

Le stelle di Lyra

Violino I

per quartetto d'archi

a Equilibrium String Quartet

Allegro

Andrea Ferrante

The musical score for Violino I is written in G major (one sharp) and 4/4 time. It begins with a dynamic of *fp* (fortissimo piano) and a tempo marking of *Allegro*. The first two staves (measures 1-8) feature a melodic line with slurs and dynamic markings of *fp* and *mf*. A fermata is placed over the final note of the second staff. The third staff (measures 9-17) continues the melodic line with *fp* and *mf* dynamics. The fourth staff (measures 18-21) introduces a triplet pattern with a dynamic of *mf* and an *f* dynamic. The fifth staff (measures 22-25) includes a *rit.* (ritardando) marking followed by *a tempo* and a dynamic of *ff* (fortissimo). The sixth staff (measures 26-29) continues the triplet pattern with a dynamic of *mf*. The seventh staff (measures 30-33) features a triplet pattern with a dynamic of *mp* (mezzo-piano). The eighth staff (measures 34-37) concludes with a triplet pattern and a dynamic of *ff*. The piece ends with a fermata and a final measure.

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43 *mp* *mf* *mp* *mf* *a tempo*

49 *mf* *f* *ff* *rit.*

55 *ff*

60 *fp*

64 *fp* *fp*

68 *ff* *rit.* *a tempo*

73 *ff*

78 *mp* *mf* *mf* *f* *fp*

85 *f* *ff*

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133 *mf* *rit.*

139 *ff* *a tempo*

143

147 *fff*

154 *p* *rit.* *mf*