

Musical notation for measures 74-77. The staff is in bass clef with a key signature of one sharp (F#). Measure 74 starts with a whole rest. Measures 75-77 contain eighth-note patterns. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

78

Musical notation for measures 78-81. The staff is in bass clef with a key signature of one sharp (F#). Measure 78 has an accent (>) over the first eighth note. Measures 79-81 contain eighth-note patterns. Dynamic markings include *pizz.* (pizzicato), *p* (piano), and *pp* (pianissimo).