

Basso

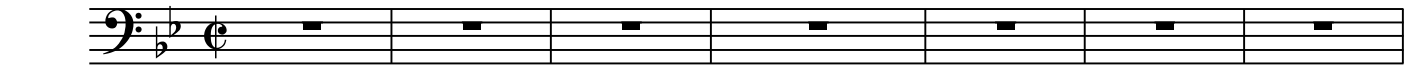
Yo no tengo otra voz

per soprano, coro misto e pianoforte

Al Coro Juvenil Estable del Conservatorio Provincial de Musica, Reverendo Padre Eugenio Rosso
e al direttore Paola Triviño - Rio Gallegos, Santa Cruz - Argentina

Moderato

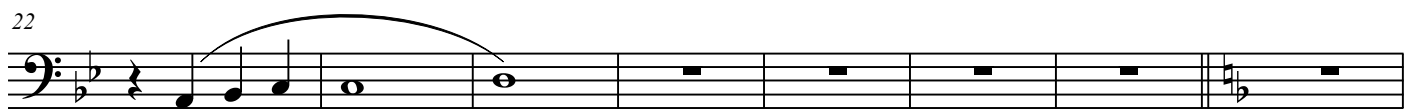
Andrea Ferrante



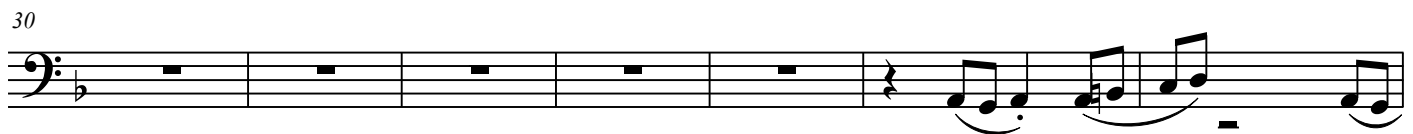
Yo no _____ no ten - go



no ten - go no ten - go no ten - go



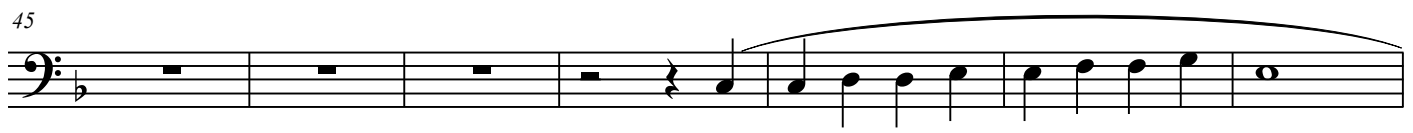
E-staes la mi - a



ver-ti-cal de ter - nuras y de



sue-nos, el pue - blo _____



yen los gor - rio-nesos - cu - ro del in - vier -



no _____

Yo no _____

no

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Yo no tengo otra voz

59 *mf*

ten - go no ten - go no ten - go

66

no ten - go E - staes la mi - a

73

La que se que - da en el

79 *p*

sil - bo del ar - rie - ro en el can - to ma - ti - nal del ca - nil -

85

li - - - ta yen las os - cu - ra ma - nos del mi - ne - ro

91

yen la ma - nos del mi - ne - ro

98

105

113

Yo no tengo otra voz

121

Musical staff 121: Bass clef, key signature of one flat (Bb). The staff contains a series of rests followed by a half note G2 and a whole note G2. A dynamic marking *ff* is placed above the staff, and the word "no" is written below the staff with a long horizontal line extending to the right.

129

Musical staff 129: Bass clef, key signature of one flat (Bb). The staff contains a half note G2, followed by a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking *ff* is placed above the staff. The lyrics "no ten - go" are written below the staff, with a long horizontal line under "no" and a slur over "ten - go".

136

Musical staff 136: Bass clef, key signature of one flat (Bb). The staff contains a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a whole note G2. A dynamic marking *ff* is placed above the staff. The lyrics "no ten - go no ten - go E - staes la mi -" are written below the staff, with slurs over "no ten - go" and "E - staes la mi -".

143

Musical staff 143: Bass clef, key signature of one flat (Bb). The staff contains a half note G2, followed by a series of rests. A dynamic marking *ff* is placed above the staff. The letter "a" is written below the staff.