

Le stelle di Lyra

Violino II

per quartetto d'archi

a Equilibrium String Quartet

Allegro

Andrea Ferrante

8

15

21

25

29

34

39

fp *fp* *mf*

fp *fp* *f*

mp *mf* *mp* *mf*

mf *ff*

mp *f* *mp*

f *mp* *f* *mp*

ff *p* *mf*

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2
45

mp *mf* *mp*

51

f *f* *ff*

rit. *a tempo*

55

60

fp

64

fp *fp*

rit. *a tempo*

68

ff

72

77

mp *mf* *mf*

83

f *fp* *f* *ff*

91

mf *fp* *fp*

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98 *f* *mp* *mf*

104 *mp* *a tempo* *mf* *mf* *rit.*

108 *ff*

111

114 *rit.* *a tempo* *fz* *mp* *f*

118 *mp* *f* *mp* *f* *mf*

123 *ff* *mp*

128 *mf* *mp* *mf*

134 *mp* *f*

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138 *rit.* *a tempo*
f *ff*

142

146

150 *fff*

154 *mp* *mf* *rit.*

Detailed description: The musical score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 138-141) begins with a dynamic of *f*, followed by a crescendo to *ff*. It features a trill on the first note of measure 138 and several triplets. The tempo marking *rit.* is above the first measure, and *a tempo* is above the second measure. The second staff (measures 142-145) continues with triplets and accents. The third staff (measures 146-149) includes a trill and triplets. The fourth staff (measures 150-153) features a dynamic of *fff* and triplets. The fifth staff (measures 154) starts with a dynamic of *mp*, followed by a crescendo to *mf*, and ends with a *rit.* marking over a long note.