

# NOCTURNE

von

## John Field.

Herausgegeben von Theodor Leschetizky.

Andante. M. M. ♩. = 66.

*p cantando*

*dim. e calando*      *a tempo*  
*p*

*dim.*      *p*

*cresc.*

*cresc.*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*sf* *dim.* *p* *rall. e dim.* *a tempo* *espressivo*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*dim. e rit.* *pp* *2*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

**Tempo I.** *mf tre corde* *espressivo* *pp*

♩. \* ♩. \* ♩. \* ♩. \*

*pp* *cresc.* *pp leggerissimo*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

First system of musical notation. Treble and bass staves. Includes markings: *cresc.*, *f*, *poco accel.*, and *ped.* with asterisks.

Second system of musical notation. Treble and bass staves. Includes markings: *dim. e rit.*, *a tempo*, *cresc.*, *poco rubato*, and *calando*. *ped.* markings with asterisks are present.

Third system of musical notation. Treble and bass staves. Includes markings: *pp*, *cantando*, *molto rit. e dim.*, and *ped.* with asterisks. Fingerings 2 1 4 3 and 2 8 are indicated.

Fourth system of musical notation. Treble and bass staves. Includes markings: *espress.*, *a tempo*, *cresc.*, *pp*, and *ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Includes markings: *p espressivo*, *tempo più lento*, *mf*, *ritard.*, *dim.*, *ppp*, *rit.*, *molto rit. e dim.*, *lento*, and *ped.* with asterisks. Fingerings 1 2 3 4 5 4 1 2 1 and 5 5 3 2 1 are indicated. *m.g.* is also present.